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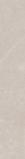








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**SUBMISSIONS & CONTRIBUTIONS:** Always looking for punk artwork and possible columns or articles -- especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN- 10 000

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# Preside OG DAYZ

THE SUMMER OF GLASS — CHAPTER 9 — K9 IS A PUNK ROCK SQUATTER GIRL LIVING IN THE LOWER EAST SIDE OF MANHATTAN ITS A HOT SUMMER & GLASS HOUSE IS THE COOLEST SQUAT IN THE NEIGHBORHOOD ESPECIALLY SINCE EMBROYO HOUSE HAD BURNED DOWN THE PREVIOUS FALL — DUG BEY IS ONE OF THE PUNKS DISPLACED BY THE FIRE— IN THE LAST CHAPTER THERE WAS A BIG RIOT AT THE COMMUNITY BOARD 3 MEETING WHERE THEY WERE GOING TO DISCUSS GIVING GLASSHOUSE TO A CORRUPT "COMMUNITY" GROUP CALLED FLAVA NUEVA — DUG STOPPED THE MEETING & INSTIGATED A RIOT & OF COURSE WAS ARRESTED.

DOGDAYZ#1 ZINE NOW AVAILABLE FOR \$5 PP USA — CONTACT FLY! POBOX 1318 COOPER STN NYC NY10276 USA

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SO IT TURNED OUT THAT GLASS HOUSE WAS NOT BEING EVICTED — SOME COPS DROVE BY BUT THEY DIDNT SAY SHIT — THEY JUST LOOKED AT ALL THE DIRTY FUCKTUP KIDS & LAUGHED & DROVE OFF — & WHERE THE FUCK WAS CHAOS WHO HAD INSTIGATED THIS WHOLE CHARADE? — NO WHERE TO BE FOUND — WHAT AN ASSHOLE — WONDER HOW HE GOT THAT NAME HUH?

THAT NIGHT K WAS ALL FUCKTUP WONDERING ABOUT
DUG & AFTER A BUNCH OF PHONE CALLS SHE FOUND OUT
HE WOULDN'T BE ARRAIGNED UNTIL EARLY THE NEXT
MORNING

BY THE NEXT NIGHT DUG WAS OUT — HE DIDNT COME TO SEE K BUT SHE KEPT TELLING HERSELF THAT MAYBE HE DID — CUZ IT WASNT EASY TO GET HER ATTENTION —



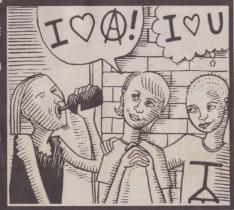
& A WHOLESOME LOOKING GIRL NAMED HAILLIE WAS THERE TOO — SHE HAD GOTTEN ARRESTED WITH DUG — SHE HAD JUST JUMPED RIGHT IN WHEN THE COPS STARTED PILING ON TOP OF HIM — WHILE K ADMIRED HER GUTS SHE THOUGHT HAILLIE WAS A LITTLE TOO ENTHUSIASTIC IN HER IDEALISM — SHE JUST WOULDNT SHUT UP ABOUT HOW GREAT ANARCHY IS — LIKE SHE WAS A 5 YEAR OLD & IT WAS A NEW CARTOON — & SHE HAD THIS LOOK ON HER FACE THAT LOOKED SUCH LIKE THAT FANATICAL DELERIUM — SHE HAD BEEN ÅRRESTED FOR THE "CAUSE"!! — HAILLIE WAS HANGING OFF THIS REALLY CLEAN SQUATTER GUY CALLED DANG WHO HAD BEEN AROUND FOR YEARS & WAS NORMALLY REALLY QUIET & SORT OF DEPRESSED — TONIGHT HE LOOKED REALLY HAPPY & HE WAS TALKING ALOT TO THIS GIRL ABOUT ANARCHY ONLY HE WAS

MAKING SENSE - K WAS GLAD TO SEE DANG HAVING



SHE LIVED ON THE FIRST FLOOR OF EYEBALL HOUSE IN THE BACK — THERE WAS NO BUZZER & SHE HAD NO PHONE SO REALLY THE ONLY WAY TO REACH HER WOULD BE TO POUND ON THE DOOR REAL HARD — EVEN THEN K WASNT CRAZY ABOUT ANSWERING THE DOOR UNLESS SHE KNEW EXACTLY WHO IT WAS — ONE TIME SHE HAD GONE TO ANSWER THE DOOR & LUCKILY SHE LOOKED OUT FIRST & SAW A BIG COP'S HAND BLOCKING THE PEEPHOLE & SHE COULD OVERHEAR THE POLICE SAYING SOMETHING ABOUT SOME SKINHEAD — NEEDLESS TO SAY SHE DIDNT OPEN THE DOOR FOR THEM

BUT BY NOW K KNEW THAT DUG MUST BE OUT SO SHE HEADED DOWN TO AVE. A & SURE ENOUGH THERE WAS DUG DRUNK AS A SKUNK — RANTING & TELLING THE STORY TO EVERYONE PASSING THROUGH THE VORTEX



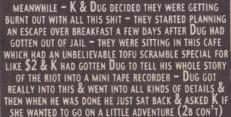
A GOOD TIME BUT SHE DIDNT TRUST HAILLIE — THERE WAS JUST SOMETHING ABOUT THAT GIRL THAT SENT SIGNALS TO HER TO STAY AWAY — SO K SAT THERE LISTENING TO DUG AS HE GOT DRUNKER & TALKED LOUDER — SNIPER & SHAKES WERE THERE TO EGG HIM ON SO IT WASNT TILL THE SUN STARTED COMING UP THAT SHE WAS ABLE TO DRAG HIM BACK TO EYEBALL — WHY THE FUCK AM I DOING THIS? SHE WONDERED OBLIQUELY AS SHE HAULED HIS DIRTY STAGGERING ASS UP INTO THE LOFT IN HER HOUSE — SHE DIDNT EXPECT TO FIGURE OUT AN ANSWER TO THAT ONE ANY TIME SOON SO SHE FELL ASLEEP TO DUG'S STINKY ORCH—ESTRA OF BEER SNORES

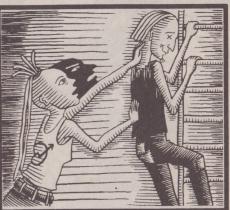
MEANWHILE — THE RIOT AT THE CB3 MEETING HAD BEEN SUCCESSFUL — SORT OF — THE MEETING HAD BEEN SHUT DOWN & THEREFORE THE BOARD DIDNT GET TO VOTE ABOUT



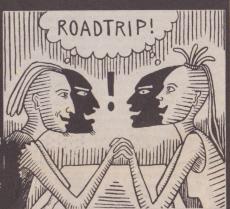
SOMEHOW GIVING GLASS HOUSE A SHRED OF LEGITIMACY

A TINY SLIVER OF HOPE — MAYBE THE SQUATTERS REALLY
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LOOK GOOD & THE NEXT MEETING WAS ONLY ABOUT A
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GIVING GLASS HOUSE AWAY - THAT WAS THE GOOD NEWS - THE BAD NEWS WAS THAT THEY JUST MADE A NEW DATE TO HAVE THE MEETING - NOW IT WOULD BE ON JULY 1ST - FUCK! - THE CHAIRMAN OF CB3 HAD REALLY FUCKTUP AT THAT LAST MEETING BY TELLING THE POLICE TO ARREST EVERYONE - APPARENTITY HE EVEN GOT THEM TO ARREST ONE OF THE BOARD MEMBERS - IT WAS HILARIOUS - THE POLICE HAD ACTUALLY FOLLOWED HIS ORDERS & NOW THEY LOOKED LIKE COMPLETE PUTZES - IN THE NEW YORK TIMES THE NEXT DAY THERE WAS A BIG PICTURE OF DUG WITH HIS FIST IN THE AIR STANDING WITH ANT, A BLACK MAN WHO LIVED AT GLASS - IT WAS A GREAT PICTURE & IN THE CAPTION THEY LEVEN REFERRED TO JHE BUILDING AS "GLASS HOUSE" WHICH WAS REALLY IMPRESSIVE BECAUSE USUALLY IN THE TIMES THEY WOULD REFER TO ANY SQUAT ONLY AS A "CITY-OWNED BUILDING" - SO IT WAS LIKE



SEE K BUT SHE KEPT TELLING HERSELF THAT MAYBE HE
DID - CUZ IT WASNT EASY TO GET HER ATTENTION -



& A WHOLESOME LOOKING GIRL NAMED HAILLIE WAS THERE TOO — SHE HAD GOTTEN ARRESTED WITH DUG — SHE HAD JUST JUMPED RIGHT IN WHEN THE COPS STARTED PILING ON TOP OF HIM — WHILE K ADMIRED HER GUTS SHE THOUGHT HAILLIE WAS A LITTLE TOO ENTHUSIASTIC IN HER IDEALISM — SHE JUST WOULDN'T SHUT UP ABOUT HOW GREAT ANARCHY IS — LIKE SHE WAS A 5 YEAR OLD & IT WAS A NEW CARTOON — & SHE HAD THIS LOOK ON HER FACE THAT LOOKED SUCH LIKE THAT FANATICAL DELERIUM — SHE HAD BEEN ARRESTED FOR THE "CAUSE"!! — HAILLIE WAS HANGING OFF THIS REALLY CLEAN SQUATTER GUY CALLED DANG WHO HAD BEEN AROUND FOR YEARS & WAS NORMALLY REALLY QUIET & SOTT OF DEPRESSED — TONIGHT HE LOOKED REALLY QUIET & SOTT OF DEPRESSED — TONIGHT HE LOOKED REALLY HAPPY & HE WAS TALKING ALOT TO THIS GIRL ABOUT ANARCHY ONLY HE WAS MAKING SENSE — K WAS GLAD TO SEE DANG HAVING

SHE LIVED ON THE FIRST FLOOR OF EYEBALL HOUSE IN THE BACK — THERE WAS NO BUZZER & SHE HAD NO PHONE SO REALLY THE ONLY WAY TO REACH HER WOULD BE TO POUND ON THE DOOR REAL HARD — EVEN THEN K WASNT CRAZY ABOUT ANSWERING THE DOOR UNLESS SHE KNEW EXACTLY WHO IT WAS — ONE TIME SHE HAD GONE TO ANSWER THE DOOR & LUCKILY SHE LOOKED OUT FIRST & SAW A BIG COP'S HAND BLOCKING THE PEEPHOLE & SHE COULD OVERHEAR THE POLICE SAYING SOMETHING ABOUT SOME SKINHEAD — NEEDLESS TO SAY SHE DIDNT OPEN THE DOOR FOR THEM

BUT BY NOW K KNEW THAT DUG MUST BE OUT SO SHE HEADED DOWN TO AVE. A & SURE ENOUGH THERE WAS DUG DRUNK AS A SKUNK — RANTING & TELLING THE STORY TO EVERYONE PASSING THROUGH THE VORTEX



SUCCESSFUL — SORT OF — THE MEETING HAD BEEN SHUT DOWN & THEREFORE THE BOARD DIDNT GET TO VOTE ABOUT



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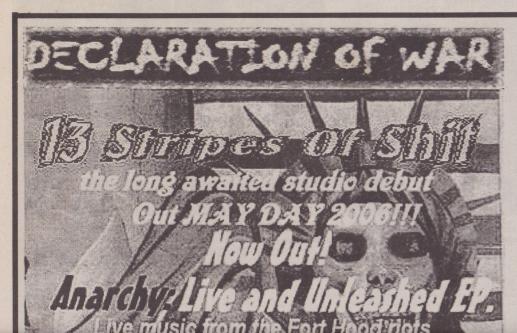
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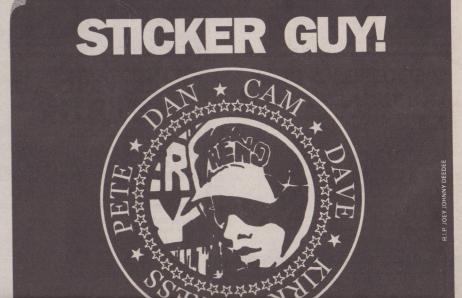
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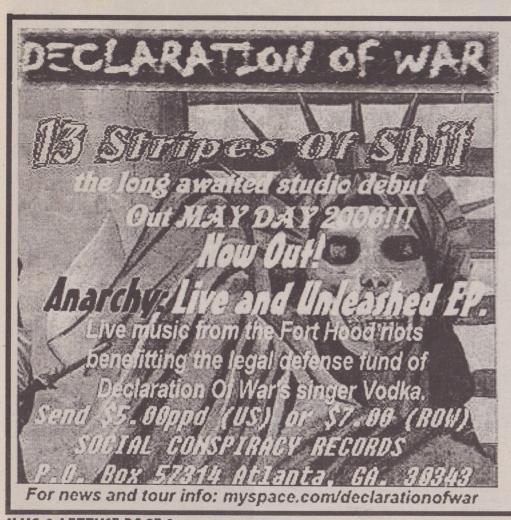


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**SLUG & LETTIKE PAGE 2** 

## COLUMNS

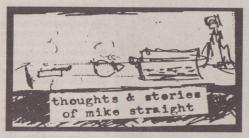


I spent most of yesterday sitting on the couch trying to do some research on collard greens for this column. I have a lot of plant, herb, gardening, cooking and preventative health books, so I figured that I would be able to unearth something without getting on the internet (which any of you could do on your own, anyway). I didn't find as much as I thought I would. Anyway, the reason I was looking for info to share on the aforementioned collards is because it is now the middle of January and I still have a fairly lively collard plant growing in my back yard - and I live in WISCONSIN!!! I'm so amazed by this plant! It was started in June and here is what it has been through since then. A hot, dry summer with very little rain, 3 different complete chompings down to the main stem by unknown furry creatures terrorizing the garden (and it grew back bigger each time), a ton of rain during the late fall, buried in almost a foot of snow up to the top few leaves for close to a month in December and now (we haven't had any snow in a few weeks and all the lawns are green and somewhat lush - which is entirely wrong for the middle of January) it sits amongst strawberry plants as the last sentinel of the garden...a reminder that eventually things will start growing again. All of the other collards were harvested in October and our freezer is overflowing with them. I'm not sure why we didn't harvest the plant I'm talking about - most likely because it's in a smaller bed by the garage and the animals seemed to like it so much. I'm still a bit perplexed that no furry busy body has seized the collard as a winter snack - maybe the creature that loves to eat it is bedded down for the winter. Suffice to say that collard greens and kale are hardy/hearty and delicious/ nutritious for you. Get on the internet and check 'em out. Great in soups, stews, and lightly steamed. Leafy greens, people!!! You need 'em. Easy to grow, readily available at any store and possibly wintering in a garden near you. Books/Brains/Television/Lifestyle?!... As I was searching for collard info, I got stuck on two books. One of them has been with me for many years - it is a massive source of information on nutrition and finding the synthesis of vital elements of Eastern and Western Food practices and philosophies in life. Healing With Whole Foods by Paul Pitchford. Truly amazing. You can open up to any section and jump right in - although it would probably make more sense to just start at the beginning. The second book is a new one, recently purchased, called The Hip Chick's Guide To Macrobiot-

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women suffer through endless yeast infections because of a poor mainstream diet of junk food/overprocessed crap and diet drinks and endless grooming with harsh chemicals to conform to social standards of appearance and smell. I don't even want to think what the number would be! I'm not trying to get on a huge soapbox here, I just want people to try and stop and think about a few simple things. Everything you put in your body has an effect on you. Try and put good things in there! More fruit and vegetables. Look for things that are locally produced. Whole grains, leafy greens, NO FUCKING NUTRA SWEET OR SPLENDA - you don't need that toxic shit!!! Oops - I guess I got on that dam soap box for a second. Take the time to really chew your food well. The more you chew, the slower you eat and the quicker you get full...and the better you digest your food. It's not the easiest thing to do, but it sure makes sense if you think Life goes by so quickly, take the time to slow down and enjoy it with some home cooking, lots and lots of garlic and cud chewing. Oh yeah, there's nothing wrong with a little junk food/beer/wine/spirits in your life. It's just all about moderation and consideration. Consider the benefit and be moderate in your consumption. Unless you are on vacation - then I recommend throwing caution to the wind.

More Books! Should you find yourself in Milwaukee, I highly recommend the fabulous Broad Vocabulary (Milwaukee's Feminist Bookstore) located at 2241 S. Kinnickinnick in the beautiful Bay View neighborhood. 414-744-8384. Rad women, awesome selections, and an incredible lineup of events and gatherings. In Closing... I've got high hopes of California and New York trips coming up this late winter/early spring. I'm also dreaming of a Limp Wrist tour of the midwest. Keep your fingers crossed for me. Love that Limp Wrist!!! Yummy! -karoline/c/o Fuel Cafe/818 E. Center Street/Mke, WI 53212



At war with the new fundamentalist Christian movement

So folks, we are in the middle of what can be called a Christian revolution a movement which has allied itself with the American political right to take away any progressive inroads that have been established in this country. Can I really call this a revolution? I mean, the USA has always been a Christian country. Despite the rhetoric of "separation of church and state," it has always been a nation based on rules from the Bible and governorship by Christian people. While this is true, I feel that our society was moving towards a more progressive social

administration, from an era before the religious right took over.

What worries me is what the future will bring as Bush has the nomination power for federal judges. Will we have a judge who shoots down "Intelligent Design," or whatever code word the Christian right comes up with to call creationism, 10 years from now? I wonder. Of course this revolution goes further than simply attacking evolution: the Christian right has strong stance on "moral" subjects like abortion, sex education, marriage and homosexuality. Abortion rights are being chipped away and faith based initiatives keep getting passed. At the same time, the Right pushes more federal money into "abstinence education." Heterosexual marriage is being declared the only legitimate family institution, and homosexuality makes you a second class citizen

Awgh! It is so crazy to think about how this country is moving backwards in its social thought. Creation. Fuckin' Creationism. It really

amazes me that people still believe this. I'm not the biggest fan of the "scientific thought" ideas that come from 18th century Europe. but still... this was an improvement over fairytales written over 2000 years ago! Agh! Then there's all those other conservative ideas! Agh! There are a lot of people talking about the ideological divide in this country - the "red state blue state" idea. There is this conception that this religious right is just in the mindset of landeggs in the hinterland. But that isn't the case: it's here in Pennsylvania where one of the most powerful conservative US senators, Santorum, was elected. Here's a person who stands for almost everything I am against, and he has, or at least proclaims that he has, Christ on his side. He pushes "pro-family" agenda which is against any family that differs from the nuclear family unit. He is evil towards anyone who steps outside his idea of a perfect family or lifestyle. Santorum represents the homophobic side of the movement, and this isn't even the most disturbing part of their agenda. What scares me the most is the wing of the fundamentalist movement that really believes that current civilization is coming to an end and that a great war is on the near horizon

It is amazing to think that there is a good part of the American population that be-

lieves that the "endtime" or the "rapture" is near. I have heard with my own ears people professing that the Iraq war is the first step to the great Middle East war predicted by the Bible! It's fuckin' mad! Of course it's fine that our President initiates wars in the Middle East - because it was foretold in the Bible. Oh, and it doesn't stop with wars; right after Hurricane Katrina hit, I

had a taxi driver tell me that New Orleans going underwater was a sign, the first step in the second coming. I brought up ideas of that maybe human reasons like global warming and inadequate water management policy like poor levees were the cause of the flood... but he just shot me down. "They're all signs that this world is ended." Fuck. How do you argue with that logic? And he is not just spouting a random wingnut perception - a whole lot of this country believes this! The world is ending, get ready and embrace Christ. Is it any wonder why the current Christian administration doesn't give a fuck about the ecological collapse that is currently going on?

The new Christian right stands for almost everything I am against. It is slowly working its way to bringing a social revolution which will hurt me, and a lot of people I love. I, or we, my progressive minded friends, am at war with this movement, as it stands for everything we need to fight. I feel it is fine to make the lines clear: we can give no quarter in this situation. At abortion and homosexual rights demonstrations I have seen them take a clear stance against me. Now I'm turning it back on them. I am not saying that all Christians are my enemy, as this is not the case. But the movement of neo-right Christian groups which have allied themselves with the Republican Party is a



What do feminism and animal welfare issues have to do with each other? Is animal liberation connected to liberation for women? Speciesim and sexism are similar oppressions in that they are both dictated by the gender hierarchy and male

Man The Conveyors - RVA 1/06

privilege in our society. Power is measured by dominance in our society and men maintain the most power (patriarchy) by dominating those "less" than them ñ women and animals. Women and animals are dominated though objectification and consumption by (most) men. Animals are literally turned into objects - objects for entertainment, for experimentation, or as legs, wings, and breasts for food and then are literally consumed as a meal. Women are viewed as objects - objects of desire, for sexual gratification, for sexual reproduction, and objects of violence and then are metaphorically consumed by being used to fulfill the needs of society, more specifically the needs of (most) men. This objectification of women and animals is done in the media by feminizing animals and animalizing women. Animals are feminized in advertising to make them more enticing to consume and also to give the impression they want to be consumed. For example, a cartoon drawing of a pig standing on two legs, dressed in lingerie, and winking in an advertisement for spare ribs. Women are animalized to make them seem either very passive and easy to dominant and "consume" as with comparisons to hens and cows or adver-

tisements may depict women "animalized" and in need of being tamed or wanting to be dominated such as being painted as a tiger or entwined with a snake. Most of the instances of the feminization of animals and the animalization of women have sexual undertones. There is an association of domination and control with sexuality. In fact, rape is a sexual act of domination, not sexual gratification. Therefore, the most extreme form of domination of women in our society is a sexual act. Female farm animals are valued exclusively for their reproductive "benefit" in their production of eggs, milk, calves for yeal and beef. The control of animal bodies through the control of birth and sexual reproduction is the most extreme form of domination over animals. Violence and sexual violence against women and animals are becoming acceptable forms of gratification, entertainment, and advertising in our society. Since 98% of animals abused and killed in our world are for food, choosing a vegan diet is a feminist act as well as one of animal liberation. Looking beyond the human-species barrier, we can embrace being an animal, embrace our connections with non-human animals, and work towards equality for all. Choose to not participate in the exploitation and oppression of women and animals in every way that you can. Please take time to explore and consider your views, behaviors, and ways that you live your life and think about what you can do to improve your impact in the world. Resist and refuse to participate in patriarchy. We can all help to make the world a better place and the first place to start is with ourselves!!!!!

This short essay hardly touches the surface on the topic, please check out these other sources: Carol Adams, author - www.triroc.com/caroladams and her book The Sexual Politics of Meat, Marjone Spiegel, author, The Dreaded Comparison, Feminists for Animal Rights — www.farinc.org, Boston Ecofeminist Action www.geocities.com/bostonecofem, and an online interview on animal liberation and social justice: www.radio4all.net/

prime target



For some vegan-posi baking, try out these sweet ass recipes:

Sweet Potato Casserole - 4 cups cooked and mashed sweet potatoes, 3 tbsp soy butter, 1/3 cup orange juice, 1/4 cup brown sugar, 1/2 tsp ground ginger or 1 tbsp grated ginger, 1 tsp salt, pinch of pepper, pinch of allspice, pinch of cinnamon. Beat or mix all of this together and pour into a greased casserole dish. Spread on a topping

plant growing in my back yard - and I live in WISCONSIN!!! I'm so amazed by this plant! It was started in June and here is what it has been through since then. A hot, dry summer with very little rain, 3 different complete chompings down to the main stem by unknown furry creatures terrorizing the garden (and it grew back bigger each time), a ton of rain during the late fall, buried in almost a foot of snow up to the top few leaves for close to a month in December and now (we haven't had any snow in a few weeks and all the lawns are green and somewhat lush - which is entirely wrong for the middle of January) it sits amongst strawberry plants as the last sentinel of the garden...a reminder that eventually things will start growing again. All of the other collards were harvested in October and our freezer is overflowing with them. I'm not sure why we didn't harvest the plant I'm talking about - most likely because it's in a smaller bed by the garage and the animals seemed to like it so much. I'm still a bit perplexed that no furry busy body has seized the collard as a winter snack - maybe the creature that loves to eat it is bedded down for the winter. Suffice to say that collard greens and kale are hardy/hearty and delicious/ nutritious for you. Get on the internet and check 'em out. Great in soups, stews, and lightly steamed. Leafy greens, people!!! You need 'em. Easy togrow, readily available at any store and possibly wintering in a garden near you. Books/Brains/Television/Lifestyle?!... As I was searching for collard info, I got stuck on two books. One of them has been with me for many years - it is a massive source of information on nutrition and finding the synthesis of vital elements of Eastern and Western Food practices and philosophies in life. Healing With Whole Foods by Paul Pitchford. Truly amazing. You can open up to any section and jump right in - although it would probably make more sense to just start at the beginning. The second book is a new one, recently purchased, called The Hip Chick's Guide To Macrobiot-

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made by Monistat brands (yeast infection suppositories, anti chafing creams), Pringles and Diet Coke. I just sat there kind of in awe about the juxtaposition of what my brain was processing between the books and the television. How many people would find a lunch of Pringles and Diet Coke a perfectly reasonable option? I know I did when I was in High School. How many people would rather go hungry than eat a bowl of wild rice and steamed collard greens for dinner. I would have turned up my nose at it 15 years ago. How many

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Mike Straight / straight@defenestrator.org

Endnote: I also want to add a quote, that Sissy, my proofreader, sent me after reading this column. It is from the conservative commentator Ann Coulter, as she was discussing the current American initiated Middle East war - "We should invade their countries, kill their leaders and convert them to Christianity. We weren't punctilious about locating and punishing only Hitler and his top officers. We carpet-bombed German cities; we killed civilians. That's war. And this is war."



experimentation, or as legs, wings, and breasts for food and then are literally consumed as a meal. Women are viewed as objects - objects of desire, for sexual gratification, for sexual reproduction, and objects of violence and then are metaphorically consumed by being used to fulfill the needs of society, more specifically the needs of (most) men. This objectification of women and animals is done in the media by feminizing animals and animalizing women. Animals are feminized in advertising to make them more enticing to consume and also to give the impression they want to be consumed. For example, a cartoon drawing of a pig standing on two legs, dressed in lingerie, and winking in an advertisement for spare ribs. Women are animalized to make them seem either very passive and easy to dominant and "consume" as with comparisons to hens and cows or adver-

tisements may depict women "animalized" and in need of being tamed or wanting to be dominated such as being painted as a tiger or entwined with a snake. Most of the instances of the feminization of animals and the animalization of women have sexual undertones. There is an association of domination and control with sexuality. In fact, rape is a sexual act of domination, not sexual gratification. Therefore, the most extreme form of domination of women in our society is a sexual act. Female farm animals are valued exclusively for their reproductive "benefit" in their production of eggs, milk, calves for veal and beef. The control of animal bodies through the control of birth and sexual reproduction is the most extreme form of domination over animals. Violence and sexual violence against women and animals are becoming acceptable forms of gratification, entertainment, and advertising in our society. Since 98% of animals abused and killed in our world are for food, choosing a vegan diet is a feminist act as well as one of animal liberation. Looking beyond the human-species barrier, we can embrace being an animal, embrace our connections with non-human animals, and work towards equality for all. Choose to not participate in the exploitation and oppression of women and animals in every way that you can. Please take time to explore and consider your views, behaviors, and ways that you live your life and think about what you can do to improve your impact in the world. Resist and refuse to participate in patriarchy. We can all help to make the world a better place and the first place to start is with ourselves!!!!!

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For some vegan-posi baking, try out these sweet ass recipes:

Sweet Potato Casserole - 4 cups cooked and mashed sweet potatoes, 3 tbsp soy butter, 1/3 cup orange juice, 1/4 cup brown sugar, 1/2 tsp ground ginger or 1 tbsp grated ginger, 1 tsp salt, pinch of pepper, pinch of allspice, pinch of cinnamon. Beat or mix all of this together and pour into a greased casserole dish. Spread on a topping of 1/3 cup brown sugar, 1/2 cup chopped pecans, and pinch of cinnamon. Bake at 350 for 30 minutes. Monkey Bread - 1/2 cup margarine, 1/3 cup sugar, 1/3 cup brown sugar, 1/4 cup chopped nuts, 1 tbsp cinnamon, 12 uncooked biscuits (you can make your own dough, buy frozen ones that are vegan, or buy the one type in the can that is vegan). Melt the margarine in a pan. Mix this in a bowl with the sugar, nuts and cinnamon. Use biscuits to roll into palm-sized balls, roll into the mixture, and place close together in a greased pan or dish. Drizzle the remaining mixture over the biscuits and bake at 375 for about 30 minutes. Let it cool for just a few minutes and turn it over onto a plate and enjoy!



talist direction which will shape the face of things to come. This revolution will bring changes restricting personal freedom in the name of Christ. It is in using Christ's name and teachings for social control where I have a serious problem.

I have been thinking about a court case here in Pennsylvania that has made national news as it centers around the "Intelligent Design" concept. "Intelligent Design" is a new code word for creationism that Christian groups have put forth. Luckily, it was shot down by a federal judge, a remnant of a former Democrat's





## WHEN DEMONS RIDE ANGELS

"FINALLY A FULL LENGTH CD FROM THIS THREE PIECE CRUST, GRIND, DOOM POWERHOUSE. 9 NEW SONGS OF DESTRUCTION AND MISERY.'

STILL AVAILABLE..BUT GOING FAST....

## Secret Revolution

" A BRAND NEW CD FROM THIS PHILADELPHIA GHOST PUNK PHENOMENON, PUSHING THEIR DRUMS, DRUM, VOCAL AND BASS WEIRDNESS EVEN FARTHER"

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from the 70's and are written by somewhat stuffy serious Japanese men. (there is nothing wrong with that! I love the 70's and am quite fond of almost all things Japanese (including the people, regardless of gender - but I digress). I was curious how a modern woman was presenting the macrobiotic world in a 'hip' fashion. Of course, I didn't start at the beginning, I just flipped through and stopped as things caught. my fancy. There is some seriously good reading in here. I'm definitely going to go back and start at the beginning. The weirdest part about my day of reading about health and nutrition was that I had the television on during most of it (which is silly, but I am quite fond of some bad tv - especially during the winter). I was deep into a passage about eating great whole grains and vegetables, chewing your food 50 times per bite, not drinking liquids with your meals (dilutes the nutritional value of what you are consuming - drink liquids 1/2 hour before you eat) when I'm distracted by a flurry of commercials for products

made by Monistat brands (yeast infection suppositories, anti chafing creams), Pringles and Diet Coke. I just sat there kind of in awe about the juxtaposition of what my brain was processing between the books and the television. How many people would find a lunch of Pringles and Diet Coke a perfectly reasonable option? I know I did when I was in High School. How many people would rather go hungry than eat a bowl of wild rice and steamed collard greens for dinner. I would have turned up my nose at it 15 years ago. How many



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DESTROY THE LIGHT

country believes this! The world is ending, get ready and embrace Christ. Is it any wonder why the current Christian administration doesn't give a fuck about the ecological collapse that is currently going on?

The new Christian right stands for almost everything I am against. It is slowly working its way to bringing a social revolution which will hurt me, and a lot of people I love. I, or we, my progressive minded friends, am at war with this movement, as it stands for everything we need to fight. I feel it is fine to make the lines clear: we can give no quarter in this situation. At abortion and homosexual rights demonstrations I have seen them take a clear stance against me. Now I'm turning it back on them. I am not saying that all Christians are my enemy, as this is not the case. But the movement of neo-right Christian groups which have allied themselves with the Republican Party is a prime target.

Mike Straight / straight@defenestrator.org

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Punta Cabras has been a second home to me since puberty. It's a small, semi-ĉircular shaped point about 13 km north of Eiido Erendira. It faces dead West, picks up every swell that will hit this part of the North Pacific and is one of the few places in the world I can truly call home

I've been coming here since I was a teenager to surf and gawk at all the anti-social wildlife that lurks in this magic chasm between wild desert and open ocean some 35 miles from the nearest pavement. I've seen panteras and weird noctumal cat-like critters creeping amongst the agave and copalguin. I've seen packs of wild horses rumored to be the genetic descendents of the horses let free when a gang of unruly Paipai and Kumiai Indians burned down the Dominican Mission at San Miguel in 1840. I've seen bottlenose dolphin funeral ceremonies where a group of healthy dolphins serenaded a dying elder for more than three hours before collectively heaving its then lifeless body onto the rocky North point. I've seen stingrays and Grey Whales, California sea lions and Mexican wolves, sand sharks and grebes, golden eagles and enough sea iellies to forever quelch any doubt I had about the existence of aliens.

Talso developed several close friendships with the local fishermen, lobster divers and a very special vaquero named Juan Luis who offered me 40 goats if I could only convince a fiery forest activist pal 'o mine to be his wife. Me and a polite but unruly gang of men in cowboy hats have spent dozens of hours around mesquite fires smoking mota and drinking teguilita (a particularly noxious version of tequila made by mixing grain alcohol with an equal quantity of water) while talking about politics, love and bad corridos.

There was a magic to Punta Cabras that resonated deeply in my melodramatic, Earth First! propagated soul. Millions of acres of untouched desert swarmed around for 300 with no freeways, no tract homes, no Coscos or Wal Marts, no fat Christian dickfaces in SUVs, no academics, no televisions. Nothing but the sea, the stars and a seemingly invincible army of century plants and datillo rising in arms from every direction.

It was one of the last places on the Eastern Pacific coastline where you could be free. There were no roads, no cops, no private property, no hindrances whatsoever to you and a gang of kids spending months getting lost on endless dirt tracks through the desert and getting found on postcard worthy deserted beaches

Although Mexico has always filled the role of compassionate ex-lover in my life, offering me refuge from trouble and an irrefutable body of evidence proving the existence of Magic, Fate and Destiny, Baja more than any other region, has typified that human experience of recognizing that in our absence, everything we love will change under the frantic hands of time and progress.

This morning, as I sit just outside the North pointbreak staring Westward

like some over masculinized snapshot of manifest destiny, the overall picture looks about the same as it always did. A few porpoises rise and fall in their diurnal frolicking. A particularly chatty elegant tem gossips at my bald head before ambushing some particularly unlucky silverside who happened to be swimming at the wrong place at the wrong time. But then, as I spin to catch another head high wave peeling off the point, I notice the changes one by one. The water, once green with kelp and plankton, is now a soupy brown color with an oily sheen across it. The once deserted beach now has three dumpy mobile homes parked on its

cats and 48" rippers so an imported army of campesinos from Oaxaca and Chiapas could plant artichokes. Just to the south of the pueblo, a migrant labor camp sits like some John Steinbeck flashback with children's clothing drying on the razor wire fences while stern faced adults nurse their aching backs with caguamas of Tecate talking about the days when they can return to places that end in "tenango." The poverty of what has happened to the land and that which is happening in the daily lives of these migrant laborers seem co-miserators in a much larger, much sadder historical

Part of my heart bleeds sadness at the changes that have forever soiled one of the most magical places I've ever been, but there are only so many battered landscapes, so many brutalized people you can experience before your tears dry and stoic knowledge of the wretched humyn condition becomes that much more solid. Besides, like everything else that happens in the developing world be it here in Eiido Erendira or a place like Glendale, Oregon or Randle, Washington, the changes are neither accidental nor all bad.

For example, when the Ejido decided to bulldoze the living fuck out of a few thousand acres of the last remaining coastal desert anywhere on the continent, they did it not to wreck ecocidal misery on the land but to try and bring their community up into the 21st century with little things like electricity, schools and healthcare. As much as people like me romanticize small, non-electrified villages in the Global South, the story is much different for people who live there without facilities most of us think of as basic humyn rights.

The same thing goes for the changes I see all up and down the coast. Every time I pass through the valley of San Quintin, the scope of the super agricultural megamachine expands. Where there was once a pair of mid-sized farming operations, now there are literally dozens of massive factory farms where literally half of America's non-organic tomatoes are raised under hundreds of 25 acre greenhouses by the careful hands of migrant labor from the indigenous highlands

of Southern Mexico. DDT and other banned ëcides are sprayed from the air and a nasty Orwellian agricultural vibe hovers in the air like the topsoil blown skyward by a passing worker bus.

And these changes are anything but limited to agriculture. All up and down the coast, the Mexican government, following its own internal schizophrenia, has taken it upon itself to develop a massive tourist infrastructure called the Escalera Nautica based on the construction of 28 yacht harbors in all but a handful of the most ecologically valuable places on the coast. If you've never spent much time poking around Mexican politics, the government there is trapped



A few days driving around the countryside and you can see the remnants of other failed government works. Dry irrigation ditches. Five abandoned PEMEX stations within a 2km area. Once fancy tourist hotels slumping into the Coliman desert

The problem is for Baja is that things are moving too quickly with too little feedback from reality. The Mexican government has published figures saying that 500,000 American and Canadian boats will use the Escalera Nautica harbors each year as they voyage from San Diego to Cabo San Lucas. Of course, anyone who knows the sailing and boating scenes would note that this figure is close to 1000 times off base, as fewer than 700 boats make that trek every year, most of which are self-contained units with no interest in stopping in some run down fishing village with too small a harbor and no real tourist draw. But the Mexican government, seeking to replicate the coastal annihilation it created with places like Acapulco, is going headfirst into these projects. Sure, the government's heart is in the right place. It wants to make Baja into Southern California. It wants to take run down, third world fishing villages and turn them into Orange County, complete with good schools, clean facilities and giant shopping malls. But whether or not the government wants to see it, the future is more or less predestined.

It doesn't take long for one to realize that 10 years from now, these harbors will stand abandoned and filled with sand (you can't stop littoral drifts!). A few windowless offices with bad heavy metal graffiti will oversee the collection of rusty

equipment slumping into the sea. And an otherwise pristine coastline, the most intact of its kind anywhere but perhaps Namibia, will be forever altered by shortsighted humyn behavior.

This is what hurts so bad about what is happening to one of the most amazing places on Earth. Unlike LA and San Diego and Orange-fucking-County, I know the "before" picture in this situation. I wasn't there to see LA County go from desert to orange groves to suburbs to the largest megalopolis on Earth. I wasn't there to see the growing pains of a newly birthed culture. I wasn't there for the slaughter of the LA river or the dispossession of Chicano farmers. I wasn't there for the immense amount of wealth and corruption that brought us places like Coronado and Marina del Rey. I wasn't there as the sky around LA turned from blue to grey to brown. But with Baja, I saw (and loved) it for what it was before things started

However, for all the swirling clouds of impending doom, there are good things happening. An odd coalition has formed between ecologically minded American surfers and local ejidos to form eco-tourism blocks by which natural areas can be protected. A recently planned salt plant at Laguna San Ignacio



by such a coalition that, with good thinking, good listening and some hard work, has managed to meet the economic needs of the local community while simultaneously preserving some of the last acres of wild coastline

This kind of organizing, far from the lies of ideology, gives me great hope that so long as we keep our heads and our hearts in



Punk Rock & Hip-Hop by Sarah "Ketchup" of the Misled Youth Network

What comes to mind when I say "punk rock?" Snotty, spoiled, rainbowhaired freaks? Weird British kids with safety pins in their faces, phlegm in their throats, and needles in their arms? Whiny, baby-faced Blink-182 clones with chain wallets so long they catch on their Vans and trip? What about when I say "hip-hop"? Iced-out pimps? Thong-clad hoes who can only use their brains for scheming and seducing? Gang violence? Incarceration? Super-

These are our youth cultures. Where do these images come from? Do they offend you? Do they hit home? Is this how we look?

#### A Bigger Picture

Why, out of all the youth cultures and music styles out there, did I choose to write about punk rock and hip-hop? There are a couple of reasons. They are two of the most controversial, most-hyped and least understood youth cultures in the country and in the world. They started around the same time. have rich histories, draw on many other styles, are raw, innovative, and inventive. They both have enormous potential to motivate and inspire youth. to provide an understanding community, and to encourage kids to come together, have fun, and create change. And they don't talk to each other at

#### Commercialization

Now back to the original question. Where do we draw the line between ourselves and the stereotypes of ourselves? What role does the media play in these youth cultures? Look to the origins. True punk has traditionally rejected commercialization by definition, while hip-hop as a whole never claimed allegiance to the Do-It-Yourself ethic. Allowing the mainstream music industry and media to affect our youth cultures has many implications, advantages and drawbacks. Punk's strength lies in its abilities to create DIY channels and networks outside of the mainstream, while its refusal to "buy in" is partially responsible for its relative isolation and insularity. Hip-hop has exploded in popularity and influence because of media exposure, but of course, playing with the big corporations also means compromise, pigeonholing, and lack of self-determination. Big media is the source of many of the stereotypical images I presented in the beginning. But there must be more to these two influential youth cultures.

#### A Closer Look

If you take a closer look at punk rock and hip-hop, their shiny surface appearances start to disintegrate, revealing countless colorful variations squirming below. Remember when you learned about the Earth's layers in geology class? It's like that - our worlds have a thin outer crust, but the underground is far deeper and is where most of activity takes place. Once in a while there's a cultural earthquake or volcano, and new molten energy is brought to the surface. Once it's out there, it hardens into lifeless stereotypes. We know that our music, lives and cultures are not that simple. We bring the heat — otherwise nothing would change. The media would rather make us look stupid to dismiss the threat we pose to their controlled way of doing things. Without dismissing the extreme materialism, misogyny, discrimination, hypocrisy, and disunity that taint our music and cultures, we have to look at the long line of creative visions, resourcefulness, and political consciousness that winds through punk rock and hip-hop. I'm talking about ingenious young people who set up shows, performances, and events without any reliance on the mainstream music industry. I'm talking about the power of hip-hop to mobilize communities in the fight against the prison industrial complex. I'm talking about punks who grow organic food and defend oldgrowth forest. I'm talking about zines, squatting, MC battles, and young women educating each other about AIDS. I'm talking about entire subway trains covered with graffiti with such brilliant use of color, perspective, and composition that it would make most artists piss their pants. I'm talking about music that draws from everything but sounds like nothing you've ever heard

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(inside Punta Abreojos, another wonderful place) was shut down by such a coalition that, with good thinking, good listening and some hard work, has managed to meet the economic needs of the local community while simultaneously preserving some of the last acres of wild coastline on earth.

This kind of organizing, far from the lies of-ideology, gives me great hope that so long as we keep our heads and our hearts in the right place, we can keep the remaining natural treasures we have from becoming newer models of Punta Cabras, Acapulco and fucking Beaverton.

chinookdiefirst@yahoo.com

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#### Posers, Frontin', Selling Out, and Keepin' It Real

So if both of these youth cultures are so great, how come they know nothing about each other? Why are kids into one culture or the other more likely to call each other derogatory names or beat the crap out of each other that to realize the common bonds they all have as youth. One obvious reason is that punk and hip-hop have different ideals and cater to different demographics, although artists like Eminem and the Bad Brains have crossed the race line. Hip-hop is based on the idea of poor, urban Black and Lattino youth







frolicking. A particularly chatty elegant tem gossips at my bald head before ambushing some particularly unlucky silverside who hanpened to be swimming at the wrong place at the wrong time. But then, as I spin to catch another head high wave peeling off the point, I notice the changes one by one. The water, once green with kelp and plankton, is now a soupy brown color with an oily sheen across it The once deserted beach now has three dumpy mobile homes parked on its unstable cliffs. Juan Luis and his pals have long since vanished back to Sonora. The armed rebellion of agave and datillo is nowhere to be seen having been annihilated by the Ejido as they tilled up the desert with D 9



passing worker bus.

And these

changes are anything but limited to agriculture. All up and down the coast, the Mexican government, following its own internal schizophrenia, has taken it upon itself to develop a massive tourist infrastructure called the Escalera Nautica based on the construction of 28 yacht harbors in all but a handful of the most ecologically valuable places on the coast. If you've never spent much time poking around Mexican politics, the government there is trapped in an odd paradigm, crucified with one arm nailed to obsolete Leninist model of state sponsored development (complete with Soviet style acronyms) while the other is nailed up to good old fashioned shortsighted capitalism.

However, for all the swirling clouds of impending doom, there are good things happening. An odd coalition has formed between ecologically minded American surfers and local ejidos to form eco-tourism blocks by which natural areas can be protected. A recently planned salt plant at Laguna San Ignacio



(inside Punta Abreojos, another wonderful place) was shut down by such a coalition that, with good thinking, good listening and some hard work, has managed to meet the economic needs of the local community while simultaneously preserving some of the last acres of wild coastline on earth.

This kind of organizing, farfrom the lies of ideology, gives me great hope that so long as we keep our heads and our hearts in the right place, we can keep the remaining natural freasures we have from becoming newer models of Punta Cabras, Acapulco and fucking Beaverton.

-mike / chinookdiefirst@yahoo.com

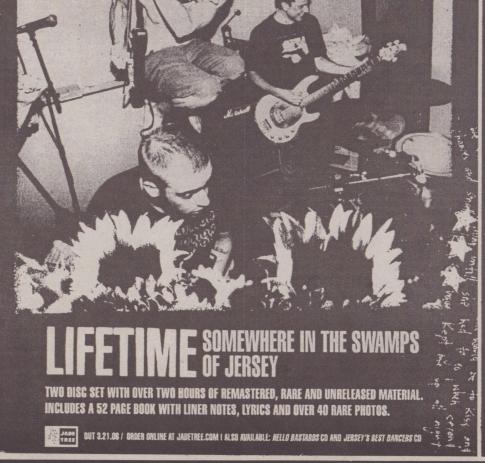
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XII e XX







trying to gain status and success making money by doing something outside a 9 to 5, whether it's MCing or producing, or selling drugs, pimping, or playing basketball. There's an irony when people break or subvert society's laws so that they can obtain its most revered status symbols - Bentleys and high-class whores - but that's what happens when the rich and powerful hype the music of the poor and oppressed. Punk rockers carry on the Beatnik and hippie idea of rejecting the materialism and conformity of their parents to instead either become artists, drug addicts, or try to save the world through activism. Of course, these are simplifications too, but at least they talk more about reasons and ideas. One common theme is dropping out of society to do things your own way. That's why when the mainstream music industry and media play music that advocates resisting the status quo when they are the status quo. the message is neutralized, or worse, becomes a cute trend. The what and how of this is more similar when you look at people in either hip-hop or punk who have the common goals of independent artistic-expression, fighting injustices, and creating alternatives to those injustices. This is where there's potential for communication and the two cultures complementing each other's strengths and weaknesses.

#### Don't Ride the Fence, Tear it Down

Now I'm not saving that kids in the ghetto should start wearing patched up Carhartts, or that squatter punks oughtta rock G-Unit. Aesthetics are not the point. But what if the two groups could find a way to develop a more intimate understanding of each other's demographics? There's a strength in the competitive nature of hip-hop leading to more daring dance moves, wilder wildstyles, and trickier verbal acrobatics. There's another strength in the egalitarian nature of punk rock creating an inclusive environment where everyone can express themselves in a band, zine or on the dance floor, with the emphasis not on perfection of skill but on being bold enough to do your own thing. Let's look at what each side has to offer. What if punk rock activists were able to use some of the connections that hip-hop activists had made in the worlds of big music, education, and electoral politics? Because hip-hop has a far more widespread reach amongst youth all over the world, it's a more effective tool for educators who want to relate to their students. Hip-hop activists could learn some lessons from the intricate music, traveling, and self-publishing networks that punks have set up. And punk has traditionally been a more welcoming place for all sorts of nerds, freaks and queers. Shouldn't hip-hop be the same way? Despite intergenerational misunderstandings, hip-hop has been a very effective tool for organizing communities on a fam-

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An example of this kind of collaboration that I witnessed took place in the community gardens of the South Bronx. Here strategies drawn from environmental activism, traditionally practiced by the white and middle class, were applied to grassroots community organizing and the environmental movement rooted in communities of color. When profit-driven development plans threatened the community gardens, which were created by the residents of the Melrose neighborhood as spaces that beautified the area, united families, and created a safe learning environment for children, a group of mostly white activists ranging from hippies to punks assisted with legal defense and direct

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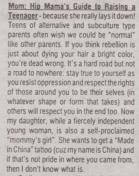
Mama Friends & Allies

Most alternative parents are somewhat isolated from each other. I know I am. if that's not pride in where you came from, There's a whole lot more rad parents around these days but most of them have

younger children, not a teenager like how I do. It's too just need some one else in your position to find sympaderstanding! Mama Power!

friend and a mom of teen. any other friends (in her daily life) with kids her son's age. When you are part of a minority or outsider group, you get used to not belonging in some ways and inversely: it feels really good when you find similarities (no matter how small, or maybe its even cooler sometimes, when they are small odd details) with others. I was having supper with Lydia and herfamily when I found out that her son had also not believed her when she first told him that Chuck Taylor's/Converse All Stars were cool. Not until the fashion caught up with his own peer group did he realize his

mom might know something after all! (Old Punks would you believe it: In Elementary school, my daughter literally cried when she left her "good" tennis shoes over at someone else's house and had to wear Chucks to school! It wasn't until her High School days that they became popular with her peer group when Nike bought them out, and ran lots of commercials for them simultaneously as another wave of punk came into fashion; and, with an irony not lost on her, she now desired a pair.) Anyway, it's a silly detail but it made me feel good. I don't normally have supper with other parents of teenagers. They were saying something about embarrassing him and I said: Well all teenagers are embarrassed by their parents. My daughter was like that too. But they come around, just like with the converse tennis shoes, and realize you were, actually, pretty cool after all. (Which, I must interrupt this cool/hot cool discussion for a public service announcement via Lydia: Chucks are not cool anymore -BOYCOTT CHUCKS!!! - Non-sweatshop looka-likes from No Sweat or Adbusters are OK). I told them the more recent story about how my daughter came home from her painter friend's house and apologized to me: "I'm sorry about the time I told you it was a terrible idea to paint a mural on the wall, and how I would never let you paint a mural on the car. That was a pretty great idea and I'm sorry I gave you



Feeling encouraged by sharing the tennis shoe story: I told Lydia that I suspected easy to become isolated as a a trait of our generation of mothers might be mother of teen since the role that we had all left our afterbirths in the isn't as overwhelming as rais- freezer. When you put together the trend in ing a younger child-but it's natural birth and the rediscovered custom still surprisingly heavy. You of burying the afterbirth under a tree with can go for a while, just living our lack of attachment to land and laziness/ your life with all kinds of indiprocrastination: a lot of afterbirths sit around viduals, but sometimes you in the freezer for a quite a long time. And I think my story might be worst of all as I left most of mine (I drank part of it in a V-8 thy, enlightenment, and un- cocktail) in a friends freezer, where I forgot it when lleft town. She laughed and said she Lydia is my new didn't have that experience: as a young mom of 16, she really didn't have as many Just like me, she doesn't have of choices over the birth process at she would have liked: she gave birth in a hospital and felt apologetic most of the time. She said that was the great thing about finding girlmom.com was finding other teen moms to share experiences with and empower-

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first of anyone I knew to become a mother at 21, which isn't really so young but many people choose to have children later in life. I remember when I was first pregnant, and I felt sick. I worried something was wrong with me until I read in Our Bodies Our Selves that I was morning sick. It's kind of crazy how isolated we can be, how scared, and how much better we feel when we find out we are "normal" whatever that is, and even being not normal isn't abnormal because there are always other people like ourselves out there with to trade notes with. Over time, with my zine, with reaching out to others at the playground, and later with the internet I found myself somewhat a circle of associates. You know. kick ass radical moms!

However, last spring I found myself really wondering what happened to the



Man The Conveyors - RVA 1/06

radical single moms-it seemed like all the "hip" parents I knew were married. I was also really craving to be around people more like myself, even those a step ahead in the road as usually I am always the one in the crowd with the oldest kid (she will be 18 in March). I get asked for advice but I don't get much of a chance to ask it. And guess what?

As if there is a Goddess and she answered my unsent prayersto send to me the precise people I needed to talk to about the most important issues in my life-I found myself road tripping with a bunch of rad single moms of teens and grown children! My dear mama-zinester friend Ariel Gore invited me to go on her Essential Hip Mama Book tour "Yo Mama's Illumination Road Show": from Baltimore up to Burlington, Vermont. Oh my god - it was like a dream! Hanging out with the old school "Welfare Bohemia!" I met Katherine Amoldi (author of The Amazing True Story of a Teenage Single Mom) who is a grandmother! And hot! She has long hair in braids and she looks like a librarian and has ton of knowledge/experience about art, revolution, and social justice. We also toured with Annaliese Jakimides who is a poet/artist/mother from Maine of three grown children who raised them during the "back to the land" movement. And I just want to say, if you think the issues in zines and on the internet are good-they ain't nothing compared to a road trip when it comes to discussing the deep issues in one life you need hours and hours on the road to bring up these talks and confidences. There

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And everywhere we went: the mamas fed us! They took us in and gave us a place to stay; shared their stories of all the interesting things they were doing in their towns. (Providence, Boston, Portland-wow, I've never been to New England before!) It was really really inspiring.

When I came back to town, it seemed like some road magic was still on me cuz Atomic Books approached me that they would like to put out a book of mine, an anthology of my zine: The Future Generation: a zine for

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your position to find sympathy, enlightenment, and understanding! Mama Power!

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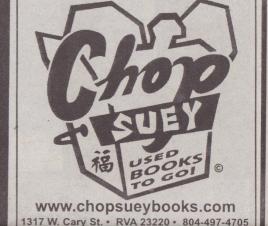
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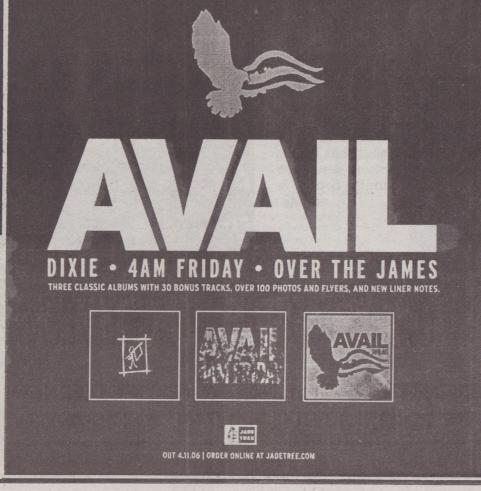
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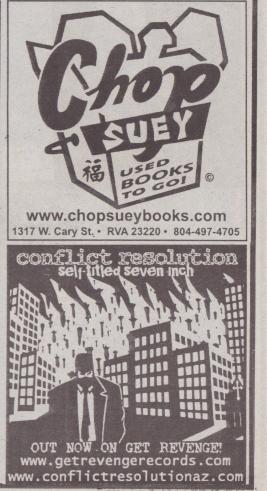


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## ZIME REVIEWS

ABC NO RIO: ENTER THE NINETIES: POETS, PUNKS, POLITICS (send a donation/156 Rivington St. NY NY 10002/order the zines for \$2 to: Black Star Publishing/PO Box 20948/NY NY 10009) This is absolutely amazing. Vicki Law has been researching the history of ABC NO RIO, and compiling zines that document each aspect, time period and section of ABC NO RIO—a collective art gallery and show space in the LES of NYC, which just celebrated it's 25 year anniversary. This is a place that is very important to me, near and dear to my heart. I credit my experiences there, and the time I spent involved as being

integral to my life. It was in 1990 that the hardcore matinee started (well, Dec. of 1989), and this zine talks about that time. What is so amazing about this is that it's so cohesive, well researched and assembled. I was interviewed for this. I sheepishly admit that I had a copy of this completed zine in my possession for several months before I finally read it. It's almost like a part of my brain said, "Hey I was there, I lived it, I contributed to the interviews, I know what is in there.' How wrong I am. I mean, all of that is true, but Vicki has done such a good job of setting the tone of the city, and of NO Rio at large. There were poetry readings, performance artists, an art gallery, and the hardcore shows all happening in this space, and for the most part the various groups didn't co-mingle. And of course we all have a different perspective on what was going on, how it felt to be involved, and what it meant to our personal lives and the creative active movements we were involved in. In many ways, it's interesting to read and see how people who were involved in the same programs had very different opinions about what was going on, and very different memories of exactly how things went down at any given time. And just as

interesting is that people who never even met from different groups and affiliations are likely to say that they felt they had a home at NO RIO, they were excited about what was going on there in a way they have never felt before or since, and that there was a sense of community amongst a group of renegade artists, freaks of society, misfits, nerds and weirdoes. ABC NO RIO is a special place, of that, anyone who ever walked in that door can agree on. This zine has really kicked my ass, and blown my mind. It makes me relive it all over again, and feel so inspired and fueled by all that has happened there. And I am lucky, and thankful for the experiences I have had in that dilapidated tenement on the LES. For anyone who has ever been there, or wanted to know more: for anyone who was involved, passed through, or wondered about the larger context of how and why ABC has existed for so long, please read this. (-Chris) TELL ME ABOUT THE FIRST TIME YOU CAME TO ABC NO RIO I would call this a counterpart zine to the other. This one is much shorter, and some of the stories from this one are interworked into the 90s zine. But this has the brief stories from an assortment of hardcore matinee volunteers, and some performers, and No Rio's accountant, talking about the first time they came to ABC. The interesting thing that is common in this collection, and probably to so many others, goes like this "I heard about it, I wandered around and found this strange place in a strange neighborhood, really wasn't sure what to think, might of even been a little scared or intimidated, but I found something special, crazy, insane, beautiful, inspiring and unlike anything I'd ever found anywhere else, and I never left, or I've been there ever since..." Yep, that is my beloved

ABORT! (\$4ppd' Jonathan' 45 E. 7th St. #106' NY NY 10009 / jms390@nyu.edu) Often times when a zine you really like does a collection, collaboration, contribution issue, it can be disappointing. If you like the zine writer, usually their contributors are very different, and while they may get inspiration from their friends or peers, it translates different to the reader. However, with Abort! That is not the case. And I think it's largely in part to the fact that Jonathan introduces each of the contributors, and not in a dry just saying who they are and what they do. Instead, he tells a story, which sets a scene, and connects everyone together into this hodgepodge chaos of punks and activists in NYC. Hove it and I feel like I am there, living amongst these kids. From an advice booth set up in a church yard by St. Marks Books, to a wacky story about 3 friends who play in a band together (and also have other cameos in the zine) and their separated at birth after being found in a Brooklyn dumpster.

against unwanted advances in the streets, and loads more. Despite what you might thing if you saw the nice screen-printed cover w girl hunched down and the zine name, there are no abortion stories. And while this is dubbed a NYC zine anthology, some of the contributors do zines, some participate in other ways, and all have good voices to hear. Hoved reading this. And when reading Fly's Peops in close juncture, Ifelt like I had a colorful glimpse of NYC LES punk-activist-street scene today. Highly recommended!!! (-Chris) \*\*\*\*\*\*

ABOUT MY DISAPPEARANCE (\$?/ Dave/ 5046 Cedar Ave/ Philadelphia PA



19143/poodrow@hotmail.com) This is about Dave's experience with Crohn's Disease. He started having lots of intestinal pain, couldn't eat anything, had constant diarrhea. He was losing weight, had no energy and felt like shit. This. is the story of his experience, in vivid detail, of the first 3 months of dealing with this. He talks about what was happening, what it felt like, and how hard it was to watch and feel you body turn against you, and not having any idea why. After a couple months he does finally get a diagnosis, and some treatment, and 5 months later he has left Portland and is living in Philly and writing about his experience to share, to educate, to express. I read this with full engagement. I love reading about medical anomalies like this, shit that happens to people you know, or could know and how they deal with it. It's hard stuff to talk about sometimes. When someone says "Hey how are you?" do you don't always want to get into the full extent of it, and yet many people deal with some difficult health issues and problems and what else can we do but talk about our experiences, share our stories and relate, or vent. I was totally engaged in this read, and loved this zine. I hope he's feeling better though. (-Chris)

AGITATE #6 (\$2ppd/PO Box 202/Shipley BD18 3WB UK) This new issue is in an expanded sized, half page format, and 20 pages! Woohoo! Even more coverage of the UK anarcho-punk scene. This issue is timely and current with interview's w Extinction of Mankind and Ruin (a new-ish band featuring Doom, Scatha and Disaffect members, good shit!). The review sections of music and zines are consistent with past issues. But this issue also has an info page on Black Blocs, how the name originated and what it's all about. There's also info pages on a punk collective called Punk & Desorden, which is rad and inspiring, and a profile of the Cardiff Anarchist Network. This zine is perfectly rounded out with a nice layout, some band photos, and the perfect mix of punk rock (of a crusty d-beat genre) and politics (of the activist anarcho-peace slant). Perfect!! (-Chris)

ATBOTHENDS #7 (Fall 05) (\$2 + postage Stephen@atbothendsmagazine.com)
This is a really well done hardcore zine. It's huge, thick, nicely offset printed and
is full of great live action band photos. There are length interview's with Paint it
Black, Steve Albini from Shellac, Modern Life is War and Hiretsukan, plus a
shorter one with Sweden's Regulations. There's a section about issues beyond
hardcore that involved scensters feel are important. There are some columns,
and Steve talks about how hard sustaining the zine is, especially with all the
requests he has for the zine that don't include anywhere near the money for
postage (hence an email address to contact him first). He's feeling the ad

account of his trip to Japan to visit his brother. Like journal entries, I read about his low-key adventures. In general I like this zine, but I wouldn't write for one—make a trade for three or four. (mishap)

BARRELHOUSES #1 (\$2ppd/R. LEE/PO Box 1421/Oshkosh WI 53903) This is a comic story that is subtitled, "Confessions of a juvenile liquor pig." It's written by R. Lee and drawn by Dug. It's about first discovering beer as a young kid, and the sips he got from his dad's while they watched TV. And how that developed into stealing beers from his dad's stash while he worked on his skateboard in the basement, and then eventually was swiping beers from the local beer store, while collecting cool cans for his collection. And eventually he gets totally wasted when his sister has friends over with lots of beer. He finds out that he has found his match, his destiny, perhaps his natal sustenance in beer, and this is just at 14. Yikes. It's a great read, excellently illustrated. I hope there are future issues as the story develops and spirals downward. (-Chris)

BENT NAIL #1 (\$?/theserenadeisdead@yahoo.com) Sloppy cutnpaste punk zine from Dallas that wants to instigate fun and punk rock rebellion, but lacks coherence. Eh, that's okay, but doesn't make for that interesting of a zine. Political, in the drunk sort of way, with the better articles being about how their city tries to push out the homeless and the standards of femininity that women are judged by, by women and men. There's also a eulogy for Hunter S. (mishap) BIG HANDS #1 (2 stamps or trade/ Aaron/1104 Imperial Rd/Cary NC 27511) Looking back I read this while in half of a sleep stupor, but I thought it was the greatest thing I ever read and I wanted to order more copies and paste sections of it in my journal that I haven't written in for ages. He starts out talking about NYC, and about the total insanity of the streets and the hubbub of activity and just how crazy it all is when you look, but remove yourself one step. It reminds me a lot of the writing and thinking that I did after living there for a few years. Recognizing that it makes no sense to pay \$300, or \$1000 for a tiny living space that offers you almost nothing. There is a cynical side to this writing that is so real that it hits close to home. Hanging out people watching, socializing for free booze at art galleries, staying in Brooklyn warehouses, reflecting on hipsters and post modernity, megalopolises and necropolis. The second half of the zine is about couch hopping until you find you just want to pay the doomed rent to have a place to call your own. I am not one to usually re-read things, as there is so much I want to read I am overwhelmed by the first and feel a repeat would be wasting precious time. But I so thoroughly enjoyed this, and felt like there was a second layer to it that I wanted to peel back, that I know I will be re-reading this one again. It's that good. (-Chris)

BOGUS RENDITION #666 (fall 05) (\$?/ Bogus Rendition/ 25 Goodlings End/ Yarmouth ME 04096/bogus rendition@yahoo.com/www.bogus rendition.com) It's not very often that I find a punk fanzine that is dedicated to metal grind and w'the Partisans about then and now and a good music review section, which told me that Apocalypse is being dredged up from the past (hooray). Good stuff. (-Chris)

BRENDAN ROCKS RANTS (Brendan/Moonee Dams Press/c/o 17 Mayes St/ Stawell, Victoria/Australia 3380/mooneedams.blogspot.com) I don't know if you've ever been trapped in the conversation about punk where someon tries to explain to you how looking punk and actual 70's punk music has nothing to due with "real" punk. Well I have and reading this zine reminds me of one of those conversations. There is an article about how Jerry Lee Lewis is punk because of his total abandon, a speech given by him about letting kids have more of a say in their education, there is an ironic article about how straight edge isn't cool anymore (but really he is still straight edge), and then there is an article that talks about how dangerous irony and people not being very clear with their views can be. I would like to write a really long review that would pick apart lots of the arguments and research in these articles but I can't because of space. So I'll say it's written pretty well and although me and the author have many similarities he views that world pretty differently then me.

BROOKL YN! #50 (\$2.50/Fred Argoff, Penthouse L, 1170 Ocean Parkway, Brooklyn, N.Y, 11230) The 50th issue! Congratulations Fred. If you haven't heard of this zine yet-it is the all encompassing fanzine devoted to Brooklyn. Tons of photos, facts, historical tidbits and any other Brooklyn based thing he can fit. Too bad, though, this issue most of the photos copied too dark to really see anything. The writing covers- a tour of the B6 bus route, the merits of Park Slope, some Brooklyn baseball trivia, and a few one block only streets that aren't on maps and more. You don't have to live anywhere near N.Y to enjoy this. (-Aprille)

CASCADE #2 (Caroline Melville-West/54, The Avenue/Wivenhoe, Colchester/Essex CO7 9AH UK) This is a 3 page printed on one side zine dedicated to girls who love to pee in their pants. To me, that is the worst indignity imaginable, so I think it's pretty fucking weird that not only there are ladies who get off on it, or turned on by it, but that there is a small zine dedicated to it. (-Chris) CTIZINE #10 (\$3.25/25f31 west Fourth St/Los Angeles CA 90057 / CITIZINE@CITIZINEmag.com) Glossy cover print mag that maybe skates closer to mainstream punk rock than I would like. Interviews with Billy Zoom of X, Henry Rollins (doing USO tours? er, yuck), and Chuck Dukwoski about Black Flag and his new project, an eponymous sextet. The music reviews and such weren't of much interest, but the lengthy breakdown of how the U.S. government used lies, PR, and propaganda to push the Iraq war—and continue to do so, was great. (mishap)

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requests he has for the zine that don't include anywhere near the money for
postage (hence an email address to contact him first). He's feeling the ad
revenue crunch as well, but this zine seems to have tons of ads. There is a cool
photo tour diary from a tour w' Bane, some recipes for feeding folks, D Street, a
punk house and show space is remembered and reflected on, and the review
section is huge. Well done all around! (-Chris)

BARBIE'S DEAD #18 (\$?, try \$3 us'Alex Woodhouse/The Square/Gunnislake/ Cornwall PL18 9BW UK) Full page punk rock hodgepodge from Alex. While the usual scattered reviews of music and zines and videos are here, Alex gives us an and about the total insanity of the streets and the hubbub of activity and just how crazy it all is when you look, but remove yourself one step. It reminds me a lot of the writing and thinking that I did after living there for a few years. Recognizing that it makes no sense to pay \$300, or \$1000 for a tiny living space that offers you almost nothing. There is a cynical side to this writing that is so real that it hits close to home. Hanging out people watching, socializing for free booze at art galleries, staying in Brooklyn warehouses, reflecting on hipsters and post modernity, megalopolises and necropolis. The second half of the zine is about couch hopping until you find you just want to pay the doomed rent to have a place to call your own. I am not one to usually re-read things, as there is so much I want to read I am overwhelmed by the first and feel a repeat would be wasting precious time. But I so thoroughly enjoyed this, and felt like there was a second layer to it that I wanted to peel back, that I know I will be re-reading this one again. It's that I wanted to get home.

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This is truly the future generation of zines. China Martins been doing a zine, and writing a column in S&L called "The Future Generation" for years. Now, her daughter has put out the first issue of her first zine. I have to say, it's pretty cool to have seen/watched/fead of someone growing up and into themselves for the past 17 years. This issue is a good strong debut. She writes about how she dropped out of school, got her GED, and her reasons for starting the zine. I really enjoyed reading the history of Dildo's and why she chooses this name.



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RAJOITUS LP & CD

"Hat Mörker Amfetamin"

After nearly a decade since their first hardcore attack, Rajoitus return with a proper full length of 26 full throttle tunes. "Hate, Darkness & Amphetamine" is filled with rabid punk momentum and a sharp edge that blends Swedish hardcore distortion with Finnish bounce &



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Black, Steve Albini from Shellac, Modern Life is War and Hiretsukan, plus a
shorter one with Sweden's Regulations. There's a section about issues beyond
hardcore that involved scensters feel are important. There are some columns,
and Steve talks about how hard sustaining the zine is, especially with all the
requests he has for the zine that don't include anywhere near the money for
postage (hence an email address to contact him first). He's feeling the ad
revenue crunch as well, but this zine seems to have tons of ads. There is a cool
photo tour diary from a tour w/Bane, some recipes for feeding folks, D Street, a
punk house and show space is remembered and reflected on, and the review
section is huge. Well done all-around! (-Chris)

BARBIE'S DEAD #18 (\$?, try \$3 us/Alex Woodhouse/The Square/Gunnislake/ Cornwall PL18 9BW UK) Full page punk rock hodgepodge from Alex. While the usual scattered reviews of music and zines and videos are here, Alex gives us an

train hopping, but this one is. The text is small and hard to read only if you don't have proper lighting. There are show reviews of all sorts of grind fests, stoner fests, and metal fests \(\bar{n}\) including a Grief Reunion and the Sounds of the Underground tour last summer. I don't think any of the shows reviewed are ones I'd want to go to. I had a good time reading the interview w' Randy from Lamb of God, and the freight train riding stories that took him out to Minnesota to Tramp Fest. I appreciate a DIY zine like this. He says that this one will be the last free one, due to the expense (this is a good sized zine). I would send a couple \(\sigma\) for postage to get a copy. (-Chris)

BORN 20 YEARS TOO LATE #5 (Dec 05) (\$1.50ppd Can/\$2 USA/\$3ppd world/trades welcome, ask first Jo/ 92 Riel/ Gatineau, Quebec J8Y 5Y2 Canada / theamebix@yahoo.com) Hove this zine dedicated to anarcho-crusty punk. It's interview based, like zines of the old days. This issue chats w Onslaught a reformed old crust metal band, Effigy from Japan, Hotbild from Sweden, Alternate System from So. Cal (this interview is so brief, or rather the answers are so basic that they barely answer the questions) and the one with Cthuwulf was so non-sensical Louldn't focus to follow it. There's a good in-depth inty.

tions for meal preparation, there is loads of advice and suggestions for how to go about scoring food, and what to look for when you are surfling dumpsters, such as what to look for with packaged goods, dairy products, and vegetables and how to tell when things are still workable and when to stay away. This

zine can be useful to people from many different angles. If you are scrounging for food sources in dumpsters, working with bulk foods, or doing collective cooking this will be helpful. If you are just looking for a fresh angle on food you will find some inspiration in terms of alternative cooking sources (great for those who have no home, or kitchen), plenty of DIY techniques (dehydrating, freezing, storing), ideas for sauces, herbs, spice mixes, and generally new ways to look at the food you've got on hand. Oh, and there are plenty of vegan recipes, though by no means is this exclusive to any eating habit. It's for anyone. Rad all around. (-Chris) \*\*\*\*

"DILDÓ: A ZINE WITH ADD #1 (\$?/\hat{1}adja/PO Box 4803/Baltimore MD 21211)
This is truly the future generation of zines. China Martins been doing a zine, and writing a column in S&L called "The Future Generation" for years. Now, her daughter has put out the first issue of her first zine. I have to say, it's pretty cool to have seen/watched/tead of someone growing up and into themselves for the past 17 years. This issue is a good strong debut. She writes about how she dropped out of school, got her GED, and her reasons for starting the zine. I really enjoyed reading the history of Dildo's and why she chooses this name.



RAJOITUS LP & CD

"Hat Mörker Amfetamin"
After nearly a decade since
their first hardcore attack,
Rajoitus return with a proper
full length of 26 full throttle
tunes. "Hate, Darkness &
Amphetamine" is filled with
rabid punk momentum and a
sharp edge that blends
Swedish hardcore distortion
with Finnish bounce &
energy.

ORDRENEKT LP & CD2

"Guddommelig Incest"
(Translated album title: "Divine Incest")

Debut album from these Norwegian HC punks, killing with searing guitars and 80's punk style. The CD version also includes their debut EP tracks plus an unreleased song from the same session.

These new releases are USAppd at~\$11 LP or \$9 CD For international rates or our extensive mailorder list check us out online, contact; po box 143403, Austin TX 78714, email@hardcoreholocaust.com





And also the article about Twinkies, how they originated during the war years, and how kids are so unhealthy these days because of all the junk food they eat. There is a section of poetry, which I really couldn't get into. And then she writes about going to a Bravery concert while having the chicken pocks, and how ecstatic she was about experiencing the live music of a favorite band. I look forward to this one continuing. (-Chris)

EAST VILLAGE INKY #29 Dec. 05 (\$2ppd/ Ayun Halliday/ PO Box 22754/ Brooklyn NY 11202 / www.ayunhalliday.com / ayun@ayunhalliday.com) This is a sad issue cause it's all about Jambo, the 14 year old cat who just died. Because Ayun is a good writer, she tells funny stories, which immortalize Jambo as the beloved terror, and mascot of many previous issues that he was. And though the kids, Inky age 8, and Milo age 5 (how did he get to be 5?!?!) aren't that phased by the passing of the cat that was never that into cuddling or being sweet with them, the lost of the family pet and zine mascot is a big deal. And while I read it, without a tear shed, and even though, gee, not many people can write a tribute obituary and keep it light hearted and border-line funny, by the time I was done, I was just plain sad. It's not that I didn't like the zine, which was great, I don't like the idea of 14 year old animal companions dying. But it happens and at least this guy has a good adventure to report on.

EXTRANJERO #4 (donation or trade/ Kris & Lola, Calle Obispo 4 bajo, Plasencia 10600, Caceres, Spain/Espana) This keeps getting better and better with each issue! This one is packed with enough stories, observations and letters to fill you up. If you haven't picked a copy of this up yet- it is written by Kris (an American) and Lola (she is Spanish) they are married and live in Spain. Kris writes honestly about an outsiders impression on trying to figure out and fit into Spanish culture. He is doing guite well by the sound of it. He never over does the sense of amazement and surprise when he comes across things that are common place in Spain. Like the "lost" character in Spanish nativity scenes- El Cagon- the shitting man. Other stories include- uncomfortable moments with Lola's dad, TV shows, growing up poor after the Spanish Civil War, how they met, a tour of all the bars that also serve free food with your drinks and more. This issue also has contributions too. One from Gianni an Italian living in Japan and another from an expatriate living in France. This is my favorite issue so far. (-Aprille)

FLYING LESSON #10 (\$2ppd/Ali/PO Box 954/Bloomington IN 47402) I loved reading this zine. It's composed of stories, about the girlfriend who broke up with her, delivering pizzas late at night, crushing on the girl who works at the bar next door, playing quitar in her all-girl band, her family life on both coasts, with step-siblings and parents, relating and not-relating, starting up her own bookstore, so much good stuff. The stories are long enough to be engaging, and to also form a narrative throughout that gives you a glimpse into her life. I really enjoyed this. (-Chris)

FREE BEER #13 (\$3ppd/ Barney c/o Mandi/ PO Box 2142/ Madison WI 53701-2142) This is a mini novel about a young punk on his summer adventures out of his boring hometown. He starts off making trouble in the high-school cafeteria and gets in a lot of trouble. He fixes up his mom's garage full of mattress and invites a couple bands on tour to crash for a few days. Then he hitches a ride out of town with them, as their roadie, but not before

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generally being a young punk from suburbia. Good read. (-Chris)

HEARTATTACK #48 (\$1.50 us, \$2 can, \$5 world, \$6 au, nz, Japan/PO Box 848/ Goleta CA 93116) The hardcore zine boasts a cover done by Keith Rosson, interviews with Al Burian (good), Germany's Monster, Ass-end Offend, and Sinola. There are various columns from New Orleans punks about the hurricane and aftermath, as well as the usual stable of columns (particularly enjoyed Ravi being back and talking about white punks appropriating poc culture). Record reviews, some zines, and ads. Hac always has something interesting, and it is the only hardcore

zine with an Archiving column. (mishap) IF DEATH **COMES #1 (\$1** or trade/ Todi. 6265 North St., Halifax, NS, B3L IP4, Canada) A somewhat basic zine full of stories. Travel tales to be exact. Hitchhiking in America, falling in love, walking across the U.S/ Canadian boarder to spend a few days with the new sweetieonly to get lost in rural Minnesota, trying to ask local people for help only to have them call the police. Parts of this at times read like a shopping list of

places visited and things done. But then little moments would come along and grab my attention with the detail. (-Aprille)

INTROVERT #4 (\$1 + 2 stamps/ PO Box 14607/ Richmond VA 23221 / Nicole.inrovert@gmail.com) Reading this zine was strange. It looked good, cut and paste, typewriter written, kinda sentimental perhaps, definitely personal. But I just couldn't relate or follow it, or get into it at all. It's written in an indirect way, with no grounding and no setting. It's personal, but I don't know who it's directed to. Not me, cause no connection has been established with the reader. She says she is reflecting on the past 6 years of writing, and it's not bad writing. But it is that kind of writerly writing that is almost poetic. In zines, a lot of times this

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review. And I have to say this is the most

5- Columbus, OH 43201) To be fair, I'll begin by stating for the record that I don't like poetry. I don't like poets, or people who refer to themselves as poets. Yeegh. I'd sooner saw off my own ears than attend a poetry reading, but that's what this cassette is, essentially. It's an open-mic poetry night that people can purchase and enjoy over and over! Or not. A particularly egregious piece was a painfully long, rambling, drunken, pointless story about a trip to Mexico. Most of the remaining pieces I found to be inoffensively bad. There was one I even found engaging, another "punk rock saved my life" story. Hey, if you enjoy listening to

> amateur writings, or if you really grove on open mic poetry. you'll probably dig this. But not that gawdawful Mexico story. nobody could enjoy that, I swear. (Dug) MARSULI #2 Pennanen/ Uudenmaankatu 57 B 76/05830 HVNK Finland / es.hes.l@hthebon) Thick cutnpaste punk zine, but the note says he's pretty much out of copies, but should have a new issue in February. Okay the, this zine has thoughts on

people read their

body image, en-

countering racists, drinking too much and against nostalgia in punk rock/hc. He recounts several trips to see punk festivals and the bands seen. Interviews with local acts Derrida, Diskelm, threatened Existence, and Omaisuusvahinko. Some of the interview questions go beyond the basics, into politics and resistance, etc., which was nice. I'd like to see another issue. (mishao

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MY FRIENDS AND THE PIT #2 (4 myfriendszine@yahoo.com.my) Kick-ass newsprint zine from Malaysia focusing on South East Asia

punk and hardcore, but with a glo-

OFF-LINE #35 (free/donation/Clair/Vincent/35 Barker Ave #4G/White Plains NY 10601) This issue begins with a couple a pieces like a story about the national quard being brought into the train station and a memorial to a long time reader. Then there are some vegan recipes. The main body of this issue though is mail of which they get a lot. Vincent responds to it all with is typical personal and funny touch. There are also zine reviews and reviews of O-L from other zines reprinted here. (europian)

QNE WAY TICKET #4 (\$2ppd/ Julian Evans/ CP 55018/ Montreal QC H3G 2W5/Canada) This is a small zine that is full of passion, both for zines and living a life of activism and creative expression. It's the kind of passion for life that I have felt in some of the Crimethinc. writings, and zines about traveling and hoboing around to protests. Julian writes about a huge strike organized at schools in Canada, about dumpster diving for food, about living in a punk house, traveling across the border with anarchist books and crew-change schedules in his bag, riding his bike, and about generally being stoked to be active and inspired. (-Chris)

PEOP(LE)S #3 (\$5ppd US'\$6ppd world'PO Box 1318'Cooper Stn/NY NY 10276/www.bway.net/~ fly) This is the latest edition of Fly's portraits and stories of friends. It makes for a great read cover to cover with 30 new headshot illustrations that combine the stories people tell while being drawn and then Fly's story of who the person is, where it's drawn and how she knows them. Fly is amazing, and she knows amazing people. Over the years she has met and worked with so many different artists, musicians, writers, activists, freaks, performers, visionaries and wingnuts, that not only is this both an incredibly inspiring project, but also an amazing document of the interesting and active peoples of our sub-cultural-community. From computer programs, to poets, painters, earth activists, train hoppers, squatters, street kids, punks, zine publishers, social workers, and interesting people with stories to share, including a self-portrait of Fly after she got run over by an SUV in NYC. This is amazing. I love Fly. (-Chris)

POOR AND FORGOTTEN #23 (\$1, trade, stamps/Matthew Johnson c/o/PO Box 59' Linwood MA 01525) Matt continues on with his 11X17 one sheet folded into squares. He was supposed to get out of prison this summer, so somebody let me know what's up with that, ok? This issue has thoughts from him, a Minor Threat word search, a tale from the juvie hall, and an interview with the Papercut Zine Library in Cambridge, MA. (mishap)

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RENT THIS SPACE #4: SUM-

MER STORIES (\$4ppd/ Dylan Haskins/ 43 Martton Demesne/ Martton Rd/Wicklow Town/Co. Wicklow/ Ireland rtszine@hotmail.com www.myspace.com/haskodisko) Oh to be 18 and punk and on the road for the summer. These summer stories are divided into three sections. The first is about a tour around Ireland, which I had a hard time following. I couldn't tell who was on tour, or quite the details and specifics, it was more about a group of friends traveling, playing a few shows, and creating some memories. Of most interest was that they were camping everywhere they went. Then Dylan heads off to the G8 Summit in Scotland for some wild adven-







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CAUGHT

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runs into a guy from an English band who happened to have been in the same camp and black bloc group walking across the field in Scotland. It's funny, cause once he was in the Northeast all of a sudden things sped up and I had no trouble following the story. Perhaps because I'm more familiar with those

RVA 11/05







### GUIDED CRADLE "s/t" digipack CD

Government Warning

COMA "a/t" I.P

Killer band based in Prague with two members that have roots in Portland/Scotland and Indiana and two Czechs... Rough d-beat crustcore with metal sound, mix of classic scandinavian school and UK crust/metal bands of eighties. CD contains 8 songs played with absolute exactness and easiness with bulldozer sound from Professional Sound studio. There are ex members of Dread 101, Ot Pollot, The K10 Prospect and V.I.R in the band. Vinyl out on Damage Done records.

from demonstrations to punk houses. From gigs, to more punk houses, he hops trains and hitches rides, takes a bus or subway here and there, but mostly gets by from place to place in the nick of a penny or two found in a fountain or sidewalk crack which is always just enough for a refill of coffeed. All in all this is a great zine, 175 pages of nomadic punk rock summer adventure. If I tell you anymore, I'll give it all away, but suffice it to say, it's a lot of fun and a good read. (-Chris)

GHOST PINE #9: BEES (\$2ppd worldwide/ PO Box 42017/ RPO Jeannemeance/ Montreal PQ H2W 2T3/ Canada/distroed through Microcosm) For those who follow zines, this is a different sort of issue of Ghost Pine, because it's made up of older stories and writing Jeff has pulled from notebooks and hardrives most of which seems to be from around 2001. The

stories are each on the short side, and have metaphors at shows and through music and traveling for the first time across the US (just after the WTC attacks). So included are some reactions to that event, and the patriotism that followed, traveling, hanging w'other punks, drinking, smoking, walking, and

one is a pop-up issue about a new years resolution to ask for what you want, without expecting to necessarily get it. Asking is a start. Beautiful as always. My copy also came with a one-page calendar for 365 ways to smash the 2006 state. It's got a beautiful tree design and is made in an edition of 50, one for each state. I count myself lucky to be the Virginia representative. (-Chris) LEFT BACK #5 (\$2 or 5 stamps/ Fanorama Society, 109 Arnold Ave., Cranston, R.I., 02905) This zine is distributed by Fanorama Society- who distro zines made behind prison bars. Very cool to find out about projects like this. Throughout the years there have been quite a few prisoner made zines that have passed thru my hands to review. And I have to say this is the most Government Warning eloquent. It's a mix of poetry, reprinted photos of well-known artwork, quotes and a flowing piece about the internal change he has to undergo. To free him

from all the bullshit that has become part of his character. Also a point of contention is the commoditization of punk and he writes a bit about that. Interesting zine. (-Aprille)

LITTLE LIES AUDIO ZINE- Cassette Tape (\$3.00/Chad Brunk- 9 King Ave. Apt.

sexual awakening and then unto his love for religion and God. It's a long honest and awkward journey. To be fair he is an anarchist who believes in his own take on Christianty but I still will never understand how someone finds religion through skateboarding. Things must have changed a lot since I was a little skate punk cause God was definitely not involved. This collection of zines is a pretty epic tale filled with photos drawings, and collages. (europian)

MY FRIENDS AND THE PIT #2 (4

RM, Euro'
myfriendszine@yahoo.com.my)
kick-ass newsprint zine from Malaysia focusing on South East Asia
punk and hardcore, but with a global DIY spirit. Along with several
columns, there are short interviews
with several bands, and longer in-

terviews with I Accuse!. Ed from

Lucidity zine from Ireland (Ed is everywhere!), Last Minute, and Under Attack. Scene updates from Malaysia, Singapore, and the Philippines, and many reviews of records and zines. I would order this on my own, so I recommend you check it out. (mishap)



Haskins/ 43 Martton Demesner Martton Rd/Wicklow Town/Co. Wicklow/ Ireland rtszine@hotmail.com www.myspace.com/haskodisko) Oh to be 18 and punk and on the road for the summer. These summer stories are divided into three sections. The first is about a tour around Ireland, which I had a hard time following. I couldn't tell who was on tour, or quite the details and specifics, it was more about a group of friends traveling, playing a few shows, and creating some memories. Of most interest was that they were camping everywhere they went. Then Dylan heads off to the G8 Summit in Scotland for some wild adventures running through fields, dogging cattle and riot cops. He eventually flies over to Toronto, then trains down to NYC where he

runs into a guy from an English band who happened to have been in the same camp and black bloc group walking across the field in Scotland. It's funny, cause once he was in the Northeast all of a sudden things sped up and I had no trouble following the story. Perhaps because I'm more familiar with those





#### GUIDED CRADLE "s/t" digipack CD

Killer band based in Prague with two members that have roots in Portland Scotland and Indiana and two Czechs... Rough d-beat crustcore with metal sound, mix of classic scandinavian school and UK crust metal bands of eighties. CD contains 8 songs played with absolute exactness and easiness with bulldozer sound from Professional Sound studio. There are ex members of Dread 101, 01 Polloi, The K10 Prospect and V.I.R in the band. Vinyl out on Damage Done records...

#### COMA "s/t" LP

Heavy-load crustcore from Sweden. May you know them from previous splits with Born Dead Icons, Autoritar and Mass Genocide Process. Crushing fast scandicrust mixed with classic death metal riffs. 15 songs in 20 mins - oh yeah! Full colour cover design by Michael Bukowski. CD and tape on the way...

## MALIGNANT TUMOUR "BURNINHELL" LP/CD/tape

Second full lenght of Czech commando - explosive mix of crust, rock n roll and old metal. 13 songs with precise sound recorded in SOPA studio. If you are into crust, Venom and Motörhead don't miss this one.

Write for wholesale / trade !!!

Insane Society recs, P.O. Box 18 504 01 Novy Bydzov, Czech www.insanesociety.net

## 14 7 3 3

towns and places. He visits ABC NO RIO, and collective show spaces in Long Island and Brooklyn, met up w/the Plan It X tour and hopped on their bus and went to Connecticut for some acoustic punk adventures, shows, and once again cop evasion. I had a good chuckle to myself that his time at the Pointless Fest is pretty much summed up as seeing lots of American crusties who all looked the same. "Seemingly to qualify as a crusty you had to have a pair of green camo shorts, a dirty t-shirt w/the name of an obscure Swedish band and at least one dread of hair." Well true enough, except that I'd say black shorts are better. But I laughed out-loud. Anyway, Dylan's world is clearly more one of being young and passionate about life and the spontanenousness of the interconnection of the various cross-sections of punk and activism and traveling cultures. And this is a good zine. Did I mention that there are photos on every page of the places he sees. And Dara, Dylan's friend back in Ireland, still has my new favorite name. (-Chris)

ROT. VOL 1, #1 (\$1.50 us, trade/c/o Ghoulstomper/PO Box 8793/Toledo OH 43623/rotjournal@yahoo.com) Seeing the zombie skull on the cover, I had hopes, but it turns out that this "Journal of Brain Decay" just had zombies as the theme (next issue it is food). Editorials, guide to zombie killing weapons, reviews of undead comics, interviews with people on the street about braineaters, and a comic about a zombie on trial. Amusing, not too annoying, and an OK zine. (mishap)

SEVEN INCHES TO FREEDOM #2 (\$1 or trade/Joe Lachut/2163 Hoople St/ Ft. Meyers FL 33901) Who would of thought that a punk kid would love records so much? Weird. Anyway, this zine is about how great punk/hardcore and their recorded output is. There's a brief history of Irish punk, a three person debate on the merits of "myspace", my first record stories, odes to Bleeding Rectum and compilation records, reviews, and a rundown of what he knows about the local FL scene. Positive and record geek fun. (mishap)

SHOW ME THE MONEY #23 (Free, but send stamps or cash donations would ya?/ Tony Hunnicut/ PO Box 48161/ Coon Rapids MN 55448 / awhunn@earthlink.net) This zine is something different as it seeks to critique our economic system, talk about its history, and point out different ways of operating. This issue starts with remembering a stint in the military and what it left him, whether education is the answer for economic success for workers, the future of the U.S. dollar, a list of lay-offs during a six month period last year, "The Hypocrisy of Capitalist Morality" by Talib Rasheed stuck inside (maybe it didn't come with this, just got mashed in my envelope-get it from S. Chi. ABC Distro/PO Box 721/Homewood IL 60430), and a Lewis Lapham essay from Harper's. There's more news bits and zine reviews. Check it out

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SORRY TREES #2 (\$1.50 us or trade/ 13329 Winterstown Rd/ Felton PA 17322) Full size cutnpaste punk zine that contains another MDC interview with Al this time, as well as interviews with Our Time and Carpenter Ant. Several articles: dumb things said by sexist guys to women in bands, a critique of society and civilization, scientists bringing dogs back from the dead after freezing them, benefits of massage therapy, Brandy's dad meeting Social Distortion and scoring them guest list benefits, and a bit on Rosa Parks. There are some reviews and bits on yard sale finds, dreadlock making, and a re-print from Nero Fiddled While Rome Burned. There is a section on resisting sexual assault and defending against attack by strangers. While the intentions are good, I think about what Tracy told me once: that all the focus is on how women should act to protect themselves, but what about men? Shouldn't there be lists written for men telling them not to assault women? Not to treat women as objects to subjugate? Think about it. All in all, an okay cutnpaste punk zine (mishap)

tales about the play - To Shining Sea, and more. Definitely a zine that can grow into something extraordinary. (-Aprille)

SPECIES TRAITOR #4 (\$10 US, \$11 N. Amer., \$15 World/PO Box 835/ Greensburg PA 15601 / www.primalwar.org/ primalwar@hotmail.com) Address may not be updated. This is actually in a book format, 190 pages, explaining the price. Subtitled "An Insurrectionary Anarchoprimitivist Journal", the large amount of content is mostly wellwritten, thought-out, and apparently heartfelt. Shunning the nastiness and self-aggrandizement of publications like Green Anarchy (though he does occasionally lapse into the royal "we"), Kevin Tucker has assembled an accessible and challenging overview of anti-civilization and re-wilding concepts. There's not enough space for critique, so I'll say that this is worth reading and the subjects are important to think about even if you don't agree. A sample of content: an explanation of hunter/gatherer societies versus horticultural and current, critiques of civilization and its effects, re-wilding and resistance to civilization as linked, sabotaging the power grid and other vulnerable infrastructure, child-

learning primitive skills, how animal rights and veganism are "ultra-domestication" and hindering the fight against civilization, going from vegan to primitive hunter, the meaning of Ted Kaczynski and F.C., and plenty of reviews of books and zines to learn more about everything above. (mishap)

STRAIGHT SOB FANZINE #8 (\$?/Mike Schake/63 Highland Rd/Hacketsstown NJ 07840) This issue seems to be a couple years old, or well, at least a year. Mike writes about his satisfaction with the anarchist community, but his frustration with the country at large for actually voting Bush into office. This is

a punk zine, with an anarchist political slant. He's also a bit of a nature-punk like me but living in the big city. So in his writing, there is a lot of appreciation for the night stars, or good veggies growing in the garden, that sort of thing. There are also band photos throughout, which cover about the same hands that I photographed in the same period of time (which is cool to see). He hops trains, talks about how it's important for punks to be healthy, he reviews books

gives some anarchist history, info on the mountain top removal process of coal mining in WV (and the direct actions taken), There's a really good interview w/ Czech hardcore band See you In Hell, which talks about life in Czech as well as the punk scene. All around good stuff. (-Chris) STRAIGHT SOB #9 This issue is the traveling in Europe issue. He managed to spend most of the time riding a bike from place to place, or hitching, or scamming train rides. Most of the story

Raper Street Info Shop, RVA 1/06

minutes ago. Number hood in our society versus primitive ones, arguing against writing, experiences four is similar, but shorter, and costs the same. In this issue, the gang of subculture representatives is back to discuss literature, heartbreak, revenge, family ties, technology, individuality, and a call for readers to give to charities and donate blood. For more information, see the review of number three. (Dug)

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> moted being good Christian. Then there were some crossword puzzles documentary reviews and a couple plugs for some DJ called mc noiz. Most of the comics are good. but there's a lot of clutter and filler in here, too. And I'm only speculating on the price based on the other two issues of Subculture

and philosophy behind this zine. (-Chris)

SUBCULTURE CLASH #3-20 pgs-8 1/2 x 5 1/ 2 - (\$2.25- Magzdove/ Flying Turtle Productions-3185 S. Grand #203-St. Louis, MO 63118) This is a dam nifty comic zine. There are several recurring characters from various subcultures who discuss and argue about things, hence the title. Ravyndyrk (the goth) reviews morbid movies, Xixel (the alien) reviews anime productions. Drew (the punk with tattoos) reviews horror movies. The reviews are concise and a little funny. The rest of the issue is nifty comics about music, working in a coffee shop, comic art styles, and kitsch. The cartooning style is clean and fun to look at, the writing is engaging. It's a good zine. (Dug) SUB-CULTURE CLASH #4-16 pas- 8 1/2 x 5 1/2 · (\$2.25- same as above). I got to review issue #3 of this zine just a couple

Well, it pro-

often times in the midst of a intimate moment. There is a lot of really painful stuff in here, and I know that the creation of this booklet was rough. Much of the writing is from Cindy of Doris zine, and this includes several of her Fragile Inside columns (from S&L) and an excerpt or two from Doris, as well as letters from readers, all of which is turned into a very well rounded forum to cover as many of the various issues that sexual abuse raises, dealing with fear, sensitivity, pain and even the bottom line uncomfortable ness of the very subject. There is so much to be gained from reading this, whatever your own personal circumstances are. And the more that this topic is discussed, and the more people become aware of the complexities of gender and sexuality and relationships, and of respect and consent, and the feelings and pain associated violations and with abuse, the better off we all are. I highly recommend this. It's well put together, nicely printed, features a nice cover by Cristy Road and it's a thick resource guide zine, with valuable heartfelt sharing, and the price is right as well. Highly recommended. (-Chris)

TAZEWELL'S FAVORITE ECCENTRIC #? (\$1 + stamp or trade/Sarah/TFE PO Box 816, N. Tazewell, VA 24630) Mini zine filled with Sarah's life. Some diary-esque snippets, thoughts floating around, strange adventures while driving around at night, a very stark, honest look at why she cuts herself, a letter to President Bush and more. Definitely short and simple look at her

TERRA INFIRMA-VITA OBSCURA #S1 (\$1 N. Amer, \$2 wrld or trade/Skom & Pierre c/o 709 Middlebury Rd/ Webster NY 14580 teatimewithjesus@yahoo.com) A one-off from Skorn with Pierre. A cutnpaste "art zine" that is silly and fun, the note says. Pictures of models, celebrities, the Castro, and others with someone sticking a finger up their nose. Themed collage art, I'd call it. Kinda fun. (mishap)

THE ALARM #3 (2 stamps, trade, free to prisoners/PO Box 66362/Houston TX 77266) All towns should have a zine like this that gathers statements from local activist and radical groups and provide a place to inform and network. Outside of Houston, I guess our interest might be in the interview with a longtime activist from New Orleans about the city, the hurricane and the aftermath from an anti-capitalist point of view. (mishap)

THE ASSASSIN AND THE WHINER #16 (\$2/Carrie McNinch/PO Box 49403/ LA CA 90049/cmcninch@gmail.com) We thought we had seen the last of the Asswhine, and that was a sad thought for long time readers such as myself, so this new issue was a delightful surprise. Carrie writes a small daily autobiographical comic. By small, I mean 1/4 sized. This covers a 6 week or so period at the end of 2004. She's struggling with her alcoholism and depression. Daily, she fights the urges to drink, and the lethargy of unmotivation and the frustrations of not being productive. It could be depressing, if it wasn't so easy to relate to for so many folks, on one level or another. As always Carrie's drawing style is cool, neat and tidy. She's got a book coming out of her daily 2005 drawings. (-Chris)

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THE BLACKBERRY BLOC or What Scott and Artnoose Did on Their Summer Vacation: a companion zine to Ker-bloom #56 (Fall 05). (\$2 for the letter press version of #56, probably \$2 for this one too/ Artnoose/PO Box 3525/ Oakland CA 94609) I had to send the letterpress edition to Karoline, cause she lives for this zine, but I couldn't pass up the full sized hand-written and illustrated version of the zine that tells the tales of the bike trip from Eugene back down to the Bay Area. I'm utterly amazed and impressed by those who on these kind of biking trips. I couldn't do it, couldn't really imagine it. But talk about getting to experience the environment. And I can't think of a better, more beautiful place to do this ride. The zine is done with each of the 12 days taking up one page of the journal, with a map drawing, and notes that are everything from drawings to one word, to sentences, paragraphs about what was seen and or felt both physically and mentally as well as personal relations and feelings to the places and others they encounter. Loved reading this. (-Chris) THE HATED #1 (\$3 or 8 stamps/ Fanorama/ 109 Arnold Ave/ Cranston RI 02905/http://fanorama.tk) Hand-written zine from a guy in prison with a lovely pencil sketch of a skull and such on the cover. I wasn't as impressed with the content, but enjoyed his take on how meth ruined the scene he was a part of and also the contributed piece by Brian about how prison punishes expressions of humanity and compassion until you fall in line. William's got a



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to support and help their friends and partners who have, this zine project grew

SUPPORT (\$2.50ppd/ Microcosm Publishing/ PO Box 14332/ Portland OR 97293) This is a groundbreaking collection of articles, letters and information that is geared towards helping support survivors of sexual abuse. Originally intended to be aimed at those who have not been abused, but who are wanting

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SOUP KITCHEN #1 (\$?/World in Trouble, PO Box 14007, Minneapolis, MN 55414) A zine put together by political artists devoted to questioning arts role in creating and sustaining a new world. This zine is filled with photos of street stencils, murals and reprinted posters. Excellent reproduction too. 4 pages of color photos with is an awesome treat. Articles include- Buddhism's role in the culture by Gary Snyder, a rough draft at a plan for experimental local culture, rundown of the Icarus Project art show at ABC NO RIO, info about the Celebrate Peoples History poster series, a lengthy quote from Hakim Bey,

portant to think about even if you don't agree. A sample of content an explanation of hunter/gatherer societies versus horticultural and current, critiques of civilization and its effects, re-wilding and resistance to civilization as linked, sabotaging the power grid and other vulnerable infrastructure, child-

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THE ASSASSIN AND THE WHINER #16 (\$2/Carrie McNinch/PO Box 49403/ LA CA 90049/cmcninch@gmail.com) We thought we had seen the last of the Asswhine, and that was a sad thought for long time readers such as myself, so this new issue was a delightful surprise. Carrie writes a small daily autobiographical comic. By small, I mean 1/4 sized. This covers a 6 week or so period at the end of 2004. She's struggling with her alcoholism and depression. Daily, she fights the urges to drink, and the lethargy of unmotivation and the frustrations of not being productive. It could be depressing, if it wasn't so easy to relate to for so many folks, on one level or another. As always Carrie's drawing style is cool, neat and tidy. She's got a book coming out of her daily 2005 drawings. (-Chris)

THE BASKETCASE (705 Irving/ Jackson MI 49202 melsbasketcase@gmail.com/ http://melsbasketcase.tripod.com/) This is a rather interesting zine that is a diary of sorts through a couple weeks in August from Mel. She is a diagnosed schizophrenic. She is medicated, and she writes in a stream of conscious way. She gets interested in words, which she references and looks up definitions of, and generally seems to just continually research words and topics and mental illness. She has a supportive husband, and is also involved in a bunch of on-line groups. I was totally addicted to reading this, and yet nothing really happens in the zine. This 2 weeks period doesn't seem to be exceptional, but more like just a glimpse into her life. Anyone interested in mental illness, or finding themselves in a similar situation should check this out. The website thing doesn't seem to have been updated in awhile, but it will give you an idea of the writing style, though what I read seemed to be an alternate personality. Strange and overall there is a very disturbing quality to this. (-Chris)

THE BLACKBERRY BLOC or What Scott and Artnoose Did on Their Summer Vacation: a companion zine to Ker-bloom #56 (Fall 05). (\$2 for the letter press version of #56, probably \$2 for this one too/Artnoose/PO Box 3525/ Oakland CA 94609) Thad to send the letterpress edition to Karoline, cause she lives for this zine, but I couldn't pass up the full sized hand-written and illustrated version of the zine that tells the tales of the bike trip from Eugene back down to the Bay Area. I'm utterly amazed and impressed by those who on these kind of biking trips. I couldn't do it, couldn't really imagine it. But talk about getting to experience the environment. And I can't think of a better, more beautiful place to do this ride. The zine is done with each of the 12 days taking up one page of the journal, with a map drawing, and notes that are everything from drawings to one word, to sentences, paragraphs about what was seen and or felt both physically and mentally as well as personal relations and feelings to the places and others they encounter. Loved reading this. (-Chris) THE HATED #1 (\$3 or 8 stamps/ Fanorama/ 109 Arnold Ave/ Cranston RI 02905/http://fanorama.tk) Hand-written zine from a guy in prison with a lovely pencil sketch of a skull and such on the cover. I wasn't as impressed with the content, but enjoyed his take on how meth ruined the scene he was a part of and also the contributed piece by Brian about how prison punishes expressions of humanity and compassion until you fall in line. William's got a contradictory tension: punks as the hated, the perverse, the self-destructive (ode to GG Allin, etc) and calls for unity and not letting drugs destroy the scene. There's a story about a boy taunting emus to his detriment, punk lyrics about parents, a story of Steve descending into heroin addiction, and a recollection of a video he'd made with his girlfriend that his mom found-he's turned on by piss and shitting. (mishap)

THE HILT VOL2 #6 (\$?/234 Jamestown Blvd, Hammonton, NJ. 08037) This



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## PORTLANDZINE SYMPOSIUM 2006 AUGUST 11-13.2006

A SHEET ON CONTENENT WHILE SHE WALL ENVIOLENCE PARTIES (4) WHITE CITED IN THE STREET AND DEN CHARACE

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live in hope...

FINDETONATORS slive in Hope 7" Four songs of crisp, fast, pissed off hardcore, this takes the great song writing style of "Balls To You" and and the speed and power of their second LP "just another reason" and combines them for some of the best tracks they have ever recorded.

DETONATORS Balls To You C.D. The Detonators hand-craft fine, memorable punk rock tunes with a hardcore flair, much in the tradition of D.O.A., Toxic Reasons etc... Strong



Much like the "live in hope" 7" four New songs! These tracks are from the Same recording session. With catchy Guitar leads, blistering drums and Angry gruff vocals you can't go wrong. This 7" makes the 8th record In their catalog.

THE DETONATORS - Sonic Manifesto 7"



HUMAN CERTAINTY - SPLIT LP

Happy Bastards - 8 songs of punchy melodic hardcore punk with big guitar leads and amazing female vocals.

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and Clap Your Hands Say Yeah; a plethora of record reviews; and a sweet picture of Judge. Oh, and a lot of times I don't skim through the reissue reviews. I'm glad I did this time because now I know about the Car vs. Driver

SORRY TREES #2 (\$1.50 us or trade/ 13329 Winterstown Rd/ Felton PA 17322) Full size cutnpaste punk zine that contains another MDC interview with Al this time, as well as interviews with Our Time and Carpenter Ant. Several articles: dumb things said by sexist guys to women in bands, a critique of society and civilization, scientists bringing dogs back from the dead after freezing them, benefits of massage therapy, Brandy's dad meeting Social Distortion and scoring them guest list benefits, and a bit on Rosa Parks. There are some reviews and bits on yard sale finds, dreadlock making, and a re-print from Nero Fiddled While Rome Burned. There is a section on resisting sexual assault and defending against attack by strangers. While the intentions are good, I think about what Tracy told me once: that all the focus is on how women should act to protect themselves, but what about men? Shouldn't there be lists written for men telling them not to assault women? Not to treat women as objects to subjugate? Think about it. All in all, an okay cutnpaste punk zine (mishap)

SOUP KITCHEN #1 (\$?/World in Trouble, PO Box 14007, Minneapolis, MN 55414) A zine put together by political artists devoted to questioning arts role in creating and sustaining a new world. This zine is filled with photos of street stencils, murals and reprinted posters. Excellent reproduction too. 4 pages of color photos with is an awesome treat. Articles include- Buddhism's role in the culture by Gary Snyder, a rough draft at a plan for experimental local culture, rundown of the Icarus Project art show at ABC NO RIO, info about the Celebrate Peoples History poster series, a lengthy quote from Hakim Bey.

throughout, which cover about the same bands that I have photographed in the same period of time (which is cool to see). He hops trains, talks about how it's important for punks to be healthy, he reviews books,

gives some anarchist history, info on the mountain top removal process of coal mining in WV (and the direct actions taken), There's a really good interview w/ Czech hardcore band See you In Hell, which talks about life in Czech as well as the punk scene. All around good stuff. (-Chris) STRAIGHT SOB #9 This issue is the traveling in Europe issue. He managed to spend most of the time riding a bike from place to place, or hitching, or scamming train rides. Most of the story telling is about the travel, and yet I didn't really follow or understand how he was sustaining his biking (where did the bikes come from, how far was he biking at a time, and who was 'we'). He's got band photos from many shows, but almost never mentions the shows in the stories. He stays at squats and meets lots of cool punks, and the general adventure sounds pretty cool. But I found myself feeling one step removed and wanting even more specific details. The end line stays, "destroy the state, live free and stay punk." And I'd say that is the motto

the comics are good, but there's a lot of clutter and filler in here, too. And I'm only speculating on the price based on the other two issues of Subculture

Clash I've already reviewed today. (Dug)

SUPPORT (\$2.50ppd/ Microcosm Publishing/ PO Box 14332/ Portland OR 97293) This is a groundbreaking collection of articles, letters and information that is geared towards helping support survivors of sexual abuse. Originally intended to be aimed at those who have not been abused, but who are wanting to support and help their friends and partners who have, this zine project grew and evolved into something that everyone can get something solid and important from. Personal stories are shared, advice is given, suggestions made, on everything from how to approach new sexual relationships with anyone (always asking if things are okay, making sure there is consent, etc), to learning how to be a truly supportive listener to a friend who needs to talk, to knowing when someone needs to talk and when their privacy needs to be respected and understood. We learn about triggers and what causes dramatic mood chances.

Vacation: a companion zine to Ker-bloom #56 (Fall 05). (\$2 for the letter Oakland CA 94609) I had to send the letterpress edition to Karoline, cause she lives for this zine, but I couldn't pass up the full sized hand-written and illustrated version of the zine that tells the tales of the bike trip from Eugene back down to the Bay Area. I'm utterly amazed and impressed by those who on these kind of biking trips. I couldn't do it, couldn't really imagine it. But talk about getting to experience the environment. And I can't think of a better, more beautiful place to do this ride. The zine is done with each of the 12 days taking up one page of the journal, with a map drawing, and notes that are everything from drawings to one word, to sentences, paragraphs about what was seen and or felt both physically and mentally as well as personal relations and feelings to the places and others they encounter. Loved reading this. (-Chris) THE HATED #1 (\$3 or 8 stamps/ Fanorama/ 109 Arnold Ave/ Cranston RI 02905/http://fanorama.tk) Hand-written zine from a guy in prison with a lovely pencil sketch of a skull and such on the cover. I wasn't as impressed with the content, but enjoyed his take on how meth ruined the scene he was a part of and also the contributed piece by Brian about how prison punishes expressions of humanity and compassion until you fall in line. William's got a contradictory tension: punks as the hated, the perverse, the self-destructive (ode to GG Allin, etc) and calls for unity and not letting drugs destroy the scene. There's a story about a boy taunting emus to his detriment, punk lyrics about parents, a story of Steve descending into heroin addiction, and a recollection of a video he'd made with his girlfriend that his mom found-he's turned on by piss and shitting. (mishap)

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 ™DETONATORS : live in Hope 7\* Four songs of crisp, fast, pissed off hardcore, this takes the great song writing style of "Balls To You" and and the speed and power of their second LP "just another reason" and combines them for some of the best tracks they have ever recorded.

live in hope...



DETONATORS Balls To You C.D. The Detonators hand-craft fine, memorable punk rock tunes with a hardcore flair, much in the tradition of D.O.A., Toxic Reasons etc... Strong guitar rifts and simple vocal lines are the Detonators' bread and butter, yet each song is uniquely its own. There

is no cookie-cutterworkmanship here.

"Balls To You" is their best effort yet

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four New songs! These tracks are from the Same recording session. With catchy Guitar leads, blistering drums and Angry gruff vocals you can't go wrong. This 7" makes the 8th record In their catalog. Sonic Manifesto

HUMAN CERTAINTY - SPLIT LP

THE DETONATORS - Sonic Manifesto 7"

Much like the "live in hope" 7"

Happy Bastards - 8 songs of punchy melodic hardcore punk with big guitar leads and amazing female vocals. lyrics ranging from topics about apathy o the genocide of the native americans features members from Internal-Autonomy and John Bender, you don't want to miss out on this record. Human Certainty - SPLIT LP



Human Certainty give you three songs Of complex metal influenced hardcore. With vocals in the vein of assuk and amazing Musicanship all three songs are uniquely written with harmony, and power This band will blow you away!

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will be the last issue for awhile, according to Luke's intro. He wants to take a little break. Contains a look at parental authority, questioning violence and what it accomplishes, an intro to Libertarian Socialism, a super bunny comic he drew in the third grade, an entertaining poem about rigid anarchists. The listing of sings he would have on the soundtrack to his life was pretty funny. I appreciate Luke's writing style. Never condescending, always with a very down to earth. (-Aprille)

THE INCIPIT #5 (free' Kaitlin Young, PO Box 1241, Minden, NV. 89423) According to the letter that came with this, each issue has a different focus. This one is punk rock. She is very honest in admitting her lack of knowledge and reluctance to call herself a punk. Just a girl who goes to shows in her town and started to wonder what is was that made punk-punk. It features her feelings about punk, unity, DIY, anarchism, girls in the scene, the American dram, Hot Topic and more. Brief interviews with Barb (I Object) and Mac (xCrucial Attacko). (-Aprille)

IHE JUNIPER #5 (stamp' Dan Murphy' PO Box 3154' Moscow ID 83843' juniperjurnal@hotmail.com) This is a small journal zine dedicated to sustainable living and a slow simple life. This issue has more collections of thoughts, and reader's comments than in-depth writing or articles from Dan. The topics covered are about car-free culture, and supporting bike paths and riding bikes anywhere and everywhere. There's always a focus on gardening and this has some basic container gardening ideas, plus some simple herb pesto recipes you can make from that container grown basil. And the longest piece is about grey water and an experience in Venezuela where there was a serious water shortage and they saved bath water to flush toilets, etc. etc. Grey water systems are easy to implement into daily living once you start thinking as a conservationist about how you use and waste resources. This little zine is a great place to start to get some ideas along these lines. (-Chris)

THE MISLED YOUTH NETWORK (\$?/ Misled Youth/ 109 St. Marks Place/ Staten Island NY 10301 / misledyouthinfo@yahoo.com) This zine really kicked my ass, and it inspired me and gave me a lot to think and talk about. The idea of kids coming together to network, share information, experiences and stories and together try to find a path through life, one that is fulfilling and rewarding, not confining and restrictive is really amazing. This touches on mental illness, alternative education, and youth activism and presents, not just a "fuck the system, let's revolt" attitude, but concrete issues and problems and suggestions for ways to work around and through the situations. A lot of punk kids came from troubled families, or have had problems in life, whether they are mental, family based, school or authority based issues, or perhaps they just didn't quite fit in... every kid goes through an adjustment period, in getting to know themselves and their place in the world. Some find more barriers than pathways, and many of those roadblocks led to further problems and less solutions. The idea behind this collective and network is to educate people on the mental health facilities, juvenile detention centers, rehabilitation homes and many of the other programs that are supposed to "help" kids, but are often times just make them even more rebellious and angry. Granted, some folks might need meds, but just because a teen doesn't fit quite fit in doesn't mean that they need to be locked up, and just because they drink or try drugs doesn't mean they need to be in a detox center. There are personal stories about these kids of situations, and there are suggestions. So this zine included the mission statement of the Network, as well as various chapters from an upcoming book which discusses alternative approaches to working with and helping troubled teens, discusses ways to encourage interactive and creative projects and therapies, discusses behavior modification programs and first hand accounts of being "in the system" and the abuse that is all too common. There are also tons of resources and information that you can run with. Like I said, this collection is inspiring, and it kicked my ass. I can't wait to see the completed book and he further projects of this evolving network. Get inspired. (-Chris) THE NEW SCHEME #13 (Free/ PO Box 7542/ Boulder CO 80306-7542/ www.thenewscheme.com) Full sized, printed, ad-driven music zine (indie, punk/hc, metal) that combines interviews with articles about bands. Included this issue are: This Is Hell, Nedelle, the Medications, Achilles, New Electric. and The Life and times. There's a column about dress codes, book reviews, and tons of music reviews (which are well written). Another zine thinking of going web-based only. (mishap)

THE TREE HUGGER #40 (\$2'\text{Wayne E. Packwood} 23082 S. Hunter Rd\/
Colton OR 97019-9710\) If you are frustrated with the Bush administration,
then this is a zine that collects a wealth of articles, political cardonos, op-ed
pieces and collected statistics to both further infuriate you, and to back up your
instincts and feelings. There's stuff on the Administrations environmental
legislation, tax money's uses, how much the war in Iraq is costing individuals
and families, social security and politicians, oil politics, John Roberts, GPS
systems, marijuana legislation, and 100 facts in the non-arguable case
against the Bush Administration. Fuel for your frustration and anger. (-Chris)
THOUGHTS OF MY LIBERATION. UNFORGIVEN LOST TIME, WHY DO THEY
ALWAYS SEND THE POOR TO WARP. (\$1 or 4 stamps each Fanorama\*109
Amold Ave'Cranston RI 02905/http://anorama.tk) These three short, handwritten zines come from Frederick, a native prisoner in a federal prison.

(mishar

TRUE STORY #1, #2 (\$1each/toasterkidd@hotmail.com) The first issue was pretty choppy. But by issue 2, Zach had smoothed it out a bit. This is one of those zines where it's a little rough at first, but it's got the spark to grow into something. Issue #1 has bits and pieces of writing about random things like-watching a spider spin its web on the school bus, a rant against the fear people have of one another, his thoughts about dropping out of school and more. The largest feature is a reprinted article about how video games can be good for you. #2 is slightly more polished and has more of Zach's own writing. Tales of living through hurricane Charley, why TV is lame, how abstinence only programs in school aren't based in reality, questioning the media and comparing parts from the novel 1984 with society today. (-Aprille)

WATCH THE CLÓSING DOORS #33 (\$10 for 4 issues/Fred Argoff/Penthouse L/1170 Ocean Parkway/Brooklyn, NY 11230) Another issue of my favorite zine about the NYC subway system. This issue deals with one of my own personal pet peeves which is suburbanites coming into the city. As always Fred lays out several adventurous subway trips that anyone could take to explore NYC. He relates several stories of characters using the subway and one of an obnoxious

(mishai

XTRA TUF #5 (\$5/Microcosm Publishing, PO Box 14332, Portland, OR 97293) First thing- I love the size of this. I am a sucker for pocket size books. Especially when they are filled with amazing writing. And even better if it's a book size issue of a favorite zine. This is subtitled "the strike issue". And boy is it. Over the years I've heard many stories about working in the fishing industry in Alaska. The long hours of hard work, the crazy things that can be pulled out of the sea, the drinking. the loads of money that could be made (years ago) and such-but no one ever spoke of the politics. The labor issues and struggles. And now thanks to Moe-I am reading about it. This is split into sections- Win, Lose and Draw. The win chapter deals with the salmon strike in 1997. Moe writes a personal account of this, along with the stories of other fishermen. Lose is about the United Salmon Association strike of 2002. She wasn't directly involved in this one, so instead tells the stories of those who were. And finally the Draw section. It covers the 2005 tanner crab strike. I am still reading my copy of this. So I haven't gotten to the Draw section yet. Each part seems pretty thorough- the Lose chapter is a bit thin, but losing a strike is a bit depressing too. Moe talks to a lot of folks and reprints various articles. Also threw in some excellent drawings art along with a

provocative. She talks about peep shows, high class establishments and trashy joints. She shares the stories of those who come out ahead of the business and those who get dragged down with it. She helps to flight in organizing a union in San Francisco, and shares her positive and negative experiences of the bond that women share in the exotic dancing business. This is her story, and it's a compelling one: (Hyperion) (-Chris)

DRUGS ARE NICE: A POST-PUNK MEMOIR By Lisa Crystal Carver

I thought it made a lot of sense that I read this following Strip City, cause like Lily Burana, Lisa Suckdog is a veteran punk sister from the early 90s. Though from quite a different scene. This starts from the beginning, as a teen, when Lisa was rebelling with her best friend and started a band. It follows her from the backwoods town in New Hampshire to New York City where she becomes fully emersed in the performance art shock rock scene. What I personally found most interesting about this memoir is that the bulk of this story takes place simultaneous to my own years in NYC, but represent a related, yet opposite end of the spectrum. I had roommates at the time who were more into this scene than me, hanging out with Nick Zedd and doing strange performance pieces and films. Lisa Suckdog took that to the extreme, being kind of a female GG Allin. It's hard for me to relate to most or any of her story, and yet I found myself fully emersed into an alternate world to my own that I could picture, perhaps more than I wanted to. I can totally see the spaces that she performed in on the Lower East Side, and have been to the after hour clubs which she frequented. From her abnormal childhood with a drug dealing murder father, she was on a course that was off-kilter which led her to partner up with some very strange men and get involved in some very strange stuff. Wacky performance, peeing in litter boxes on stage, making some sort of atrocious art noise music to accompany it, and traveling the world. It sounds like a train-wreck, and there is a reason why I floated in different circles. But there is an attracted to that which you don't know or understand, especially when it is a left turn from the life you do know, and so that is how I found myself completely engaged in this insane story about co-dependency and sexless sexuality, and shock-rock performance kaleidoscopes. Somehow she survived it, and came out on top and has settled down somewhat with her young child, and written an engaging and amazing memoir. (Soft Skull Press / ww.softskull.com) (-Chris)

#### **BURN. CHRISTMAS! BURN!!**

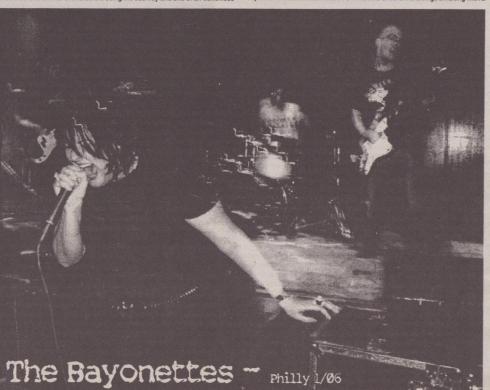
written by Brian Gage, illustrated by Jeff Peterson

If only I had read this for the last issue, my timelines would have been better. This is a satire children's book about Santa's Elves revolting in revolution against Santa and Christmas and their slavery conditions to the corporation of Christmas and the CEO's greed. It's done in a children's book format (hardcore, full color, etc) and reads in rhyme. It's clever and cute. If you've ever thought about the consumerism behind Christmas and supported the factory workers who chum out the goods under crap conditions for mere pennies, then you'll get a kick out of this story. Instead of making toys, this year the elves are making molotov cocktails and hiding away in the presents and coming to wreak havoc in revolt and strike. It's just too bad that this style of children's books have to cost so much. (Soft Skull Press/ww.softskull.com) (-Chris)

#### HOT DAMN & HELL YEAH: RECIPES FOR HUNGRY BANDITOS/THE DIRTY SOUTH - Cookbook by Ryan Splint & Vanessa

So you're looking for some new recipes, perhaps some yummy not so good for you, vegan or veggie chow? Something different and yummy? Soul food maybe? Well this is the ticket to that craving. This is the publication of what was originally cookzines, into a perfect bound split cook book. Hot Damn is Tex-Mex styled food that hits my palette right on. Varieties of chili, tortillas tacos and burritos and burgers with a tex-hot flair. Country Fried Tofu might turn you on. Curries, biscuits and scones. Vegan cream cheese frosting and vegan sour cream. And pies and yummy cakes as well - all vegan. Burritos are probably the easiest vegan/veg food to make, so obviously this goes well beyond that and gives you some yummy foods with that Day of the Dead artwork throughout. The Dirty South is similar in idea: making vegan versions of Southern favorites, which are traditionally all very meat based. Fake fried chicken, seitan, fry bread, combread, buttermilk biscuits, macaroni casserole, turnip stew, shepherds pie, black eyes pea cakes, veggie soup stock, hush puppies, bbq tofu.... yum yum yum. The whole book is designed and layed out very nice in a clean style that is as eye catching and it is hunger inducing. Get inspired and eat some yummy stuff. (Microcosm Publishing/ PO Box 14332/Portland OR 97293/www.microcosmpublishing.com)

LULU EIGHTBALL BOOK- 100 pgs- 6.5 x 6.5'- Emily Flake is one funny fucking cartoonist! Here's a description of one from page 15, titled: "I Never Meant to Have Thoughts Like This," there's a lovely cartoon of a woman holding a hammer with a thought bubble to "Man this hammer's got a nice heft to it... you could really fuck up somebody's face... kee-runch." Another



suit denying an old lady a seat. There is a history of the Cleveland subway system. As always there are tons of old and modern photos of subways from NYC to Japan. This is always an interesting read and I would recommend it for all especially those who ride NY's public transportation. (europian)

WORLD WAR 3 ILLUSTRATED #36 (\$5 cover price' distributed by topshelfcomix.com) For years 1 now I have missed seeing WW3 on a regular basis, I don't know what the publishing schedule is, but oddly enough, this NYC political comic art zine is kinda hard to find these days. This is a great issue, and I was so thrilled to get one in the mail. It's the 25th anniversary issue and it has a beautifully done color wrap around cover with artwork by Sue Coe. Much of the contents are about the War in Iraq, but other pieces include. Korea and Palestine. Erik Drooker did a mural project in Palestine, which he documents, and Seth Tobocman has an illustrative piece on democratic elections in Fallujah. There are several strips about soldiers in Iraq and lots of poking made at W. This is an informative illustrated political magazine. The artists are great both in their creative educational and artistic styles. There are a few more info-based pieces on conservative Christian coalitions and the right in the US, and a full color piece that includes a soldiers photos from Iraq with irony in the captions. There is some

great layout. There is a lot of passion and honesty pouring out of this. Moe can definitely tell a tale. Recommended. (-Aprille)

## BOOKS

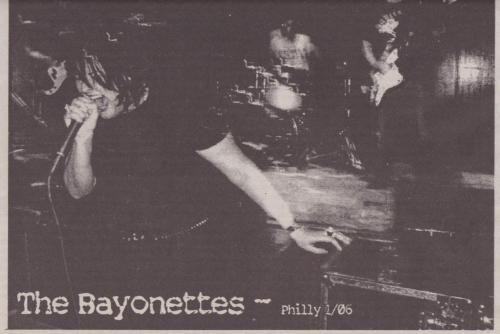
STRIP CITY: A Strippers Farewell Journey Across America
By Lily Burana

I first came across this book in the hands of an old punk friend, and exstripper. It's a book that calls to you, and it's as good as it looks. While the basis for this book is to talk about her experiences stripping, she weaves together a history of the striptease into her own personal memoir. For those of my age or so, you might recall Lily as a columnist from MRR. While this part of her life is by no means the focus of this book, it plays into it and is an extra interesting tid bit, especially if you ever read any of her columns in the early 90s. Essentially this memoir recounts how she got into stripping (to make fast cash), and how she stayed with it. From New York City to San Francisco, she has many stories

systems are easy to implement into daily living once you start thinking as a conservationist about how you use and waste resources. This little zine is a great place to start to get some ideas along these lines. (-Chris)

THE MISLED YOUTH NETWORK (\$?/ Misled Youth/ 109 St. Marks Place/ Staten Island NY 10301 / misledvouthinfo@vahoo.com) This zine really kicked my ass, and it inspired me and gave me a lot to think and talk about. The idea of kids coming together to network, share information, experiences and stories and together try to find a path through life, one that is fulfilling and rewarding, not confining and restrictive is really amazing. This touches on mental illness, alternative education, and youth activism and presents, not just a "fuck the system, let's revolt" attitude, but concrete issues and problems and suggestions for ways to work around and through the situations. A lot of punk kids came from troubled families, or have had problems in life, whether they are mental, family based, school or authority based issues, or perhaps they just didn't quite fit in... every kid goes through an adjustment period, in getting to know themselves and their place in the world. Some find more barriers than pathways, and many of those roadblocks led to further problems and less solutions. The idea behind this collective and network is to educate people on the mental health facilities, juvenile detention centers, rehabilitation homes and many of the other programs that are supposed to "help" kids, but are often times just make them even more rebellious and angry. Granted, some folks might need meds, but just because a teen doesn't fit quite fit in doesn't mean that they need to be locked up, and just because they drink or try drugs doesn't mean they need to be in a detox center. There are personal stories about these kids of situations, and there are suggestions. So this zine included the mission statement of the Network, as well as various chapters from an upcoming book which discusses alternative approaches to working with and helping troubled teens, discusses ways to encourage interactive and creative projects and therapies, discusses behavior modification programs and first hand accounts of being "in the system" and the abuse that is all too common. There are also tons of resources and information that you can run with. Like I said, this collection is inspiring, and it kicked my ass. I can't wait to see the completed book and he further projects of this evolving network. Get inspired. (-Chris) THE NEW SCHEME #13 (Free/ PO Box 7542/ Boulder CO 80306-7542/ www.thenewscheme.com) Full sized, printed, ad-driven music zine (indie, punk/hc, metal) that combines interviews with articles about bands. Included this issue are: This Is Hell, Nedelle, the Medications, Achilles, New Electric, and The Life and times. There's a column about dress codes, book reviews, and tons of music reviews (which are well written). Another zine thinking of going web-based only. (mishap)

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great layout. There is a lot of passion and honesty pouring out of this. Moe can definitely tell a tale. Recommended. (-Aprille)

## BOOKS

STRIP CITY: A Strippers Farewell Journey Across America
By Lily Burana

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up with some very strange men and get involved in some very strange stuff. Wacky performance, peeing in litter boxes on stage, making some sort of atrocious art noise music to accompany it, and traveling the world. It sounds like a train-wreck, and there is a reason why I floated in different circles. But there is an attracted to that which you don't know or understand, especially when it is a left turn from the life you do know, and so that is how I found myself completely engaged in this insane story about co-dependency and sexless sexuality, and shock-rock performance kaleidoscopes. Somehow she survived it, and came out on top and has settled down somewhat with her young child, and written an engaging and amazing memoir. (Soft Skull Press / www.softskull.com) (-Chris)

#### **BURN. CHRISTMAS! BURN!!**

written by Brian Gage, illustrated by Jeff Peterson

If only I had read this for the last issue, my timelines would have been better. This is a satire children's book about Santa's Elves revolting in revolution against Santa and Christmas and their slavery conditions to the corporation of Christmas and the CEO's greed. It's done in a children's book format (hardcore, full color, etc) and reads in rhyme. It's clever and cute. If you've ever thought about the consumerism behind Christmas and supported the factory workers who churn out the goods under crap conditions for mere pennies, then you'll get a kick out of this story. Instead of making toys, this year the elves are making moltotvo cocktails and hiding away in the presents and coming to wreak havoc in revolt and strike. It's just too bad that this style of children's books have to cost so much. (Soft Skull Press/www.softskull.com)

#### HOT DAMN & HELL YEAH: RECIPES FOR HUNGRY BANDITOS/THE DIRTY SOUTH - Cookbook by Ryan Splint & Vanessa

So you're looking for some new recipes, perhaps some yummy not so good for you, vegan or veggie chow? Something different and yummy? Soul food maybe? Well this is the ticket to that craving. This is the publication of what was originally cookzines, into a perfect bound split cook book. Hot Damn is Tex-Mex styled food that hits my palette right on. Varieties of chili, tortillas tacos and burritos and burgers with a tex-hot flair. Country Fried Tofu might turn you on. Curries, biscuits and scones. Vegan cream cheese frosting and vegan sour cream. And pies and yummy cakes as well - all vegan. Burritos are probably the easiest vegan/veg food to make, so obviously this goes well beyond that and gives you some yummy foods with that Day of the Dead artwork throughout. The Dirty South is similar in idea: making vegan versions of Southern favorites, which are traditionally all very meat based. Fake fried chicken, seitan, fry bread, combread, buttermilk biscuits, macaroni casserole, turnip stew, shepherds pie, black eyes pea cakes, veggie soup stock, hush puppies, bbq tofu.... yum yum yum. The whole book is designed and layed out very nice in a clean style that is as eye catching and it is hunger inducing. Get inspired and eat some yummy stuff. (Microcosm Publishing/ PO Box 14332/Portland OR 97293/www.microcosmpublishing.com)

LULU EIGHTBALL BOOK. 100 pgs- 6.5 x 6.5'- Emity Flake is one funny fucking cartoonist! Here's a description of one from page 15, titled: "I Never Meant to Have Thoughts Like This," there's a lovely cartoon of a woman holding a hammer with a thought bubble to "Man this hammer's got a nice heft to it... you could really fuck up somebody's face... kee-runch." 'Another picture, this one of a woman holding her stomach, thought bubble says "well, if I am pregnant I could totally sell the baby." Another comic is titled "Did you know? Every time you fuck up, god punches your guardian angel in the face." You've got to see the adorable picture of a beat up angel that's in that panel. As for the drawing style, Imagine a Precious Moments figure after you flipped it over and fucked it a couple of times. It's still cute, but now there's something tainted about it. Dark comedy is awesome. (\$9.95 retail/ Rachel@atomicbooks.com/1100 W. 36th St. Battimore, MD 2121) (Dug)



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Portland, moving to Providence, and a walking tour of his hometown.



The Best of Intentions, \$12 - This 280 STRILL page tome collects the entirity of Avow zine #11-16 & selected entries from the first ten issues as well. Avow is a collection of artwork and stories from Keith Rosson. He owes a few nods graphically to Aaron Comethus but oes a lot of his own ink drawings to create his own style. He has done artwork for Submission Hold, Against Me!, HeartattaCk, and others. His stories cut into the darker side of life growing up in a small coastal fishing own and the mischief that ensues. He outs a good spin on his tales of iguring out how to obtain his next meal, and learns a lot from society, the Prosson hardcore community, and college that he employs into the analysis in his writing. ISBN 0-9726967-4-1



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Xtra Tuf, \$5 - Moe Bowstern has brought us the inside story about the history commercial fishing in Alaskafor years with and a very descriptive and personable narrative that can be understood by a layperson. A woman involved in a very male dominated profession. This is her story of four strikes across many years. A fascinating combination of her artistic and DIY sensibilities with labor tactics in order to get everyone back to work! ISBN #0-9726967-7-6



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On Subbing

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On Subbing: The First Four Years, \$5 - Dave's first book contains his tales of woe from working as an substitute education assistant in Portland's school system. He helps kids who can't function in normal classrooms focus on their work and keeps kids from fighting while they tease him or adorably flirt with him. It's a real heartwarming ticket to putting a smile on your face or developing a good feeling to turn your day around. It's a rewritten "best of" collection from issues #1-4 (stuff Dave isn't too embarrassed about) plus his most recent year of Subbing. New second edition! 128 pages ISBN 0-9726967-5-X



CIA Makes Sci Fi Unexciting #3, \$1.50 Brainscan #20, \$3



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## Music Reviews

...AND THE SAGE CONTINUES- Ferocious 7" EP After a Cass, 2 Full CDs and a split 7", comes Montreal Canada's new onslaught on humanity! Fast punkish grindcore, kind of reminds of Agathocles but with out the Death Metal influence. Don't really know what to say about it, just not my style! (www.andthesagacontinues.com) (Barrett)

ABOUT THE FIRE- SIX ANTHEMS FROM THE COMFORTABLY JADED CDEP: I don't think hardcore bands should be pretty. Pretty people miss out on a lot of the bullshit that fuels really good punk and hardcore songs. About the Fire definitely aren't pretty and they know how to write a good punk record. Drawing influence from greats like Samiam, Hot Water Music, and a touch of The Misfits, About the Fire play some of the most sincere, melodic hardcore 've heard in a while. The ep is called Six Anthems from the Comfortably Jaded, but there are seven tracks on it (although I think the last two are one song on two tracks). (Happy Couples Never Last, P.O. Box 36997, Indianapolis, IN 46236/www.hcnl.com) -tn

ACAO DIRETA - REVOLTA/REPUDIO/CONFRONTO/RESISTENCIA CD This is (at least) the second time I've reviewed this, now released by Ripping Thrash in England. Legendary Brasilian punks, together since 1987, ACAO DIRETA lumbered through a period of mediocre records in the mid '90s, but have since found their stride and delivered several quality releases in a row (a rare feat for any band, much less one that's been active for nearly 20 years. Huge production. Portuguese vocals spit out like bullets, and a fast pace that lets up only once or twice to facilitate breathing. The disc is not without its downfalls, but they are far outweighed by the times where it will have you thrashing about with fists flailing, or simply sitting back and marveling at the guitar work (which only slightly overshadows the killer vocals). This band ages well, staying close to their roots at the beginning of Brasilian hardcore with atonal abrasive music out still not afraid to expand into the modern world of hardcore with almost complete success. (FCR, PO Box 152, Burton-On-Trent, Staffs DE4 1XX NGLAND, www.rippingthrash.com) (-Rober

ACCION MUTANTE - THE COMPLETE DISCOGRAPHY CD Full frontal stench crust spanning the last decade. 33 tracks from both singles, the BASALT split and the "Ghetto Europa" 10". Unrelenting distorted fucked up mess of a band that takes all the elements of dreadlocked crust mayhem, speeds it up about 15 times normal and adds a throat searing vocal attack (the growly crust guy dueling with the unintelligible death metal guy to the ever loving death). Honestly, I get tired just listening to this disc, though I have virtually all of these tracks already, and have already listened to them dozens of times. Grind for crusties...or perhaps politics for speed obsessed grind freaks? Either way, sign me up. (Crimes Against Humanity, PO Box 1421, eau Claire, WI 54702, www.cahrecords.com)

AGE - FOUR WINGS LP From Japan. Awesome rockin' metallic Japanese Hardcore: It's a fine line where a band can rock, and a band is a rock band. A band can play rock and rock and be good, or bad. Age rocks. They play a rockin' style, and they're awesome. Like I said, it's a fine line between cheesy and amazing, and this band makes it amazing. I've never been the biggest fan of Japanese HC across the board, but there are a few I'm crazy for (Crow and Assault are two) and Age is another. Reminds me a touch of Crow. They've got a tight chuggy sound that both rips and rocks, pummels and rages, and the vocals are a moderate gruff style with a pattern akin to some Dis-bands. While there's a touch of HC, a touch of D-beats, a touch of Dis, a touch of all out metal all spun into falling into the perfect category of amazing Japanese rockin' hardcore. Love it. (Whisper In Darkness/ PO Box 40113/ Portland OR 97240-0113/Tribal War Asia/1050-2 Komiya/Hachiouji/Tokyo 192-0031 Japan (note that while Tribal War US doesn't exist anymore) (-Chris) \*\*\*

AGENDA, THE - DEMO CASSETTE It's not that often that I wish that demos were of better quality, usually if the music is good, then they've taken the time to make it sound at least decent, and if the music sucks, then who really cares how it sounds, cause you aren't going to listen to it anyway, right? These eight tracks from Minneapolis youngsters THE AGENDA are fucking GREAT! ... but it sounds pretty bad. But fuck it, it's a demo! And a fucking splendid one at that. Distortionfree guitar that rages and then jumps into surf style leads (without the reverb) Snotty, honest vocals that snarl and yeeaoowl their way through this meaningless existence. Mix the fury of C.O.C. with the quirky songwriting of THE DEAD MILKMEN...and you get something pretty cool. I think that with time, these kids could rival the heavyweights of politically fueled party punk (that's a compliment veiled as it may seem). (PO Box 6371, Minneapolis, MN 55406) (-Robert)

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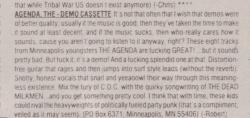
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in England, Legendary Brasilian punks, together since 1987, ACAU DIRETA lumbered through a period of mediocre records in the mid '90s, but have since found their stride and delivered several quality releases in a row (a rare feat for any band, much less one that's been active for nearly 20 years. Huge production. Portuguese vocals spit out like bullets, and a fast pace that lets up only once or twice to facilitate breathing. The disc is not without its downfalls. but they are far outweighed by the times where it will have you thrashing about with fists flailing, or simply sitting back and marveling at the guitar work (which only slightly overshadows the killer vocals). This band ages well; staying close to their roots at the beginning of Brasilian hardcore with atonal abrasive music but still not afraid to expand into the modern world of hardcore with almos complete success. (FCR, PO Box 152, Burton-On-Trent, Staffs DE4 1XX ENGLAND, www.rippingthrash.com) (-Rober

ACCION MUTANTE - THE COMPLETE DISCOGRAPHY CD Full frontal stench crust spanning the last decade. 33 tracks from both singles, the BASALT split and the "Ghetto Europa" 10". Unrelenting distorted fucked up mess of a band



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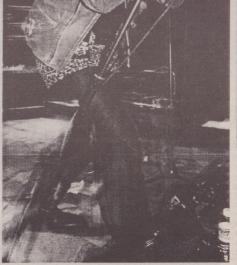
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I ACCUSE debut EP is 8 songs of raging HC thrash with tons of energy and books. Reminiscent of classic Youth Of Today

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VIVISICK kicks out bad ass Systematic Death style rocking Japanese HC thrash while M.D.R. hammer some seriously buttal and eathly Brazilian HC. Rocks to the fuckin core!

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ASS-END OFFEND - UNCHECKED AGGRESSION EP Montana hardcore velerans' third EP, and this one surpasses even their stellar "Character Assassins" LP from '04. We got them here in town last summer, after 5 weeks in Eastern Europe and a bizarre skin infection, and all 7 people who came to the show were fucking floored. Musically, this band is built for the road, and these 5 tracks capture the ferocity that levelled Sara Lou's living room in August. The dual guitar assault works to their advantage, using leads, hooks and breaks liberally to write kick ass songs and make it all shred my speakers at maximum volume (ok, the volume part is my fault). The best moments of DEAD AND GONE (especially on "Your American Dream Is Our Nightmare," the best song on the record) injected with a searing blast of intensity. Another often overlooked band...too bad they weren't from somewhere cool. Too bad, that is, for the people who ignored them simply because they came from an unhip zip code. They broke shortly after their last tour...sucks for us. (Wantage USA-Poisoned Candy, PO Box 8681, Missoula, MT 59807, www.poisonedcandy.com) (-Robert)

BALLAST - 7" I saw there was a new record from them, and ordered it. It's from a label in France, and since it wasn't sent to me for review, I don't know much about the availability of it. But since this is one of my favorite bands in the scene now, I wanted to review it anyway. They're from Montreal, and they play a beautiful style of political hardcore that is super catchy, while also being hard

skins in punks band swears off the politics, one of the songs they've got lytics for is against rapists, and as far as I can tell, they're on the level with what you'd expect from a skins in punks band, singing about the streets, drinking, fighting and working. The band and label is from Norway and is made up of two skins, a boy punk and a girl punk. Their sound is good, with a strong driving beat and a punchy tempo. The vocals are deep and strong, akin to some of my favorites of the old days like Blitz or something. Getting past the name, this is better than I expected. Perhaps I am upfight. (Punk Shir Records' www.punkshitrecords.stigon.com) (Chris)



BLACK ARMY JACKET - CLOSED CASKET CD I had a love hate relationship with this band back in NYC. I liked them, and enjoyed seeing them live, but they were never a band that I really listened to at home, ya know. They were also one of the bands that was front and center to the power-violence explosion, another genre that I generally wasn't that into. That aside, this is a collection of it all CD that includes 50 songs, which truth be told is overwhelming to me. Think hardcore, fused with fastcore, blastbeats, grindcore and metal overdrive, held in check by hardcore and short fast and loud phisosophies. 50 songs is a lot, but they change their pace, style and tempo so often that it is quite listenable. And a must have for my permanent collection. Will I listen to this often? Probably not. Will ever get rid of it? Not won't. Will a lot of people love this collection and be stoked? Yes I think so. There are some liner notes and photos, but no lyrics and not too much else to oodle over. (Black Box Recordings' PO Box 110-454/ Williamsburg Stn' Brooklyn NY 11211) (-Chris)







BONES BRIGADE - ENDLESS BUMMER 10" Somewhere between ANNIHILATION TIME and MUNICIPAL WASTE on the party metal family tree, this rager is by far the best yet from BONES BRIGADE. Over the top thrash metal tinged skate rock with excessive speed picking, killer metal breakdowns, backing crew vocals, and sweet ass guitar leads (often dueling, even better for me!). I don't know what else to say, man, if the above description appeals at all, then you will find this release essential. "we're all smiling/ you've got a frown/go out of your way to bring us down/it's time to erase your face/your foul mood is a disgrace" -from "Fun Sponge" (http://stillhodingon.free.fr) (-Robert) BORN/DEAD - REPETITION/FEAR 7" It's no secret that Oakland's Born/Dead are one

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learned how to speed pick and rip a sweet ass solo), while the second LP, "Nel Cuore," released in 1989, is rougher but still more melodic, and falls in line somewhere near later Boston HC (not a ringing endorsement for some folks, I realize, but I proudly own not one, but TWO STRAW DOGS records!). The second disc was a cassette spanning 1983-87 with demo, compilation and live tracks, delivered with varying degrees of sound quality. There is a fucking awesome radio interview from WFMU in 1984 where the band talks about how they care to the US to tour, bought a van that broke after one gig, and wound up completely stranded after a dumbfounding series of disasters...oh yeah, and their drummer flew home. Can you imagine going on the radio in another country begging for a drummer so you can salvage some semblance of a tour? What a nightmare! Extensive liner notes (all in Italian) and a slick DVD case package. (SOA Records, Via Oderisi Da Gubbio 67/69, 00146 Rome ITALY, www.soarecords.it) (-Robert) CROW - A SACRIFICE FOR THE VICIOUS DOMINANT AND BLOODSHEDED JUSTICE 7" You have to be in the know to know you've got a. Crow record in front of you, cause it doesn't say 'Crow' on it, really. It's got symbols, and you have to just know. I'm a total and complete asshole and I let myself down immensely for not going to see them on the west coast this past fall. I've been waiting for years to see them, obsessing and plotting world takeovers in order to see them. And I missed it. Ugh. Well a new record, two new songs of guttural Japanese hardcore thrashing rock with a punk edge. Epic ragers. Masters. What else can really be said. Not necessarily my favorite stuff, but at the same time there is nothing to not like. Both songs have a raging power that descends into a repetitive riff and eventually dies down to leaving me just wanting more. It is Crow, after all. (Prank Records/PO Box 410892/SF CA 94141-0892/www.prankrecords.com)

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ears over the last week. (\$3ppd: Not Very Nice, 5726 Sussex Ct., Troy, MI 48098, www.geocities.com/hyndistro) (Robert)

DEATHCYCLE - S/T 7" This is old-school punk-core from Long Island, with one of my favorite and oldest schoolest NYC hardcore-punk-metal friends on the mic. This is straight forward hardcore punk, like the kind you heard 10 years ago, 20 years ago, or vesterday. Some things stand the test of time. And straight-forward hardcore punk is one of them. Played straight forward, devoid of metal or gimmicks, this is in your face, catchy and smart punk-core. (17 cm/PO Box 563/ Lakehurst NJ 08733/ www.17cmrecords.com) (-Chris)

DESASTRE - PERIGO IMINENTE CD Woo-hoo. This erupts with a full attack of energy, blasting fast drum beats and ripping guitars to match. Reminiscent of old-school Italian hardcore crossed with some modern day Inepsy. Good shit indeed. They're from Brazil and sing in Portuguese (or Spanish) and rip. I know loads of people who would eat this up, just like me. It's a great mix of energy and speed, delivered with a tight precision that absolutely rocks. They've got a Broken Bones cover and a bunch of live tracks on here as well. Check them out! (Terrotten Records/ Caixa Postal 8080/ Porto Alegre, RS/ 90201-970 Brasil / www.terrotten.com) (-Chris) \*\*\*\*

DESOLATION - S/T CD This is one of those bands that I love. Oakland punks playing a crusty style of raging, pummeling and weaving punk rock. Sometimes too much expectation, puts pressure on me, but they deliver the goods and add in plenty of not expected elements. There are the gnarled deep vocals, hard driving riffs and pummeling drums, and weaving guitars which add a layer of classical melody overtop of the rage. The combination could satisfy those who like hardcore, crust and even the discordant hardcore styles, known for those weaving melodies. I think my favorite thing about this on my first listen was the unexpected Nausea cover. Only in that I was like, man that is such a rip off of a Nausea riff, only to realize, well indeed it's a rad cover of "Inherit the Wasteland". The artwork by Sugi is really nice, kind of like a full back piece of Japanese battle art. Perhaps after multiple listens now, what I like most about this is that there is depth to this record that takes time to fully absorb. The style and genre are familiar (a good thing), but there is a unique quality on the sum of parts, which lead you forge through the pummeling depths to peel back the many layers. And it's worth the time spent getting to love this: (Prank/PO Box 410892/SF CA 94141-0892/ www.prankrecords.com) (-Chris

DISCLOSE - RAW BRUTAL ASSAULT vol. 2 2xCD Here it is again, half of the four disc opus that makes up the early vinyl and cassette out out of the noisiest, mostly rabidly adored D-Beat band on the planet. 93 tracks over two discs, filling any voids you may have in your DISCLOSE collection from 1994-1998. I really can't think of much else to say...distorted blown out chaos noise thrash punks from Japan. If you missed the records, and missed Dan-Doh's original issue of this compilation in '04, then here you go again, some of it is essential, some of it sounds pretty damned rough, but that's the idea. Mailorder from Brasil is easy. in case you were wondering. (Terrotten Records, Caixa Postal 8080, Porto Allegre - RS, 90201-970 BRASIL, www.terrotten.com) (-Robert

DISCONNECT CDR DISCOGRAPHY-Disconnect is a now defunct hardcore band from Reno NV. This CDR includes their LP and lots of unreleased stuff, 30 songs in all. They play pretty standard melodic hardcore with uber positive lyrics. I really like the attitude of this band which focus's on a lot of the good things in punk and more then that is super supportive and excited about their own local scene. I could use a little more info on what songs are from where and I really don't get limited edition CDR's it's bad enough we have limited edition records now this? Anyway this band had a lot of heart and had a good run it's sad they aren't around anymore although I'm sure the members are active in the Reno scene still. (No Town Demos/351 E. Taylor/Reno, NV 89502/notowndemos@hotmail.com)

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DRONGOS FOR EUROPE - HOTLINE TO HADES CD Moderately inspired UK punk from yet another band reformed for who knows why. Not bad at all, but file along side the DEFIANCE records that you don't really listen to that often because "No Future No Hope" is so much better. I haven't heard the late 1970s incarnation of DRONGOS, but this disc falls somewhere in line with later TOTAL CHAOS or a less interesting, valium infused version of TOXIC NARCOTIC. (www.punkshitrecords.stigon.com) (Robert)

EARLY EMPIRE- RESOLUTIONS AND A GUN CDEP: Early Empire are from Columbus, Ohio, but their sound is more in the vein of early 1990's D.C. with a hint of Chicago. Maybe it's because I just reviewed their new record, but this

ELLIOT- PHOTORECORDING CD/DVD: I know scores of people who love Elliot love their records, loved traveling all over hell's half-acre to see them, and those people will definitely love this CD/DVD retrospective. The CD half of this collection has a seven song live studio recording which I think is kind of a cool idea. It not only captures their sound without any overdubs or after-production, but it also sounds really good (unlike most live recordings). Tracks 8-14 are a collection of unreleased alternate takes, live songs, and such. The DVD is a documentary of their last handful of shows that they played in 2003. It has interviews with the band and their friends and a bunch of live footage. It's a pretty nice package if you are an Elite fan. (Revelation Records, P.O. Box 5232. Huntington Beach, CA 92615-5235/www.revelationrecords.com) - tnt

EXTINGUISH - DOWNFALL OF CIVILIZATION 7" Woo, this is serious metal. I mean the kind where you can hear the guitar picking throughout, though the fast chugs through every note. Axe-ripping. On the slow side, with guttural deep vocals which growl. Song #2 picks up the pace a bit, along with a hollow snare drum sound. Lyrically, as the title suggests they are disgusted with the state of the world, and the whole political-economic system. In that regard, this is like metallic hardcore put to Green Anarchy. Not my favorite of the political metal hardcore, but still solid and good in both technical precision and politics. (New Eden Records/ PO Box 11055/ Costa mesa Ca 92627/ www.newedenrecords.com) (-Chris)

EYE OF JUDGEMENT - THE WAR HAS BEGUN 7" This is very hardcore, and also very metal. The vocal style is super deep and gruff, but not so guttural, more like just gnarly. The music is tight metallic hardcore, where you can really hear the guitar picking, and feel the pummeling crunch and power of the whole band working to one end. This band is a militant straight edge vegan band. Their songs are about fighting for the innocent. militancy in animal rights and earth liberation. Lyrics that get into "cleansing the earth of impure elements" get a bi scary, even if they are talking about destroying civilization and humankind that taints the earth with it's destructive habits. They are also staunchly anti-drink and drugs and militant as hell. The picture of the band even shows them wearing masks. The metallic hardcore goes into some furious pummeling breakdown: and is clenched as tight as the fist they wish to portray. Look out. (New Eden Records/P0 Box 11055/Costa mesa Ca 92627/ www.newedenrecords.com).

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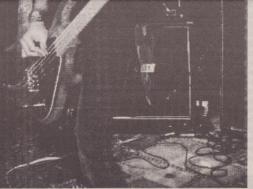
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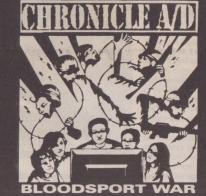
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Makiladoras "In Eigen Hand" Lp (Metallic crust from Holland)



Chronicle A/D (ex-antischism) "Bloodsport War" 7" OUT NOW!





THE BEGINNING OF THE END SCI-FI MONSTER VIOLENCE 7" E.P.





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Via Oderisi Da Gubbio 67:69, 00146 Rome ITALY, www.soarecords.it) (-Robert) CROW - A SACRIFICE FOR THE VICIOUS DOMINANT AND BLOODSHEDED JUSTICE 7." You have to be in the know to know you've got a Crow record in front of you, cause it doesn't say 'Crow' on it, really. It's got symbols, and you have to just know. I'm a total and complete asshole and I let myself down immensely for not going to see them on the west coast this past fall. I've been waiting for years to see them, obsessing and plotting world takeovers in order to see them. And I missed it. Ugh. Well a new record, two new songs of guttural Japanese hardcore thrashing rock with a punk edge. Epic ragers. Masters. What else can really be said. Not necessarily my favorite stuff, but at the same time there is nothing to not like. Both songs have a raging power that descends into a repetitive riff and eventually dies down to leaving me just wanting more. It is Crow, after all. (Prank Records/PO Box 410892/SF CA 94141-0892/www.prankrecords.com) (-Chris)

DEAD RADICAL - \$4 CASSETTE Fuck me. Two million miles per hour insane fastcore. It took me four songs just to type in the first sentence. and now I'm a loss. So unbelievably fucking fast, and the rifts are all over the map... and then there are these ridiculous guitar parts that make no sense at all, and are brilliant. The songwriting is genius, period. whoever said that 30 seconds isn't enough time to write an intricate complex song that still rages (did someone say that? did I say that?), they were WRONG! There are plenty of high tech moments that would normally turn me off, but in the context of this band, it just blows my ass away! Eight songs that are gone before you know what hit you. This is, incidentally, the LAST thing that I reviewed this issue...and it might also be my favorite, which is quite an accomplishment considering how much punk I've crammed into my

crusty-grind at home, always preferring it live. But as far as the genre goes, this is great cause there's plenty of variety and the sound quality is great and so I in all this sounds fucking killer, metallic and crushingly brutal and heavy. The grindcore beats are balance out by the axe-ripping guitar crunching. On the cover the band's name is done in a metal style of bleeding letters that is unreadable, on the record the initials DCM are done in a mock Doom logo. I dilke to see this band (Kill All the Grown Ups/6218 Homespun Ln/Falls Church VA 22044) (-Chris) DRAFT DODGER - MODERN MARTYR DEMO CD. This is a short 5 song CD from this Australian hardcore band. With a punchy chuggy tempo and a mid-paced style overall, and mid-ranged vocals, this is straight forward hardcore-punk. (\$3 Aus. for CDR or Cassette/ PO Box 5817/ West End QLD 4101/ Australia / draftdodderhe/Gwahoo.com au)

DRONGOS FOR EUROPE - HOTLINE TO HADES CD Moderately inspired UK punk from yet another band reformed for who knows why. Not bad at all, but file along side the DEFIANCE records that you don't really listen to that often because "No Future No Hope" is so much better. I haven't heard the late 1970s incarnation of DRONGOS, but this disc falls somewhere in line with later TOTAL CHAOS or a less interesting, valium infused version of TOXIC NARCOTIC. (www.punkshitrecords. stigon.com). (Robert)

EARLY EMPIRE- RESOLUTIONS AND A GUN CDEP; Early Empire are from Columbus, Ohio, but their sound is more in the vein of early 1990's D.C. with a hint of Chicago. Maybe it's because I just reviewed their new record, but this sounds a lot like Elliot to me. Early Empire's CD is enhanced, too. It comes with a quicktime video of one of their songs. (self-released/earlyempire@yahoo.com)



Makiladoras "In Eigen Hand" Lp

(Metallic crust from Holland)





## **WIJSIC**

unreleased gem. The gem being an intense version of Agnostic Front's 'Victim In Pain with Jen singing it. This track, as well as the other 19, are a great final release from such a great band. I saw them many years ago for the first time & was floored by their brutal blend of Nausea-meets-Discharge, and though they never seemed to 'make it big', they left behind a wealth of great recordings. this being another one to add to the list. I only wish the layout had

more to it, as that is the only letdown about this CD. (Alternative Tentacles Records, PO Box 419092, San Francisco. www.alternativetentacles.com) (Dave) F.U.B.A.R.- STUDIO SESSIONS 2002-2004 CD Very cool release of all the material that Holland's FUBAR has recorded between 02 and 04, 36 tracks including all the tracks from the following releases: Split CD w/Catheter, Split 7" release w/ Matka Teresa and there "Fucked UP Beyond All Recognition" Demo 2002. Sick punishing Death/ Grind, and must for any fan of grind! (Terrotten Records: Caixa Postal 8080 Porto Alegre / RS, CEP 90201-970, Brazil/www.terrotten.com) (Barrett) **FALKENBACH - THE FIREBLADE CD** This is more awesome bombastic folkish metal that leads in a black metal direction. There is an epic quality, with an amazing triumphant vocal style, which has a hymn-like vocal style on the folkish songs that is absolutely amazing. Fist in the air, 3/4 time, triumph! Then it changes course into the marching battle song and then the speed picks up to a ripping pace, and the vocals go in that black metal direction. I like both styles and the way it's held in check with pummeling drum beats and choruses and catchy bits. I am also rather impressed to find out that this is

one of those bands that is basically the masterpiece of one person, who got the additional musicians to round out this first full length recording. I'm stoked. The first song "Heatthen Foray" goes down in my all time favorite song category. This fits right on along next to Battlelore and Vesania and Kopikllaans, bands I've obsessed over these past few months, also on the same label. Fucking amazing!! (www.napaimrecords.com) (-Chris)

FILTHY THIEVING BASTARDS - MY PAPPY WAS A PISTOL CD This band started as a side-project with an EP on TKO a few years ago, and they have since recorded two full lengths after that initial success. During that time they

have seemed to follow their influences in a similar manner. Think about the early Pogues/ Shane material... It was much rawer than the band they progressed into as they got more attention. The same is the case here with the FTB's. They started out a looser raw project & have steadily found the sound they were chasing. It is a mix of Billy Bragg-meets-The Pogues, without just xerox'ing what made those bands good. FTB's take the influences & make them their own. 15 tracks of folk rock with punk 'tude. (BYO Records, PO Box 67609, Los Angeles, CA 90067 www.byorecords.com) (Dave)

FIRE WALK WITH ME - st CD Doom glorious doom. This is a spectacular example of the genre, though I consider myself far from an expert. The addition of reverb drenched whispers and Czech language speaking goes a long way toward separating this disc from the pack. There are ominous sound effects galore that add whole dimensions to these three songs, and never once sound trite or even deliberate...it's just what SHOULD be there. The second track is simply a sporadic

something. (Martin Boranek, Vinarickeho 416, 397 01 Pisek CZECH REPUBLIC / firewalkwithme@atlas.cz) (-Robert)

FLAK - st EP I saw them early on and it was pretty good, but now Steel City's FLAK are a goddamned juggernaut. It's like a Scandi-crust supergroup discovered fastore and ran with it. It's almost TOO fast (like on "Absolution" where the listener, in this case me, just sits in awe and waits for the whole song to fall apart...but it never does), but FLAK make it a point to keep it together so they can ram the rock straight into your face. There's a twang in the lead guitar that simply shouldn't fucking be there...but it's perfect. Accidental or otherwise, all of these



elements combine to create a drunken bulldozer with Japan worship riffing and a machine gun (or flak, if you will) behind the drums. I was seriously surprised as hell by this release; I was expecting to like it, and it tums out I'm pretty fucking floored. Sometimes I think moving to Pittsburgh would be awesome. (Police Target, PO Box 19205, Pittsburgh, PA 15213) (-Robert)

FRÄNKENHOOKERS - PSYCHONAUT DESTRUCTION AND THE WOLFSEX REBELLION CD Fast snotty pop punk with shock rock lyrics obsessed with zombies, sex, and sex with zombies. They pass what could easily be misogyny off as simple horror show antics, but giving them the benefit of the doubt, the 20

tracks here are simple shlock and roll with a thin recording that gets pretty old by the time track 12 rolls around (I've already done the dishes and put a load of laundry in the dryer...it's THAT gripping). Did I mention that this beast has eight songs to go? It's not bad, just wholly unnecessary. (www.roadhousetunes.com) (-Robert)

GATHER - S/T 7" The Eden Records sampler that I listened to first got me stoked on this band. They're play a deep heavy style of hardcore, with a gnarly female vocalist. It's an unusual combo (a female singer for a heavy hardcore band) and I fucking love it. Her voice is rad - super deep and guttural, but she also breaks into talking parts so you really can hear her. Lyrically this is as strong in ideals as the music is tight and punchy. She sings about animal liberation, about fighting sexism, about those who give into to apathetic lifestyle and go back on their non-drinking, non-animal using lifestyles. This band embraces total liberation for all: women, minorities, animal and individuals. This is amazing. I love a band that can be this strong in music and message. I doubly love to hear a strong female vocalist, especially one sing in a tough heavy chunky metallic hardcore band with great riffs. Solid and amazing and highly recommend across the board!!! (New Eden so well...what comes off as intense energy with the raw recording of the EP, seems now more like tough-guy new school hardcore at times. The sound is definitely improved in terms of quality, but at the cost of an element of intensity, and as a result, this doesn't really stand apart from many other bands playing the newer style of NYHC. This is still a nice introduction to a band that has been playing hardcore for over a decade on an island not exactly known for punk, and a lot of the new songs staind out on their own quite well (notably "Rehen De La Violencia" and the title track) as balls out hardcore, though I miss the fury that seems to have been replaced by pro guitar tones. (Discos De Hoy, Calle 4, C-5 Parque Montebello, Trujillo Alto 00976 PUERTO RICO/discosdehoy@yahoo.com)

GRITOS DE ALERTA - RABIA DESEDE EL FIN MUNDO II CASSETTE These songs are drenched in reverb and guitar effects, and the vocals are towering over the rest of the music, but after you get used to the recording, the killer metallic crust takes over, and the effects become only a minor distraction. Male/female vocals and speed picking bring to mind images of UK political crust acts, but the Portuguese lyrics (German translations included) and the unmistakable Brasilian thrash influences plant GRITOS DE ALERTA firmly in their own league. (Disyouth, Postfach 120811, 68059 Mannheim, GERMANY, www.reflectiontapes.de) (-Robert)

GROSS NATIONAL PRODUCT - demo CD-r Florida kids screeching their way through 12 songs in the spirit of BLATZ, but with the speed of modern fastcore. There are zero frills on this raw disc, but then frills aren't exactly the point. Bratty vocals delivered from a throat of a teenager with the 'fuck you' that listoner should expect from songs like "Ronald McVomit," and "God Is An A-Hole" (the lyrics to which are absolutely brilliant, by the way). This is pretty sloppy, and only adequately recorded, but honestly, I think they should crank the EQ, and slap it on vinyl immediately. Perfect suburban teen angst ridden hardcore punk. (bentzsco@hotmail.com) (-Robert)

HELLSHOCK - SHADOWS OF THE AFTERWORLD LP.CD It's hard when you are an obsessive fan to wait for a new record. And then when you finally hear it, you have so many expectations, it's not like listening to just another record. Consequently, because of my high expectations and great love of this band, it took me a few listens to really settle into this one. I liked it from the start, but after a few listens I loved it. I listened to it for like a week straight. Then I put it aside, listened to other stuff came back to it and listened for another week solid. By that time it was like we (the record and me) were old friends. I could no longer distinguish between the old and new at any given moment—much like me with the English Dogs (Forward into Battle & Where Legend Began, and both Two What End albums. Of course I know the difference, I've listened so many times know the stuff inside out, which is exactly why I can't always tell you what it is I'm listening too. Much like with Kylesa, TWE, or From Ashes Rise, when the

drumbeat that makes me swoon. On another there is a total Amebix worship going on that I'm first in line to sing praises to. And on yet another there is a guitar lead that makes me think of the best of old Metallica. I can isolate the parts, and rave. Every song has them, but when it's all put together this is epic and beautiful and, oh man, here comes that drum throttle. Sigh. Hellshock is the band that changed the course of my life in this new decade. My most avoritiest obsession. Point made? This is epic and wonderful. Like it could be just for me and I'd be a happy girl, but fortunately this a band that I don't have to convince anyone to like. You get it and if you do, then you know it. They're that good. Make sure you give it a few listens, and you'll know what I mean. (CD & LP are the same: Black Water/ PO Box 5223/ Portland OR 97208-5223) (-Chris) \*\*\*\*\*\*\*\*

HELLSHOCK - TOUR 2005 7" This is a 2 song, limited edition tour record from their Japanese tour last year. I'm not sure I should even really review it, cause I'm sure it's not available... But fuck it. By this point, it's about time to collect the 7's and misc. tracks (there are two more on a 4-way 12 split, also reviewed in this issue) onto their own release. So the first song on here, is classic Hellshock, gruff vocaled, with catchy metallic axe-ripping guitars and a crunchy delightful chugging power. Perhaps a bit catchier than usual. The second side is a Chron Gen cover, which is about the last thing you'd expect from these metalers, which perhaps makes it all the cooler. Joel's vocals mello a tad and are much less deep and gruff. An awesome record. Their passport photos are all copied on the sleeve on this, which is pretty awesome too. Now I know all their birthdays. Ya know I love them. (-Chris)

I ATTACK - AMERICAN DREAM EP Old school midwest styled hardcore at its finest. Midwest punk differed from the blasts from the coasts...no rules, fewer influences, nothing really to live up to and practically no one to impress. As a result, bands from the midwest tended to be less self conscious, and still do to a certain extent. I ATTACK truly seem to not give a shit. Their approach and delivery are completely pure and honest, and live they are just five dudes fucking raging, whether you are impressed or not. Sure, the guitarist has traveled the world and played in one of the most influential bands of the 90s, but you get the impression that if he knows, he certainly doesn't care. Rob's vocals remind me of a more punk, more sinister Emie (LIFES HALT), and they snar/sing their way through these five tunes (one IMPULSE MANSLAUGH-TER cover). More mature and more evolved than their LP...this band is going to be quite a force. (Criminal IQ Records, 1950 W. 21st Street, Chicago, IL 60608, www.criminalig.com) (-Robert)

<u>I FARM-SO MY KIDS WON'T HAVE TO CD:</u> I think this is the third time I've reviewed this CD for Slug & Lettuce. This thing has gone out of print and been reissued a couple of times now. It definitely deserves to stay in print and hopefully this time it will. I Farm are from Ithaca, NY, but they have since made

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I OBJECT! - AMERICANTODAY 7" Ohit's so good to fall back on one of the best bands today for passion, heart, message and dedication to DIY hardcore-punk. These kids are rockin' it right. Their lyrics are direct and to the point, supporting morals and ethics, doing the right thing even when no one is looking, bringing up kids with good role models and positive influence, calling people on their bragging and supporting instead the hard work and honestly of those who go unappreciated. They cover a Spitboy song (Seriously) which fights sexual harassment against women. What I really love about I Object is that their views are strong, they will call people on their shit, but they are real, and down to earth, and posi-as-fuck. There is no complicated intense political messages, more like daily "Live your own life, do the right thing, and don't fuck people over, and be happy" kind of personal politics, but I find this to be more powerful than some intense anarchistic theo-

happy" kind of personal politics, but I find this to be more powerful than some intense anarchistic theories of political revolution. I Object rule. Their songs are super catchy and full of energy. They play a perfect combined style of hardcore and punk and will start a circle pit with their positive energy. I love them!!! This record is awesome!!! This record was released from France, but note that the band is from upstate NY. (SXHXO Recs'cb Xavier Lepage'11 Avenue de wavrans'



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Grind, and must for any fan of grind! (Terrotten Records: Caixa Postal 8080, Porto Alegre / RS, CEP 90201-970, Brazil/www.terrotten.com) (Barrett) FALKENBACH - THE FIREBLADE CD This is more awesome bombastic folkish metal that leads in a black metal direction. There is an epic quality, with an amazing triumphant vocal style, which has a hymn-like vocal style on the folkish songs that is absolutely amazing. Fist in the air, 3/4 time, triumph! Then it changes course into the marching battle song and then the speed picks up to a ripping pace, and the vocals go in that black metal direction. I like both styles and the way it's held in check with pummeling drum beats and choruses and catchy bits. I am also rather impressed to find out that this is

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FIRE WALK WITH ME - s/ CD Doom glorious doom. This is a spectacular example of the genre, though I consider myself far from an expert. The addition of reverb drenched whispers and Czech language speaking goes a long way toward separating this disc from the pack. There are ominous sound effects galore that add whole dimensions to these three songs, and never once sound trite or even deliberate...it's just what SHOULD be there. The second track is simply a sporadic droning acoustic guitar and distant vocals for nearly eight minutes, and could be lost somewhere on a SWANS record, while it is

sandwiched between songs that will make your hair stand on end with their sheer ferocity. Throaty, deep guttural vocals and a guitar that seems to achieve its goal through power and precision, instead of multi tracking. The recording captures all of it perfectly, huge foreboding drums, and an eerie aura that lurks beneath each sound wave. I never would have picked this out...but I've been istening to this 33 minute disc for over two hours now. That should tell you



elements combine to create a drunken bulldozer with Japan worship riffing and a machine gun (or flak, if you will) behind the drums. I was seriously surprised as hell by this release; I was expecting to like it, and it turns out I'm pretty fucking floored. Sometimes I think moving to Pittsburgh would be awesome. (Police Target, PO Box 19205, Pittsburgh, PA 15213) (-Robert)

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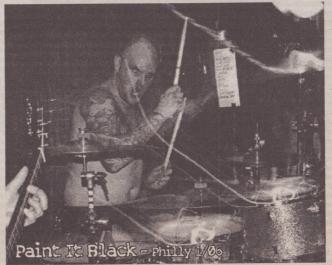
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**GOLPE JUSTO - REVOLUCION EN LA EVOLUCION CD** GOLPE JUSTO was the first Puerto Rican band I ever heard, on a 1991 self titled

EP. It is fucking spectacular, and I highly recommend it (yellow photocopied sleeve, Puerto Rican flag with a fist imposed over the center; kick ass AGNOSTIC FRONT style in your face hardcore punk... I still love it). This disc has everything from that EP re-recorded, as well as other tracks from their nearly 15 year history, and a slew of newer (2002) tunes as well. The older songs do not always fare

vocals delivered from a throat of a teenager with the 'fuck you' that listoner should expect from songs like "Ronald McVomit," and "God Is An A-Hole" (the lyrics to which are absolutely brilliant, by the way). This is pretty sloppy, and only adequately recorded, but honestly, I think they should crank the EQ, and slap it on vinyl immediately. Perfect suburban teen angst ridden hardcore punk. (bentzsco@hotmail.com) (-Robert)

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INCOMING FIRE - DEMO CASSETTE Occasional melodic guitar leads, a constant driving drumbeat, hoarse screams. Nine song demo (though its sound quality is better than lots of records I get) that nods obviously to modern melody driven crust, but owes just as much influence to no fills US hardcore. The slow bits, when they come, are by far the highlight, and something I wish I had heard more of, but in all, this is an excellent introduction. (c/o Boner, 501Scottsdale Ave., Scottsdale PA 15683) (-Robert)

## SIX WEEKS RECORDS!

Paint It Black

CONGA FURY-"Dear Friends"LP/CD

Full scale all out Japan thrash war, blazing thrash with screaming vox!! **ANNIHILATION TIME-"II"LP** vinyl version, early SST meets ugly 70's hate CRUCIAL UNIT-"Everything Went Strunk"CD early discog. THRASH!! SHORT FAST & LOUD #14 Endless Blockade, Machetazo, chaos and death!



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7" RECORDS: **VITAMIN X Rip It Out RIISTETYT Tuomiopaiva RIISTETYT Kahleet CAUSTIC CHRIST Government Job**  DS 13/CODE 13 13 Song Split **DS 13 Aborted Teen Generation** TEAR IT UP S/T CAUSTIC CHRIST S/T **TAMPERE SS Kuolutt & Kuopattu**  DEAD STOP

Live For Nothing LP LPS, 12"S, CDS: **REGULATIONS Electric Guitar LP/CD DEAD STOP Live for Nothing LP** 



REGULATIONS Electric Guitar LP/CD

VITAMIN X Rip It Out 7"

**CODE 13 Discography CD** DS 13 Killed by the Kids LP/CD HOLDING ON Just Another Day LP/CD FTB's. They started out a looser raw project & have steadily found the sound they were chasing. It is a mix of Billy Bragg-meets-The Pogues, without just xerox'ing what made those bands good. FTB's take the influences & make them their own. 15 tracks of folk rock with punk 'tude. (BYO Records, PO Box 67609, Los Angeles, CA 90067 www.byorecords.com) (Dave)

FIRE WALK WITH ME - s4 CD Doom glorious doom. This is a spectacular example of the gener, though I consider myself far from an expert. The addition of reverb drenched whispers and Czech language speaking goes a long way toward separating this disc from the pack. There are ominous sound effects galore that add whole dimensions to these three songs, and never once sound trite or even deliberate...it's just what SHOULD be there. The second track is simply a sporadic droning acoustic guitar and distant vocals for nearly eight minutes, and could be lost somewhere on a SWANS record, while it is

sandwiched between songs that will make your hair stand on end with their sheer ferocity. Throaty, deep guttural vocals and a guitar that seems to achieve its goal through power and precision, instead of multi tracking. The recording captures all of it perfectly, huge foreboding drums, and an eerie aura that lurks beneath each sound wave. I never would have picked this out.. but I've been listening to this 33 minute disc for over two hours now. That should tell you



GATHER - S/T 7" The Eden Records sampler that I listened to first got me stoked on this band. They're play a deep heavy style of hardcore, with a gnarly female vocalist. It's an unusual combo (a female singer for a heavy hardcore band) and I fucking love it. Her voice is rad - super deep and guttural, but she also breaks into talking parts so you really can hear her. Lyrically this is as strong in ideals as the music is tight and punchy. She sings about animal liberation, about fighting sexism, about those who give into to apathetic lifestyle and go back on their non-drinking, non-animal using lifestyles. This band embraces total liberation for all: women, minorities, animal and individuals. This is amazing. I love a band that can be this strong in music and message. I doubly love to hear a strong female vocalist, especially one sing in a tough heavy chunky metallic hardcore band with great riffs. Solid and amazing and highly recommend across the board!!! (New Eden Records/ PO Box 11055/ Costa mesa Ca 92627/ www.newedenrecords.com) (-Chris) \*\*\*\*

wholly unnecessary. (www.roadhousetunes.com) (-

GOLPE JUSTO - REVOLUCIÓN EN LÁ EVOLUCION ED GOLPE JUSTO was the first Puerto Rican band lever heard, on a 1991 self titled EP. It is fucking spectacular, and I highly recommend it (yellow photocopied sleeve, Puerto Rican flag with a fist imposed over the center; kick ass AGNOSTIC FRONT style in your face hardcore punk… I still love it). This disc has everything from that EP re-recorded, as well as other tracks from their nearly 15 year history, and a slew of newer (2002) tunes as well. The older songs do not always fare



second album arrives it takes me a few listens to settle in, get it, and then the rest is history. Old favorites. And favorites for all times. So, the thing that I have come to love so much with this record is that I think they have really settled into being Helishock. They've matured with their sound to a point of being just themselves. I don't really listen to this thinking about the obvious Axegrinder and Amebix references (if anything this record leads more to the Amebix pummeling grinders, than the fist fury Axe-anthems). Their influences are no secret, but their sound is theirs. At it's a beautiful one. Metallic overdrive of crustcore; stenchcore some call it. Axe-wielding fucking metal punk core I call it. Totally epic and amazing, with the deepest gruff growling vocals from one of the skinniest guys I know. It reminds me of when we first heard Doom back in the 80s and thought, man that guy must be a big burfy guy to have such a deep voice—nope, skinny as can be. Anyway. What I also love about this record is that there are so many fucking rad "parts". And I get hung up on "parts." I mean, on one song there is a throttling

morals and ethics, doing the right thing even when no one is looking, bringing up kids with good role models and positive influence, calling people on their bragging and supporting instead the hard work and honestly of those who go unappreciated. They cover a Spitboy song (Seriously) which flights sexual harassment against women. What1 really love about 1 Object is that their views are strong, they will call people on their shif, but they are real, and down to earth, and posi-as-fuck. There is no complicated intense political messages, more like daily "Live your own life, do the right thing, and don't fuck people over, and be happy" kind of personal politics, but flind this to be more powerfulthan some intense anarchistic theo-

ries of political revolution. I Object rule. Their songs are super catchy and full of energy. They play a perfect combined style of hardcore and punk and will start a circle pit with their positive energy. I love them!!! This record was released from France, but note that the band is from upstate NY. (SxHxO Recs/c/o Xavier Lepage/11 Avenue de wavrans/1150 Bruxelles/Belgium/xshox@hotmajl.com/http://stillholdingon.free.fr) (-

INCOMING FIRE - DEMO CASSETTE Occasional melodic guitar leads, a constant driving drumbeat, hoarse screams. Nine song demo (though its sound quality is better than lots of records 1 bet) that nodes obviously to modern melody driven crust, but owes just as much influence to no fills US hardcore. The slow bits, when they come, are by far the highlight, and something I wish had heard more of, but in all, this is an excellent introduction. (of Boner, 501 Scottsdale Ave., Scottsdale PA 15683) (-Robert)

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VITAMIN X
Rip It Out 7"

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DESTROY Discography CD
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FROM ASHES RISE Nightmares LP
FROM ASHES RISE Nightmares LP
GOLFBRIGADE D-Beat Odyssey 12"EP



MARTYRDOD In Extremis LP/CD



RAMBO Bring M! LP/CO w/bonus DVD

JOB FOR A COWBOY- DOOM MCD: Hailing from Arizona USA, comes JFAC's Debut MCD. Sick deep guttural vocals, w/kind of a hardcore fell to them at times, mixed w/your high pitched screams. Very well put together songs, lots of time changes, very good recording and a very interesting mix of Metalcore and Death Metal. And I really hate metalcore, but there is more of a Death Metal edge to this. Heavy as hell! I look forward to hearing more from this band! (King Of The Monsters: 8341 E. San

Salvador, Scottsdale, AZ 85258 / kotmrecords@hotmail:com) (Barrett)

KILLER SQUIRREL - SONGS FOR THE CHRIST-MAS PARTY CD-r Washington's one man band strikes again! This time more melodic, longer songs, and lots of drum machine explosion sounds in "I'm OK - You're A CEO." This is like a pop punk MR. CALIFORNIA, but with just as much attitude, or perhaps like THE MOTARDS with a drum machine. The lyrics are exactly what you would expect from a solo act with no one to proof read the bedroom rants featured on songs like "The Cowboy Illuminati Get Their Revenge" or "Boxes In The Closet." Most of the lyrics are indeed serious, they are just delivered with a tongue in cheek (or immature, not sure if I want to know which) kitsch that is pretty endearing. (Operation Phoenix, PO Box 13380, Mill Creek, WA 98082) (-Robert)

KNIFE - VIRGIN POPULATION CD/TAPE Heavy downtuned mosh with gruff distorted vocals and crunchy guitars. Long plodding songs (six tracks at over 30 minutes) with several changes throughout each; often changing into mellow psycherock with sweeping guitar melodies (the middle of "Seeds Of Enemy" sounds like FLOWER TRAVELIN' BAND guitars set to mosh metal...now that's a new one). This is one of three Nepalese bands I snagged this time around, and certainly the most metal of them all. Definitely unique, as. in do not seek this out if you are looking for the next version of anything, because this is what happens when a band's influences are completely varied and random: they create unusual music that is also completely varied and random. (killthey@hotmail.com, or

KRUNCHIES, THE - IN DE WINKEL CD From the opening harsh shrieks in "Sobriety Anxiety" to the clean fucked up guitars that drench "Your Words" to the album's closer, "Not-So-Instant Karma," and its midwest 80s punk through the blender assault on the ears, THE KRUNCHIES never let up. High energy, medium fidelity, low bullshit garage punk rock and roll. Faster than most hardcore records, and noticeably more hooks, these 12 songs sail by in under 20 minutes. 100% shake your ass friendly, and if you can invite the brutally shrill backing vocals into your heart, then you'll fall in love with this mess. Like the single from last year, but WAY more chaotic and abrasive. (Criminal IQ, 3450 North Southport Ave., Chicago, IL 60657) (-Robert)

c/o RAI KO RIS, PO Box 21778, Kathmandu NEPAL, www.geocities.com/

KVOTERINGEN - ROFFARENS MARKNAD EP Jallo/TOTALITAR on guitar, a front cover with barbed wire and smokestacks, and the back cover features a blown out photo of beer, guitars and a four track cassette recorder. You know what this sounds like yet? 100% kang punk: D-Beat drums and wailing guitars distorted to the maximum. The whole recording is blown to shit, cymbals blaring through the mix and muffled vocals straining to be heard. Six songs, and the shit was over before I even finished my beer (but that's cause I don't drink fast enough). Awesome. (Terrotten Records, Caixa Postal 8080.

Porto Allegre, RS 90201-970 BRASIL, www.terrotten.com) (-Robert) LA CAIDA DE LA CIVILIZACION - S/T CD What I like most about this punk band from Mexico is that they incorporate a diverse amount of styles and influences into their sound. The vocals are super harsh, on most of this, but fortunately there is some variety and relief and that makes this good. From straight up punk beats, to winding and weaving melodies, crusty punk metallic bits, to discordant mayhem, deep gruff vocals, spoken vocals, screechy vocals, there is so much variation without being chaotic. The song structure is catchy underneath the changes, with a good strong beat of swirling rhythms, a pogo bounce, a pummeling rage and even a section with a piano. At the heart of this band is some of the best DIY ethics I have ever known practiced within the international punk scene. Great lyrics about punk as a way of life, not giving into the wage slave system, friendship, keeping hope alive, fighting vivisection and the ills of society and that which is wrong, eco-destruction, progress and evolution, and keeping life sustainable and in balance. This is front the heart, spirited political punk, embracing the DIY ethics of punk, taking it on the road to tour across Mexico bringing friends and family along. Support these guys - they're awesome! (Reacciona/Fernando

Honestly, I think this record has the best lyrics of anything they've put out. It's a shame it had to be because of such shifty circumstances. If you are a fan definitely pick this up. If you aren't a fan, you might be surprised. (Fat Wreck Chords, P.O. Box 193690, SF, CA 94119-3690/www.fatwreck.com) -tnt LAST TARGET - ONE SHOT ONE KILL CD The new outfit from the front woman of Japan's THUG MURDER play pretty damn near the same commercial friendly

their hands in releasing this record, but Loderbrock is the domestic rep, and this MALICE OF FORETHOUGHT - FREE CD-r I freely admit that I thought this was



street punk style. Hook laden punk rock that nods liberally to COCKSPARRER and similar UK street punk. It's nothing really exciting, but plenty nice to bop around to whilst I straighten up my desk...I almost forgot it was on after 5 or 6 tracks. "One Shot One Kill" is executed perfectly: top quality sound; barked melodic

female lead vocals and a male crew backing her up; rock and roll leads from time to time...and LAST TARGET are already gracing stages with loads of really crap mainstream street punk bands, so I'll just say that if you're into this style, then you're all over this one. (www.byorecords.com) (-Robert)

LEBENDEN TOTEN - STATE LAUGHTER LP I asked John if he was ready to have his eardrums assaulted (John had just returned home from a grueling 12 hour workday in front of a computer screen), he said sure, and so I put on the new LEBENDEN TOTEN LP. John lasted about 45 seconds. Aural butchery in its purest form. Fast manic thrashing madness with the most piercing guitars known to mankind. The bass and drums work together to provide a tangible foundation to the songs, but that foundation quickly implodes under a mountain of high end distortion and other assorted and discomforting effects that blanket the guitar to the point that it becomes not an instrument, but a source of annoyance. Shrieking female vocals lay just beneath the surface, and the result is truly sonic. Half of ATROCIOUS MADNESS grace this band, and it's the half that wanted to be noisy, if that gives you a clue. Not for the faint... I fucking love it. (Wicked Witch, PO Box 3835, 1001 AD Amsterdam, THE NETHERLANDS) (Robert)

MAKILADORAS - IN EIGEN HAND LP Prior to this record, I was unfamiliar with this Groningen crust punk band. Though I was assured they were right up my alley (indeed) and now since I'm familiar with them, I've seen references and mention of them in zines and such. There are metallic crust punk, with balance and melody, catchy parts and diversity. Blazing at a pummeling and frantic pace, while not getting chaotic in the least. The female vocals come as a shocker when you first hear them, as they're almost shrill. It's not that they're that high-pitched, like say, DIRT, just a far cry from the guttural deep vocals I've gotten so used to hearing from both genders when fronting a metallic ripping crust band. Kinda cool to hear something different. The guitars rip, with leads weaving a slight pattern over the crunching and chunky

is a beautifully done gatefold record sleeve. Recommended!! (www.loderbrock.com/Mala Raza/Trubuc Records/contact band: Makiladoras/ PO Box 752/9700 AT Groningen/Netherlands/www.makiladoras.tk) (-Chris)

going to fucking suck. It's packaged in a half manilla file folder (bands, please note: do not do this), and there's even a band press sheet that discusses in full detail how much the band sucks. Excited to hear some crap, I put it on, but sadly MOF are ripping California hardcore punk in the vein of RKL or DEAD KENNEDYS, but with a slick SoCal edge. Quality recording and a genuine sense of humor help as well, but the biggest asset is the very fact that they advertise this as a 'free' CD, so stretch out yer typing fingers, and demand yourself a copy. (www.localband.net/bands/maliceofforethought) (-Robert)

MAN THE CONVEYORS - S/T 7" This band was described to me as being like Disrupt with a female singer before they played. And I said, "Wow they have a lot of studs and patches." And then they shredded and I took about 200 photos. I'd liken them to a cross between AOS and Dysstemma, which is good company to keep. I was stoked. The recording is pretty raw with a lot of distortion and a thin drum sound. It's not that it sounds bad, but I know it could sound even better. They're crusty and play at a fast ripping pace with a distorted metallic guitar sound and rip roaring guttural dual vocals which don't sound that distinguishable from one another. The record sleeve is so pixilated that it really is hard to read and doesn't look so good, but I loved this band I recommend this record to all the d-beat crust punks out there. They're from the Northeast and are a band to keep an eye on, and out for with a new LP coming (Vinyl Massacre www.mantheconveyors.com) (-Chris)

MARGARET THRASHER - EUROPE DEMO 2005 CASSETTE Can I talk about the lyrics first? Thank

you. PERFECT. Every song at least makes me smile, if not chuckle out loud, but they are so unbelievably spot on. Personal and forceful, but never pretentious, and the phrase "fucking go!" appears in at least three songs. Vengeance leveled in the direction of men primarily, and done so in a manner that has this man BC V51 5G2 CANADA) (-Robert)

MARK LEONARD - FOUNTAIN OF YOUTH CD This is another CD of Mark's acoustic punk songs, fueled by politics and passion, fire and flames, a good fast guitar strum and an almost snotty, very punk, style of vocals. Very DIY and full of heart. I like it. He does a Cocksparrer cover too. (Mark/PMB 60/ 595 W. Main St/Norwich CT 06360/www.myspace.com/rabidpossum) (-

MESRINE- I CHOOSE MURDER CD: Amazing new CD from these sick Canadian masters of Aggressive, Intense fast death/grindcore! In the same vein as their country mates Dahmer and Fistfuck. They just seem to get better and more Brutal w every release! Fucking great disc! Recommended! ( Crimes Against Humanity Records: PO Box 1421, Eau Claire, WI 54702/ www.cahrecords.com) (Barrett)

METH AND GOATS-ATTACK FROM METH AND GOATS MOUNTAIN CD "Meth and Goats prove that punk rock doesn't have to be overproduced and glossy...." is a quote from their one sheet. Strange cause I thought Iggy And The Stooges and The Ramones already proved that or even made it the rule that it can't be. Well this band is low fi but in a spaced out punk jam band way. The one band that I'm sort of familiar with that they remind me of is At The Drive In but they aren't as catchy or as epic sounding. The music is pretty crazy and complex the vocals are rough and dirty. The cover art fits well as it's crazy and insane looking. (Electric Human Project/ 500S. Union St/ Wilmington, DE 19805/electrichumanproject.com) (europian)

MIDGET PARADE- SOOTHING SOUNDS FRO A PLEASANT EVENING PRO-CDR Now we have some lo-fi humorous death/grind from Illinois, USA. Lot's of different influences here, from punk to grind, to death metal & so one. Screamy vocals to Brutal growls. I think the whole sound would be much heavier and thick w/a better recording. But it's good enough so that you can tell everything that's going on! Lot's of funny samples, catchy songs, pretty good Disc! (Blood Money Records. PO Box 241, Orland Park, III, 60462/ www.bloodmoneydistro.tk) (Barrett)

MIGRA VIOLENTA - HOLOCAUSTO CAPITALISTA CD One of the most prolific and consistent hardcore bands anywhere, and also one of the best, MIGRA VIOLENTA are back with their third (depending on how you count) full length, and show no signs of letting up. There is enough variety here to please raging crust fanatics, hardcore kids and grind freaks alike, and the political assault has only intensified. An intense awareness of social class permeates this disc, with intelligent, scathing attacks and criticisms of nearly every aspect of global capitalism and the war that follows it everywhere. This band gets better with every release, even with their frequent rhythm section upheaval...and this is their fastest and most concise charge thus far, with 19 tracks in as many minutes. Never short on speed, when they do slow down. as in "Religiones Dan Morte," the effect is spectacular...so much more than almost any band that utilizes the breakdown. And the return to fury in "The Game" leaves nothing at all to be desired. Passion and chaos from an

Argentinean band who have relocated to Germany (at least temporarily). I had trouble finding a functional website for any the many labels associated with this release, but Profane Existence will be releasing a US version before this zine is printed, so try them if you are in the states. (www.uniaopositivia.cjb.net) (Robert)

MINDFLAIR- STAGNATION CD After a bunch of split tapes, records and cds, comes the New Full Length CD from believe France's Mindflair. Mid-paced to fast Crust Punk Grindcore. They have a big Punk influence on this CD, vocally and musically. Very screamy vocals, w/ you occasional grunts, lots of D-Beat style drumming. I think Crust fans along w' Grindcore fans would enjoy this disk! (Bones Brigade Rec. BP 31, 62140 Hesdin, France

www.bonesbrigaderecords.com) (Barrett) NAUSEA - THE PUNK TERRORIST ANTHOLOGY VOL. 1 CD There is not really much more that I can say about this quintessential political anarcho-peace-punk band from NYC circa 1990. This collection of material was release just a few years ago by Blacknoise Records. Then not too long ago Vol. 2, which was a mix of the earlier material was released by Alternative Tentacles via Blacknoise. To balance out that, and perhaps make this Vol. More readily available, or available again, AT has simply released this same version that Blacknoise originally did. This has the Extinction LP, Cybergod 7", Lie Cycle 7" and compilation tracks. It's the best stuff. and totally essential. If you already got it, there is nothing different about this release now, other than it's availability. If you don't have it, you need it. (Alternative Tentacles/PO Box 419092/ SF CA 94141 / www.alternativetentacles.com / www.nauseapunk.net) (-Chris)

NORTHERN LIBERTIES - TOUR SAMPLER 2005 CD-r Somewhere between a sampler and an advance promo, these 10



commune most with grum ostored vocais and crunchy guitars. Long plodding songs (six tracks at over 30 minutes) with several changes throughout each; often changing into mellow psycherock with sweeping guitar melodies (the middle of "Seeds Of Enemy" sounds like FLOWER TRAVELIN BAND guitars setto most metal...now that's a new one). This is one of three Nepalese bands I snagged this time around, and certainly the most metal of them all. Definitely unique, as, in do not seek this out if you are looking for the next version of anything, because this is what happens when a band's influences are completely varied and random: they create unusual

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LAGWAGON- RESOLVE CD: This is Lagwagon's ninth album. By now, you probably know what they sound like. This one sounds like the other eight, only all of the songs are sad. This album was written for their old drummer, Derrick Plourde, who killed himself. All of the songs are about him and it's very sad.



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female lead vocals and a male crew backing her up; rock and roll leads from time to time...and LAST TARGET are already gracing stages with loads of really crap mainstream street punk bands, so I'll just say that if you're into this style, then you're all over this one. (www.byorecords.com) (-Robert)

LEBENDEN TOTEN - STATE LAUGHTER LP lasked John if he was ready to have his eardrums assaulted (John had just returned home from a grueling 12 hour workday in front of a computer screen), he said sure, and so I put on the new LEBENDEN TOTEN LP. John lasted about 45 seconds. Aural butchery in its purest form. Fast manic thrashing madness with the most piercing guitars known to mankind. The bass and drums work together to provide a tangible foundation to the songs, but that foundation quickly implodes under a mountain of high end distortion and other assorted and discomforting effects that blanket the guitar to the point that it becomes not an instrument, but a source of annoyance. Shrieking female vocals lay just beneath the surface, and the result is truly sonic. Half of ATROCIOUS MADNESS grace this band, and it's the half that wanted to be noisy, if that gives you a clue. Not for the faint... I fucking love it. (Wicked Witch, PO Box 3835, 1001 AD Amsterdam, THE NETHERLANDS) (Robert)

MAKILADORAS - IN EIGEN HAND LP Prior to this record, I was unfamiliar with this Groningen crust punk band. Though I was assured they were right up my alley (indeed) and now since I'm familiar with them, I've seen references and mention of them in zines and such. There are metallic crust punk, with balance and melody, catchy parts and diversity. Blazing at a pummeling and frantic pace, while not getting chaotic in the least. The female vocals come as a shocker when you first hear them, as they're almost shrill. It's not that they're that high-pitched, like say, DIRT. just a far cry from the guttural deep vocals I've gotten so used to hearing from both genders when fronting a metallic ripping crust band. Kinda cool to hear something different. The guitars rip, with leads weaving a slight pattern over the crunching and chunky power that has plenty of melodic hooks. There is an almost discordant way that the vocals punch with the music, which almost brings to mind NYC. She can almost purr her vocals in a

rolling pattern at times, which goes nicely with the double bass drumming. Pretty fucking cool. The lyrical theme of this record is genetic manipulation and the lyrics are included in English and Dutch with English explanations, and sound byte samples as well. There are over a dozen labels across the world who've had

sound. It's not that it sounds bad, but I know it could sound even better. They're crusty and play at a fast ripping pace with a distorted metallic guitar sound and rip roaring guttural dual vocals which don't sound that distinguishable from one another. The record sleeve is so pixiliated that it really is hard to read and doesn't look so good, but I loved this band I recommend this record to all the d-beat crust punks out there. They're from the Northeast and are a band to keep an eye on, and out for with a new LP coming soon. (Vinyl Massacre #1/www.mantheconveyors.com) (-Chris)

MARGARET THRASHER - EUROPE DEMO 2005

CASSETTE Can I talk about the lyrics first? Thank you. PERFECT. Every song at least makes me smile, if not chuckle out loud, but they are so unbelievably spot on. Personal and forceful, but never pretentious, and the phrase "fucking go!" appears in at least three songs. Vengeance leveled in the direction of men primarily, and done so in a manner that has this man

Kylesa - RVA 10/05

cheering. The vocals are urgent and demand attention, and fit perfectly with music that would fall in line nicely with the likes of ABDUCTEE S.D. or GORILLA ANGREB, though this band is rawer and more punk than either. Just a demo, but an inspiring introduction. (PO Box 21530, 1424 Commercial Drive, Vancouver,

heavier and thick w'a better recording. But it is good enough so that you can tell everything that's going on! Lot's of funny samples, catchy songs, pretty good Disc! (Blood Money Records. PO Box 241, Orland Park, III, 60462/www.bloodmoneydistro.tk) (Barrett)

MIGRA VIOLENTA - HOLOCAUSTO CAPITALISTA CD One of the most prolitic and consistent hardcore bands anywhere, and also one of the best, MIGRA VIOLENTA are back with their third (depending on how you count) full length, and show no signs of letting up. There is enough variety here to please raging crust fanatics, hardcore kids and grind freaks alike, and the political assault has only intensified. An intense awareness of social class permeates this disc, with intelligent, scathing attacks and criticisms of nearly every aspect of global capitalism and the war that follows it everywhere. This band gets better with every release, even with their frequent rhythm section upheaval...and this is their fastest and most concise charge thus far, with 19 tracks in as many minutes. Never short on speed, when they do slow down, as in "Religiones Dan Morte," the effect is spectacular...so much more than almost any band that utilizes the breakdown. And the return to fury in "The Game" leaves nothing at all to be desired. Passion and chaos from an

Argentinean band who have relocated to Germany (at least temporarily). I had trouble finding a functional website for any the many labels associated with this release, but Profane Existence will be releasing a US version before this zine is printed, so try them if you are in the states. (www.uniaopositivia.cjb.net) (Robert)

MINDFLAIR- STAGNATION CD After a bunch of split tapes, records and cds, comes the New Full Length CD from I believe France's Mindflair. Mid-paced to fast Crust Punk Grindcore. They have a big Punk influence on this CD, vocally and musically. Very screamy vocals, w' you occasional grunts, lots of D-Beat style drumming. I think Crust fans along w' Grindcore fans would enjoy this disk! (Bones Brigade Rec. BP 31, 62140 Hesdin, France / www.bonesbrigaderecords.com) (Barrett)

NAUSEA - THE PUNK TERRORIST ANTHOLOGY VOL. 1 CD There is not really much more that I can say about this quintessential political anarcho-peace-punk band from NYC circa 1990. This collection of material was release just a few years ago by Blacknoise Records. Then not too long ago Vol. 2, which was a mix of the earlier material was released by Alternative Tentacles via Blacknoise. To balance out that, and perhaps make this Vol. More readily available, or available again, AT has simply released this same version that Blacknoise originally did. This has the Extinction LP, Cybergod 7", Lie Cycle 7" and compilation tracks. It's the best stuff, and totally essential. If you already got it, there is nothing different about this release now, other than it's availability. If you don't have it, you need it. (Alternative Tentacles/PO Box 419092/ SF CA 94141 / www.alternativetentacles.com / www.nauseapunk.net) (-Chris)

NORTHERNLIBERTIES - TOUR SAMPLER 2005 CD-1 Somewhere between a sampler and an advance promo, these 10 songs come from two studio sessions and some live shits. Bass, drums, and a singevpercussionist/hoisemaker all combine forces to create something akin to a budget SHELLAC when it's good, and something entirely too much for me when

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ymbals blaring through the mix and muffled vocals straining to be heard. Six songs, and the shit was over before I even finished my beer (but that's cause I don't drink fast enough). Awesome. (Terrotten Records, Caixa Postal 8080, Porto Allegre, RS 90201-970 BRASIL, www.terrotten.com) (-Robert)

LA CAIDA DE LA CIVILIZACION - S/T CD What I like most about this punk band from Mexico is that they incorporate a diverse amount of styles and influences into their sound. The vocals are super harsh, on most of this, but fortunately there is some variety and relief and that makes this good. From straight up punk beats, to winding and weaving melodies, crusty punk metallic bits, to discordant mayhem, deep gruff vocals, spoken vocals, screechy vocals, there is so much variation without being chaotic. The song structure is catchy underneath the changes, with a good strong beat of swirling rhythms, a pogo bounce, a pummeling rage and even a section with a piano. At the heart of this band is some of the best DIY ethics I have ever known practiced within the international punk scene. Great lyrics about punk as a way of life, not giving into the wage slave system, friendship, keeping hope alive, fighting vivisection and the ills of society and that which is wrong, eco-destruction, progress and evolution, and keeping life sustainable and in balance. This is front the heart, spirited political punk, embracing the DIY ethics of punk, taking it on the road to tour across Mexico bringing friends and family along. Support these guys - they're awesome! (Reacciona/Fernando Lozano/Apdo Postal 1946/ CP 64001/ Monterrey NL Mexico / gireaccion@hotmail.com) (-Chris)

LAGWAGON- RESOLVE CD: This is Lagwagon's ninth album. By now, you probably know what they sound like. This one sounds like the other eight, only all of the songs are sad. This album was written for their old drummer. Derrick Plourde, who killed himself. All of the songs are about him and it's very sad.

other assorted and discomforting effects that blanket the guitar to the point that it becomes not an instrument, but a source of annoyance. Shrieking female vocals lay just beneath the surface, and the result is truly sonic. Half of ATROCIOUS MADNESS grace this band, and it's the half that wanted to be noisy, if that gives you a clue. Not for the faint... I fucking love it. (Wicked Witch, PO Box 3835, 1001 AD Amsterdam, THE NETHERLANDS) (Robert)

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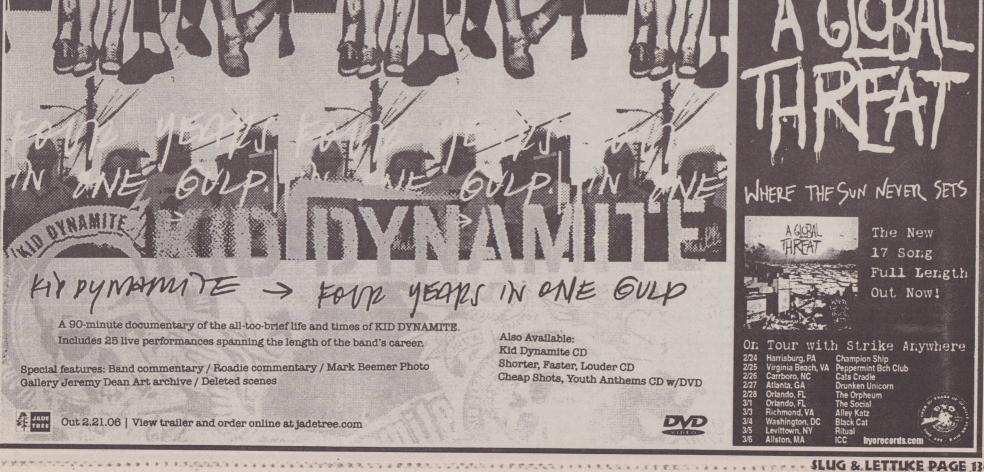


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### **WIUSIC**

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OUBLIETTE - CRIES OF THE PEACEFUL CD When I first heard about this band, a political vegan sXe metal hardcore band, I was all interested. What I can not believe is that they're from Charlottesville, about an hour down the road, and that I found out about this band from a label in California. Strange how that goes. Regardless of how I got there, I found this band and they're good. This is pretty brutal death metal styled hardcore, with raspy demonic sounding vocals, and a supertight ultra metal style. At times, the vocals speak and it reminds me more of Trial, and they have some chorus breakdowns too, keeping the hardcore vibe solid. When they're crushing the guitars, it kinda reminds me of Darkest Hour. Unfortunately the lyrics are harder to read than S&L text due to the small text in dark blue grey on black printing. But their politics seem pretty sound in my opinion. I like what I hear. (New Eden Records/PO Box 11055/Costa Mesa CA 92627/www.newedenrecords.com)

OUT COLD - GOODBYE CRUEL WORLD LP After 15+ years as one of the most under appreciated US hardcore bands, OUT COLD deliver their SIXTH(!!) album, and one could easily argue that this is their best. The member rotation continues (only the drummer has been there from the start, though the singer has remained since the second LP), and the addition of half of LAST IN LINE certainly did not hurt them. These 14 songs are burly and pissed as hell, and there is nary a slow bit on the entire record. Mark is one of my favorite vocalists in hardcore; fully pissed screams but you can still understand (some of) the lyrics, which are frustrated and personal. There is a very Japanese style to the riffing, and the occasional lead serves to cement that impression, but OUT COLD are a quintessential American hardcore band, and bring a certain "something" to the table that most bands today lack. Perhaps it's that nothing on this record seems even remotely fake or contrived...iust frustrated dudes who do this, because it's what they do and they don't know what else to do. They blow away the theory that you can only make good records for so long (the rule is three, after that you start to suck, or worse, "broaden your musical horizons."); OUT COLD get better every record. And their website says they

just recorded almost 30 new songs. Fuck. (Mad At The World, POB, 20227, Tompkins Square Station, New York, NY 10009) (-Robert)

OUT COLD - LOOKING THROUGH COMMUNIST EYES DVD When I got off the plane in Iceland three years ago, pretty excited not only to be there, but to be the first US diy hardcore band to play there since the 1980s (CRUCIFIX in Iceland? Can you believe that shit?), my balloon was instantly burst hearing about OUT COLD's tour there two years earlier. When my friends from Finland came to the states, talking about their recent tour of Russia...fucking Russia!...Ithought, "man, that would be amazing! No US band has gone to Russia." And then my friends told me that their Russian tour was with OUT COLD. Over looked

and ignored, OUT COLD has done more than just about anyone (to be fair, they've had 15 years to do it), and this DVD is a document of their first Russian gig in 2004, caught in its entirety. 30 minutes of straight hardcore fury, and...wait, is that a guy in a suit stagediving? Yup, I believe it is. This really could be anywhere, which is sorta the point, I imagine. Pretty good sound quality from a hand held video camera...I have nothing but respect for these dudes. (Acme Records, PO Box 441, Dracut, MA 01829) (-Robert)

PAUL CARTER - OLD ENOUGH TO KNOW BETTER CD This is acoustic punk from and old British punk, who I don't really know anything about. These songs are good. All have a similar quality. The English accent comes through loud and clear, the songs are catchy, the guitar playing has a lot of rhythm and it's very punk. Songs are about relationships, drugs, depression, saving therees and some that lean in a more non-sensical direction. Pretty good. (Punk Shit Records' www.punkshitrecords. stigon.com) (-Chris)

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roll rhythm sections should, never fancy except for that brief moment when they need to shine. There are shameless nods here to the now defunct OBSERVERS - the tempo and feel of their records is very similar, and Jordan's vocals have the same snotty harsh attack (there are times when he reminds me of "Feel the Darkness"-era Jerry A singing for a slower, less aggressive band), and then I cannot shake the image of CITIZEN FISH playing some of these same songs, though without the ska, of course. A noticeable difference from loads of other melodic revival acts (is that my own new sub genre?) is in the lyrics, as PEDESTRIANS assault 9 to 5ers (from a first person perspective, "this city



breeds millions of me" from "Wire To Wire"), the violent life of the city, and the pervasive influence of our culture of convenience, making certain that their approach is decidedly PUNK, regardless of how much you might want to dance to while you listen. A leap above their already excellent single, this LP should certainly put PEDESTRIANS at the top of the pile...personally, I have yet to file this record, cause I can't stop listening to it. Oh, and Karoline LOVES the cover art. Seriously. (Residue Records, PO Box 478101, Chicago, IL 60647 / residuerecords@qmail.com) (-Robert)

PEGGIO PUNX - DISCOGRAPHY 2xcb Much revered and often imitated, but never duplicated, 80s Italian hardcore punk is a sound all its own. Bands like WRETCHED, INDIGESTI, and RAW POWER have all been granted legendary status, and the passionate, atonal distortion-free delivery serves as an instant marker of their time and place in punk history. But there are many other bands that gave just as much heart and received little or no recognition from anyone but the most fanatical fans of the genre. No one buys the CCM LP, even in bargain bins (I stand firmly by its quality), IMPACT still goes largely unnoticed, no one

1989's Cattivi Maestri," which is much more produced, and drenched in HUSKER DU-esque guitars, but is still 100% quality. The live disc spans five sets from 1982-89 (naturally, 1982 sounds a bit rough) and shows them at their best...l can only imagine they were a flawless live act. This is the same as SOA's 1999? reissue of the same material, except the "Cattivi Maestri" 12" has been remixed, and it's now packaged in a DVD case with a bigger nicer layout. Totally essential listening, and even at 76 tracks, I'm still sad when it ends. (SOA Records, Via Oderisi Da Gubbio 67/59, 00146 Rome ITALY www.soarecords.it) (-Robert)

PISSCHRIST - 7" These Australian crusters play heavy and distorted punk in a chaotic fashion. The vocals are extremely deep, gruff and distorted. Their whole sound is distorted. Makes me think of Aghast. They rip at a fast and frantic pace that comes across brutally. Tim from Schifosi beats the drums in this band. (Putrid Filth Conspiracy/Box 7092/200 42 Malmo Sweder/ www.putridfilth.com) (-Chris)

POLICY OF 3 - AN ANTHOLOGY CD In the early to mid-90s there were bands like Policy of 3, from Philadelphia who started the emo-hardcore thing. This is around the same time that Heartattack started, and there was an emo-thing happening all around. Personally, I wasn't that into the emo-music scene. I like the personal quality, the issues, ideas, and the politics, and many of the people involved, but in general with my music I wanted it more punk, with more spikes and more

crusty umph power. I saw Policy of 3 play several shows here and there, hell I might have even been there at their last show at ABC NO RIO (I must have been); but in general they were always slightly off my radar. Listening to this now, so many years later is like listening to the history of where we are now. I can hear how influential this band was, and the genre and time, for emotive songs, the screamy vocal style, a dual harmonious vocal style, the discordant mello tangents all woven into quite spicily long songs. I understand this so much more now, today than I think I really ever did 10 years ago. And I can also appreciate it so much more now, and also appreciate the contribution that the bands who were making songs with emotive political ideas, and practicing DIY ethics have given to the punk scene throughout the years. It is what has made the punk scene about "more than music". I'm glad to have this collection in my hands and archives, and I'm also glad to have been (even if from a remote distance) affected by this band and the political emo hardcore world. This is a 2 CD collection with a nice booklet of lyrics and some liner notes and photos. Nice. (Ebullition/PO Box 680/Goleta CA 93116) (-Chris)

PRAY FOR DEATH COR- When I first put this on everything pointed to me hating this. I mean there is the combination of punks trying to play political metal, the band referring to themselves as a collective, they are from Florida and oh yeah punks playing metal. Well then Dave Tedder told me that one of the guys from this band took him on his first train ride and Dave took me on mine so this opened my mind a bit and I actually really like this. It just works. It reminds me a lot of nineties DIY political hardcore punk. There is even a drum and acoustic guitar part with political samples over top which some how sounds great to me. The rest of the CD is brutal low fi hardcore punk with metal feel with lots of tortured screaming and awesome keyboards to boot. The lyrics are political but with a heavy dose of despair which suits me fine. I'm sorry I alke this cause I really wanted to get to write "I wanted to pray for death when I listened to this" oh well maybe next time. (\$3ppd/PO Box 436\*WaldoFL 32694\*/prayfordeath.tripod.com)

PROBLEM/REACTION/SOLU-TION-POLICESTATE TAKEOVER **DEMO CASSETTE** Dual vocal crust from southern California with over the top melodic leads and a driving, ass flap friendly beat (come on, you know what I mean). The guitars are far more metal than punk, and will likely be what turns people either onto or away from this band. The music is way above demo quality, even if my dub is pretty rough...a word of advice: just because you CAN play "Eye Of The Tiger," doesn't mean you SHOULD. (no address, no website, no email, just myspace) (-Robert)

(europian)

PROPAGANDHI - POTEMKIN CITY LIMITS CD Really, is anyone going to buy or not buy the record based on this, or any other, even more evident than on "Today's Empires," and the resulting rock (read: metal) riffing will certainly turn off many pop punk listeners. The ultra melodies both vocally and from the guitars will possibly turn off those who wanna rock with excessive prog interludes (like the start to "Cut Into Earth") and sappy commercial bits. Herein lies the case against "maturing:" if your fans want the same record over and over, are you betraying them if you don't give it to them? There are absolutely things about this record that I like FAR less than their others (which I will freely admit that I do mostly enjoy, though not so much the first album), most noticeably the vocals, which are harder to understand (the sing alongs were the highlights of the previous efforts). But PROPAGANDHI have made a better, more challenging record this time. And the politics are still better articulated and better informed than 99% of the punk/ hardcore bands anywhere. Hell, they're a fucking starter band, and really, I WANT the mall punks listening to this instead of apolitical mohican garbage At least they are a gateway into something worth more than a mohawk... (www.fatwreck.com) (-Robert)

RAD TIMES CDR. This is super positive punk rock from Reno NV which judging by the records I get to review has one of the biggest DIY scenes in the states. This music is pretty simple and mid paced through out the whole thing but it's got that old SoCal punk feel to it. The lyrics are so positive DIY it's a bit too much at times. In their anti work song they even have the lyric regarding work "there are much better things in life, like tofu friends and riding bikes." I would make fun of this if these things weren't things so essential to my life as well. They mostly have dual vocals which sounds really good. (Spacement/ 351 East Taylor/ Reno, 81502 / radtimes@hotmail.com) (europian)

RAI KO RIS - GUERILLA CDA.IVE 2001 CD Fast paced well played hardcore punk from Kathmandu, Nepal. There are a couple of splits and an EP that have been released over the last couple of years, and the glory of the internet has enabled this band to network in ways unimaginable even just a few years ago. Forceful female vocals that are mostly sung instead of shouted, with gruff male backing yox. There are loads of guitar leads and solos, and the music varies wildly both in tempo and style. One moment very melodic punk then thrashing into a hardcore song the next. Extremely pointed lyrics addressing (more than attacking) the situation in Nepal, which is constantly changing. Both of these discs are great (though the live disc is pretty rough), and I also highly recommend the other Nepalese bands reviewed in this issue, TANK GIRL and KNIFE, both sharing members with RAI KO RIS. (PO Box 21778, Kathmandu NEPAL, www.geocities.com/raikoris) (-Robert)

REGULATIONS - ELECTRIC GUITAR LP Okay... so I was told by a reliable source how awesome this band is, and that I better not miss them when/if they play my town... but I stupidly skipped the show & do I really regret it now! For the uninitiated, The Regulations have popped out of a time-warp from the golden era of Dangerhouse punk perfection! The singer is angry, but not a macho jock. The band is snotty, but not juvenile. The tunes are so catchy, you will have a hard time keeping them from getting stuck in your head too! This is their 2nd full length, and compiles 7 new songs with all of their tracks from two 7\* singles as well. Did I mention they are from Sweden?!? Buy this... now! (Havoc Records, PO Box 8585, Minneapolis, MN55408 www.havocrex.com)

REPORT SUSPICIOUS ACTIVITY - SELF-TITLED CD: Just when I'm about to write Alternative Tentacles off as the shittiest label that used to be kind of cool, they go two for two in this review pile. It doesn't exactly make up for that Narduar crap or every non-Wesley Willis gimmick record they've put out in recent years, but Report Suspicious Activity is a damn good record. No, it's

actually a good record, not just good for this label. RSA features J. Robbins, formerly of Jawbox currently punk rock record producer extraordinaire, and Vic Bondi, formerly of Articles of Faith. This is an angry, melodic punk record, which sounds not unlike what you'd expect from these guys. This record is about being pissed off at our stupid government. Fucked up political situations always fuel amazing punk records. Add this one to the list. (Alternative Tentacles Records, P.O. Box 419092, San Francisco, CA 94141-9092 / www.alternativetentacles.com) - tnt RIOT 99 - DESTROY THE CITY 7" I was looking at this record, cause it looks just like Riot City record from the 80s, I flipped it over and found that it was put out by an old Canadian punk friend, Taras (who I know



album, and one could easily argue that this is their best. The member rotation continues (only the drummer has been there from the start, though the singer has remained since the second LP), and the addition of half of LAST IN LINE certainly did not hurt them. These 14 songs are burly and pissed as hell, and there is nary a slow bit on the entire record. Mark is one of my favorite vocalists in hardcore; fully pissed screams but you can still understand (some of) the tyrics, which are frustrated and personal. There is a very Japanese style to the riffing, and the occasional lead serves to cement that impression, but OUT COLD are a quintessential American hardcore band, and bring a certain "something" to the table that most bands today lack. Perhaps it's that nothing on this record seems even remotely fake or contrived, just frustrated dudes who do this, because it's what they do and they don't know what else to do. They blow away the theory that you can only make good records for so long (the rule is three, after that you start to suck, or worse, "broaden your musical horizons."). OUT COLD get better every record. And their website says they

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PEDESTRIANS - FUTURE SHOCK LP There are those who argue that the resurgence of melodic mid tempo punk is killing the intensity of bands that 5 years ago would have been putting raging crust records in the distros. Hove raging crust as much as the next guy, but there is no substitute for a kick ass sing along chorus and a beat that I can shake my ass to, and Chicago's PEDESTRIANS fill that void as well as any band in the States (...I almost said North America, but then that would leave out THE BAYONETTES, who are really really good). Never fast, and almost always delivered with a tune, these songs are driven by a solid, full guitar that slips into a lead only occasionally, and held together by bass, and drums that lay the foundation, like all rock and

Crimson Spectre

roll rhythm sections should, never fancy except for that brief moment when they need to shine. There are shameless nods here to the now defunct OBSERVERS—the tempo and feel of their records is very similar, and Jordan's vocals have the same snotty harsh attack (there are times when he reminds me of "Feel the Darkness"-era Jerry A singing for a slower, less aggressive band), and then I cannot shake the image of CITIZEN FISH playing some of these same songs, though without the ska, of course. A noticeable difference from loads of other melodic revival acts (is that my own new sub genre?) is in the lyrics, as PEDESTRIANS assault 9 to 5ers (from a first person perspective, "this city



breeds millions of me" from "Wire To Wire"), the violent life of the city, and the pervasive influence of our culture of convenience, making certain that their approach is decidedly PUNK, regardless of how much you might want to dance to while you listen. A leap above their already excellent single, this LP should certainly put PEDESTRIANS at the top of the pile...personally, I have yet to file this record, cause I can't stop listening to it. Oh, and Karoline LOVES the cover art. Seriously. (Residue Records, PO Box 478101, Chicago, IL 60647 / residuerecords@gmail.com) (-Robert)

PEGGIO PUNX - DISCOGRAPHY 2xCD Much revered and often imitated, but never duplicated, 80s Italian hardcore punk is a sound all its own. Bands like WRETCHED, INDIGESTI, and RAW POWER have all been granted legendary status, and the passionate, atonal distortion-free delivery serves as an instant marker of their time and place in punk history. But there are many other bands that gave just as much heart and received little or no recognition from anyone but the most fanatical fans of the genre. No one buys the CCM LP, even in bargain bins (I stand firmly by its quality), IMPACT still goes largely unnoticed, no one cares about KINA records: EU'S ARSE and DECLINO only recently saw proper vinyl reissues of their essential tracks, and finally PEGGIO PUNX get justified recognition. Somehow a vinyl output of only four records, two singles and two twelve inchers, turned into a double disc compilation, but the second CD of live recordings is anything but a collection of throwaway tracks. From the ultra raw and pissed first demo in 1981, PEGGIO PUNX managed to a combine furiously sloppy assault with an almost poppy sense of melody (think early SF punks like NEGATIVE TREND or DEAD KENNEDYS) that carries through all the way to

started the emo-hardcore thing. This is around the same time that Heartattack started, and there was an emo-thing happening all around. Personally, I wasn't that into the emo-music scene. I like the personal quality, the issues, irleas, and the politics, and many of the people involved, but in general with my music I wanted it more punk, with more spikes and more

crusty umph power. I saw Policy of 3 play several shows here and there, hell I might have even been there at their last show at ABC NO RIO (I must have been); but in general they were always slightly off my radar. Listening to this now, so many years later is like listening to the history of where we are now. I can hear how influential this band was, and the genre and time, for emotive songs, the screamy vocal style, a dual harmonious vocal style, the discordant mello tangents all woven into quite spicily long songs. I understand this so much more now, today than I think I really ever did 10 years ago. And I can also appreciate it so much more now, and also appreciate the contribution that the bands who were making songs with emotive political ideas, and practicing DIY ethics have given to the punk scene throughout the years. It is what has made the punk scene about "more than music". I'm glad to have this collection in my hands and archives, and I'm also glad to have been (even if from a remote distance) affected by this band and the political emo hardcore world. This is a 2 CD collection with a nice booklet of lyrics and some liner notes and photos. Nice. (Ebullition/PO Box 680/Goleta CA 93116) (-Chris)

PRAY FOR DEATH CDR- When I first put this on everything pointed to me hating this. I mean there is the combination of punks trying to play political metal, the band referring to themselves as a collective, they are from Florida and oh yeah punks playing metal. Well then Dave Tedder told me that one of the guys from this band took him on his first train ride and Dave took me on mine so this opened my mind a bit and I actually really like this. It just works. It reminds me a lot of nineties DIY political hardcore punk. There is even a drum and acoustic guitar part with political samples over top which some how sounds great to me. The rest of the CD is brutal low fi hardcore punk with metal feel with lots of tortured screaming and awesome keyboards to boot. The lyrics are political but with a heavy dose of despair which suits me fine. I'm sorry I like this cause I really wanted to get to write "I wanted to pray for death when I listened to this" on well maybe next time. (\$3ppd/PO Box 436/Waldo FL 32694/prayfordeath.tripod.com)

PROBLEM/REACTION/SOLU-TION-POLICESTATE TAKEOVER DEMO CASSETTE Dual vocal crust from southern California with over the top melodic leads and a driving, ass flap friendly beat (come on, you know what I mean). The guitars are far more metal than punk, and will likely be what turns people either onto or away from this band. The music is way above demo quality, even if my dub is pretty rough...a word of advice: just because you CAN play "Eye Of The Tiger," doesn't mean you SHOULD. (no address, no website, no email, just myspace) (-Robert)

myspace) (-Hobert)
PROPAGANDHI - POTEMKIN
CITY LIMITS CD Really, is anyone going to buy or not buy the
record based on this, or any other,
review? I would say certainly not.
PROPAGANDHI ans already own
this, and every one else either
doesn't know it has been released
or has already decided that it
sucks. That said, they bring a lot
more to the table this time around,
with the addition of Todd on bass

bit too much at times. In their anti work song they even have the lyric regarding work "there are much better things in life, like tofu friends and riding bikes." I would make fun of this if these things weren't things so essential to my life as well. They mostly have dual vocals which sounds really good. (Spacement/ 351 East Taylor/ Reno, 81502 / radtimes@hotmail.com) (euronjan)

RAI KO RIS - GUERILLA CD/LIVE 2001 CD Fast paced well played hardcore punk from Kathmandu, Nepal. There are a couple of splits and an EP that have been released over the last couple of years, and the glory of the internet has enabled this band to network in ways unimaginable even just a few years ago. Forceful female vocals that are mostly sung instead of shouted, with gruff male backing vox. There are loads of guitar leads and solos, and the music varies wildly both in tempo and style. One moment very melodic punk then thrashing into a hardcore song the next. Extremely pointed lyrics addressing (more than attacking) the situation in Nepal, which is constantly changing. Both of these discs are great (though the live disc is pretty rough), and I also highly recommend the other Nepalese bands reviewed in this issue, TANK GIRL and KNIFE, both sharing members with RAI KO RIS. (PO Box 21778, Kathmandu NEPAL, www.geocities.com/faikoris) (-Robert)

REGULATIONS - ELECTRIC GUITAR LP Okay... so I was told by a reliable source how awesome this band is, and that I better not miss them when/if they play my town... but I stupidly skipped the show & do I really regret it now! For the uninitiated, The Regulations have popped out of a time-warp from the golden era of Dangerhouse punk perfection! The singer is angry, but not a macho jock. The band is snotty, but not juvenile. The tunes are so catchy, you will have a hard time keeping them from getting stuck in your head too! This is their 2nd full length, and compiles 7 new songs with all of their tracks from two 7\* singles as well. Did I mention they are from Sweden?!? Buy this... now! (Havoc Records, PO Box 8585, Minneapolis, MN 55408 www.havocrex.com)

REPORT SUSPICIOUS ACTIVITY-SELF-TITLED CD: Just when I'm about to write Alternative Tentacles off as the shittiest label that used to be kind of cool, they go two for two in this review pile. It doesn't exactly make up for that Narduar crap or every non-Wesley Willis gimmick record they've put out in recent years, but Report Suspicious Activity is a damn good record. No, it's

actually a good record, not just good for this label. RSA features J. Robbins, formerly of Jawbox currently punk rock record producer extraordinaire, and Vic Bondi, formerly of Articles of Faith. This is an angry, melodic punk record, which sounds not unlike what you'd expect from these guys. This record is about being pissed off at our stupid government. Fucked up political situations always fuel amazing punk records. Add this one to the list. (Alternative Tentacles Records, P.O. Box 419092, San Francisco, CA 94141-9092 / www.alternativetentacles.com) - tnt RIOT 99 - DESTROY THE CITY 7" I was looking at this record, cause it looks just like Riot City record from the 80s, I flipped it over and found that it was put out by an old Canadian punk friend, Taras (who I know from the Glory Stompers a decade ago). This is straight forward Oi-Punk, played clean and basic in skin's and punks streetpunk kind of way. They're Canadian, but drawing heavily from the Oi-Punk of the Punk & Disorderly-Strength of Oi days in the UK. Two songs of boot



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All the Pansy Division you need on one CD. Includes all the hits from their out-of-print Lookout! releases as well as your favorites from Total Entertainment! (Virus 304).

AKIMBO FORGING STEEL AND LAYING STONE

Throughout their eight-year existence. AKIMBO has built layers upon layers to their fortress of Rock, buttressed by a string of roleases culminating in their fourth



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ANTHOLOCY FEATURING THEIR
EARLY YEARS IS NOW AVAILABLE



oute be amazing: No ob band has gone to Russia.' And ihen my friends told me that their Russian tour was

with OUT COLD. Over looked and ignored, OUT COLD has done more than just about anyone (to be fair, they've had 15 years to do it), and this DVD is a document of their first Russian gig in 2004, caught in its entirety. 30 minutes of straight hardcore fury, and...wait, is that a guy in a suit stagediving? Yup, I believe it is. This really could be anywhere, which is sorta the point, I imagine. Pretty good sound quality from a hand held video camera... I have nothing but respect for these dudes. (Acme Records, PO Box 441, Dracut, MA 01829) (-Robert)

PAUL CARTER - OLD ENOUGH TO KNOW BETTER CD This is acoustic punk from and old British punk, who I don't really know anything about. These songs are good. All have a similar quality, The English accent comes through loud and clear, the songs are catchy, the guitar playing has a lot of rhythm and it's very punk. Songs are about relationships, drugs, depression, saving the trees and some that lean in a more non-sensical direction. Pretty good. (Punk Shit Records/www.punkshitrecords.stigon.com) (-Chris)

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Crimson Specifie - RVA 10/05

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### Other Labels

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BLACK FLAG "Family Man" LP	\$9.25						
BLACK SS "Foreign Object" CD	\$10.99						
BROKEN BONES "FOAD" CD	\$12.25						
CHANNEL 3 "Fear Of Life" CD	\$12.99						
CHRONICLE AD "Bloodsport War" 7"							
DI "What Good Is Grief To A God?" CD	\$3.99 \$12.75						
DRI "Live @CBGBs 1984" CD	\$12.25						
I OBJECT "America Today" 7"	\$3.99						
ILL REPUTE "Live" CD	\$11.99						
KILL THE MAN WHO QUESTIONS "s/t" 7"	\$3.99						
MDC "Metal Devil Cokes" LP	\$9.99						
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### Throughout their eight-year existence, AKIMBO has built layers upon layers to their fortress of Rock, buttressed by a string of releases culminating in their four album and Alternative Tentacles debut. Featuring members of Tight Bros from Way Back When

forging steel and laying stone



NYC PUNK RESURRECTED THE FIRST VOLUME OF NAUSEA'S ANTHOLOGY FEATURING THEIR EARLY YEARS IS NOW AVAILABLE ON ACTERNATIVE TENTACLES AS A COMPANION TO THE PUNK TERRORIST ANTHOLOGY, VOL 2 (VIRUS 338). RELEASED IN COOPERATION WITH BLACKNOISE RECORDS



## JELLO BIAFRA



### SIEG HOWDY!

For those of you still reeling in the wake of Never Breathe What You Can't See, here's some more! Further off the deep end and more Melvinoid this time, Jello and the Melvins serve up six more studio tracks (including a cover of Alice Cooper's "Halo of Flies"), remixes by Al Jourgensen, Dälek and the Deaf Nephews, and to top it off: an all-new live version of the DKlassic \*Kali Über Alles\* - this time about the gübern soon!' Featuring killer artwork by Camille Rose Garcia! Say it loud, say it proud - "Sieg Howdy!

and Homo Eradicus.

## WONT BLEED ME / FAILED SOCIETY

Two EPs and unreleased cover songs comprise this essential album of no-bullshit Hardcore from scene veterans F-Minus. 20 songs of in-your-face, to-the-point, straightforward HC blasts! Featuring Brad from Leftöver Crack, the band employs a kille two-pronged, male / female vocal assault

that gets their point



### REPORT SUSPICIOUS ACTIVITY

Vic Bondi of Articles of Faith and ex-Jawbox member and producer extraordinaire J. Robbins join forces to forge RSA from unadulterated anger and politically-charged venom. Punishing grooves, a few post-Hardcore elements

and raw, honest, energy coalesce into a massive album that demands to be heard.





### REQUIEM

merchants of black-out grind! Crafted under the watchful eye of veteran producer Billy Anderson (Neurosis, Logical Nonsense, Ludicra, Sleep, etc.) Skarp's savage brand of grinding mayhem (think **Skitsystem**,

sum and Kylesa in a some of the more virulent strains of metal





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anthems. (Taras O/PO Box 462/ 31 Adelaide St. E/Toronto Ontario M5C 2J5 Canada) (-Chris)

ROWNING- APOCALYPSE UN-SEALED CD Finally out after 4 years of silence, the new slab of Dark, Evil Brutal Death Metal from France w/an old school flavor. Now featuring a new drummer Gael (Ex-Diabolic, USA) he adds speed and technicality to the music! Vocals in the mid-range growls, kind of like Disrupt and Misery, but with a more Death Metal edge! Ultra sick cover art by: Juanio Castellano. For fans of Blasting Dark Florida style Death Metal. (Bones Brigade Rec. BP31, 62140 Hesdin, France /www.bonesbrigaderecords.com) (Barrett)

SABOTEUR - S/T CDEP Big production rock mixed with pop-punk. with lots of hooks, hinting at a more radio-friendly Queens Of The Stone Age-meets-Rocket From The Crypt at times. Heck, it even had me thinking of the first time I heard Pennywise for a lot of this too.

Interesting in various ways, especially that they are only a 3-piece, but play the rock BIG here. (END Sounds, PO Box 684743, Austin, TX 78768 endsounds.com) (Dave)

SANCTUM - ENSLAVED 7" I'm not sure what description I read of this band on the Brickwall record's list, but whatever it was, I said "I need this" and ordered it. They are axe-wielding metal for sure. I'm not even sure if this is still available, but for those who like me, love the dark metallic sounds that come from the Northwest, this is a good one. Thick, distorted, heavy, guttural crust-metal. It's Stenchcore in a Boltthrower-like vein. (Sanctum/ 8001 Becon Ave. S/Seattle WA 98118/www.myspace.com/sanctum) (-Chris)

SCREECHING WEASEL-WEASEL MANIA CD Ok if you've never heard Screeching Weasel go buy this and learn about one of the greatest bands of all time. I've met people who hated them personally but I never met someone who actually hated the music. They are the finest Ramones worship band ever and really they created a style all their own popularizing the pop punk melodic lead guitar lines. I guess the real discussion is why some very important songs are left out. Ben sort of address's this in his liner notes when he says his song choice would change daily and I understand why they wanted to put on some of their later catalog and I'm not saying these songs are terrible but they are definitely lacking a certain timeless quality that missing songs like Punk House, Crying In My Beer, Goodbye To You, Like A Parasite, and countless more have. But whatever this band in it's prime is what pop punk should sound like! (Fat Wreck Chords/PO Box 193690 SF, CA 94119/www.fatwreck.com)

SCULLSOUP - CREAM OF GREEN SCREAM SICKLE CD This has a weird Murphy's Law (the band) humor to it, as well as delivery, but with much more of a pop-punky recording, and at times reminding me of early-era Red Hot Chili Peppers. Odd song topics mentioning everything from The Jetson's, to alcohol, to pot smoking, and more... (NotherFunkyMess, 1510 Valiant Dr. Greeneville, TN 37745) (Dave)

SCUMSYSTEMKILL - DEMO CASSETTE Female raw crust 5 piece from Australia. High screams and guttural growls battle for attention while the plodding mid paced distorto-rama plows through six bursts. Lyrically spot on. but there's a sense of humor you cannot deny with songs like "Cockatoo Carcasses For The Revolution." Relatively rudimentary at times, but anything that lacks is more than made up for with intensity. (\$5ppd, PO Box 3279, Redfen NSW, 2016 AUSTRALIAO (-Robert)

SCURVY DOGS - RELIEVE YOURSELF 7" EP Insanely pissed hardcore from the Bay Area. Perfectly at home among late 90s bands from the same area. SCURVY DOGS are fucking raging, and manage to take the venom of bands like APEFACE and EL DOPA and speed it up. (I mean speed it up a SHITLOAD; this is a blazing record...like "holy shit, I can't believe it doesn't just fall apart" fast.) Add in the guitar work of MULTI-FACET or even ECONOCHRIST at times, and you've got the modern incarnation of politically charged northern California hardcore. These four songs are angst ridden blistering assaults, with searing vocals spewing a million hate filled words a minute and guitars placing a layer of melodic distortion over the walking (well, running) bass lines and bombastic drums. This band is made up of current and former members of other under appreciated bands like RUMOR 39 and THE GODS. as well as recognized forces DESOLATION and BORN/DEAD. If there were

York, with similarities to fellow NY'ers Kill Your Idols music-wise as they blend melody with hostility in a similar fashion. The vocals are more of a pissed raw style that worked well here. 15 tracks, with only one that passes the 2 minute mark... good stuff. (Puke n Vomit, PO Box 3435, Fullerton, CA 92834 www.pukenvomitrecords.com) (Dave)

SHITDOGS OF WAR - SONGS OF SHIT AND HATE DEMO CASSETTE This is seriously unlistenable. Imagine FLIPPER, wasted and unable to stand up on their own, playing powerviolence . The sound quality is absurd, and I have to fight through the tape hiss to find the songs...it wasn't worth the effort. I absolutely loved this band live, it was a mess, but I loved it. But that energy and intensity just translates into a disaster on tape. (3350 Kesnick Rd., Baltimore, MD 21211) (-Robert) SIGNAL LOST - YOU'LL NEVER **GET US DOWN AGAIN 7"** Signal Lost have made a splash across the world in the past year or so. This is the latest of their old-styled straight forward melodic and catchy

punk sound. Fronted by strong female vocals, I'd have to make a comparison to the Avengers to give you a point of reference if you're not already familiar with this Austin, TX band. Ashley ranges from a more sung to a tougher shouted style in her vocals and she's backed on a couple songs by Stan and that gives songs like Syrens Hymn a heavier feel. These 4 new songs are really good, having a heavier stronger edge, and adding a bit more of a hard driving energy and punch to the melody, which is a great combo. I think these new 4 songs together are my favorite thus far. Woohoo. (Prank Records/PO.Box 410892/SF CA 94141-0892/www.prankrecords.com) (-Chris)

SINCE BY MAN- PICTURES FROM THE HOTEL APOCALYPSE CD: Every time Thear mention of Since By Man, Talways hear bands like Darkest Hour, Converge, even Botch in the same conversation. I definitely understand the comparison, but I don't think it's fair to lump them in with these bands exclusively. I hear the heaviness, but I also hear a certain danceability in their songs not unlike that of These Arms are Snakes of Milemarker. This, their second album, seems to have a lot more of the dance factor than their previous effort. The liner notes include a series of photos, which, I'm guessing, illustrate the album. My favorite is the white, upper-middle class family surrounded by flesh-eating zombies, one of which looks like Neil from Freaks and Geeks. (Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615-5235/www.revelationrecords.com) - tnt

is completely insane and schizophrenic. I'm still not sure how I feel about it. Power violence spazzed out art rock, with an amazing operatic female vocalist who has a dynamic power. They blast in discordant mayhem one minute, and feel like gothic rock opera another. Blast pop is a nice phrase. So is Napalm Death meets Blondie. Though it's more like some grindcore bands meets some art rock. experimental noise band with Blondie and Dynah Cancer on vocals. Totally schizophrenic. You'll either think it is ingenious, or want to shoot them. I'm not sure how I feel. A part of me hates it, another is impressed. One minute it's a tweaker the next dynamic and engaging. It's hard today to do something this unique and unpredictable. (www.crucialblast.net) (-Chris) SOURVEIN - EMERALD VULTURE CD I was pretty into what I heard on a 7"

recently, but I found this hard to listen to. It is heavy sludgy stonerrock. It's super fucking heavy, slow and doomey, All of this is good. Yet the vocals are really grating and harsh and after a couple songs, it started to get to me, as there isn't much variation. It's also so slow and droning as to be repetitive, and that also sort of gets to me. I think one song is fucking awesome, but more than that, I don't know if I get bored, or lose interest, but that says a lot when you're talking about a 4 song release. However, for those who really get into this slow dirge, drop tuned syrup, like Grief, well then you might well love this more than me. (This Dark Reign Recordings/ PO Box 30727/ Long Beach CA 90853 / www.devildollrecords.com) (-Chris)

Splt: OUTRAGED/TROPIEZO SPLIT CD From Watsonville, California come OUTRAGED (I would be too, have you ever been there? scheesh!) and four fastcore songs that just finished tearing my face apart! Well written and pretty intricate, especially for the genre, with jackhammer drums, high barked vocals and a hot as hell recording....I don't want it to end, but alas they only give me three

minutes and shattered dreams of full length records. Puerto Rico's TROPIEZO should be relatively familiar to those who pay attention, with a slew of releases over the last couple of years, and a fast thrash attack that never lets up. This is no exception, with five total ragers. Available on CD and vinyl, through several labels, so you should have no excuse. (Tank Crimes, PO Box 22641, San Francisco, CA 9 4 1 2 2 www.tankcrimes.com) (-

Robert) Spit: BLOTTO!/ALTAIRA -Split 7" Blotto is not the first pop punk band I've heard from Japan but they are definitely my favorite. They have a kinda East Bay sound but with a touch of street punk especially in their slightly snotty vocals. It's busts out of the gates with full pummeling drums, wailing guitars ripping and an intense energy that is all rawk. This style of rockin' hardcore is getting really popular today, and when listening to this of a full stereo loud it all sounds pretty damn good. My first listen on a portable player left me feeling more eh. I had expected so much from this and didn't want to be disappointed, I'm glad to have listened enough to be able to say that this is tight. (Level-Plane/PO Box 7926/Charlottesville VA 22906/www.level-plane.com) (-Chris)

Splt: COMMON ENEMY/EYES OF HATE - CIRCLE PIT SPLIT 7" Sometimes it drives me crazy when things sound wrong on both speeds. Common Enemy are fast as fuck, with a high pitched guitar sound and a high pitched vocal style. The songs are about "circle pits" - "Baby, I don't wanna make out, I just wanna circle pit." Damn that is good. This is catchy, fucking hilarious, tight fast and frantic hardcore-punk. The other songs are about stupid drunks that can't play (in their band), and about uniting the emo kids to mosh. Ya kinda gotta lot. Eyes of Hate sound like they'd be scary hard and tough, and while they may be, their lyrics are good and smart about getting caught in traps of both relationships and jobs, and about shitty punks who steal, and of course, they have a circle pit song. They play a cool hardcorepunk style that is catchy and much more punk and bouncy that you'd think by their name. This is a fucking rad punk split. (Scene Destroyer/contact: eyesofhate@lycos.com/satantrooper@aol.com) (-Chris)

Splt: COMRADE KILKIN / OMISSION - SPLIT CD: Omission play melodic metal/tock with sung vocals. They cover Nine Inch Nails. They do nothing for me. Comrade Kilkin also play melodic metal/rock with screechy vocals. Apparently they don't care much for God. They do nothing for me either. On a more positive note, this is one of the coolest looking CD's I've ever seen. It's a black CDR with a label which makes it look like a record. I wish it had better music on it. (rock-love rekkids/www.rock-love.com) -tnt

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Interesting in various ways, especially that they are only a 3-piece, but play the rock BIG here. (END Sounds, PO Box 684743, Austin, TX 78768 endsounds.com) (Dave)

SANCTUM - ENSLAVED 7" I'm not sure what description I read of this band on the Brickwall record's list, but whatever it was, I said "I need this" and ordered it. They are axe-wielding metal for sure. I'm not even sure if this is still available, but for those who like me, love the dark metallic sounds that come from the Northwest, this is a good one. Thick, distorted, heavy, guttural crust-metal. It's Stenchcore in a Boltthrower-like vein. (Sanctum/ 8001 Becon Ave. S/Seattle WA 98118/www.myspace.com/sanctum) (-Chris)

SCREECHING WEASEL-WEASEL MANIA CD Ok if you've never heard Screeching Weasel go buy this and learn about one of the greatest bands of all time. I've met people who hated them personally but I never met someone who actually hated the music. They are the finest Ramones worship band ever and really they created a style all their own popularizing the pop punk melodic lead guitar lines. I guess the real discussion is why some very important songs are left out. Ben sort of address's this in his liner notes when he says his song choice would change daily and I understand why they wanted to put on some of their later catalog and I'm not saying these songs are terrible but they are definitely lacking a certain timeless quality that missing songs like Punk House, Crying In My Beer, Goodbye To You, Like A Parasite, and countless more have. But whatever this band in it's prime is what pop punk should sound like! (Fat Wreck Chords/PO Box 193690 SF, CA 94119/www.fatwreck.com)

SCULLSOUP - CREAM OF GREEN SCREAM SICKLE CD This has a weird Murphy's Law (the band) humor to it, as well as delivery, but with much more of a pop-punky recording, and at times reminding me of early-era Red Hot Chili Peppers. Odd song topics mentioning everything from The Jetson's, to alcohol, to pot smoking, and more... (NotherFunkyMess, 1510 Valiant Dr,

Greeneville, TN 37745) (Dave)
SCUMSYSTEMKILL - DEMO CASSETTE Female raw crust 5 piece from
Australia. High screams and guttural growls battle for attention while the
plodding mid paced distorto-rama plows through six bursts. Lyrically spot on,
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SHELL SHOCK - BORN TO KILL CD Break-neck speed punk rock from New

York, with similarities to fellow NY'ers Kill Your Idols music-wise as they blend melody with hostility in a similar fashion. The vocals are more of a pissed raw style that worked well here. 15 tracks, with only one that passes the 2 minute mark... good stuff. (Puke n Vomit, PO Box 3435, Fullerton, CA 92834 www.pukenvomitrecords.com) (Dave)

SHITDOGS OF WAR - SONGS OF SHITAND HATE DEMO CASSETTE
This is seriously unlistenable. Imagine FLIPPER, wasted and unable to stand up on their own, playing powerviolence. The sound quality is absurd, and I have to fight through the tape hiss to find the songs...it wasn't worth the effort. I absolutely loved this band live, it was a mess, but I loved it. But that energy and intensity just translates into a disaster on tape. (3350 Kesnick Rd., Baltimore, MD 21211) (-Robert)
SIGNAL LOST - YOU'LL NEWER

GET US DOWN AGAIN 7" Signal Lost have made a splash across the world in the past year or so. This is the latest of their old-styled straightforward melodic and catchy

punk sound. Fronted by strong female vocals, I'd have to make a comparison to the Avengers to give you a point of reference if you're not already familiar with this Austin, TX band. Ashley ranges from a more sung to a tougher shouted style in her vocals and she's backed on a couple songs by Stan and that gives songs like Syrens Hymn a heavier feel. These 4 new songs are really good, having a heavier stronger edge, and adding a bit more of a hard driving energy and punch to the melody, which is a great combo. I think these new 4 songs together are my favorite thus far. Woohoo. (Prank Records/PO.Box 410892/SF CA 94141-0892/www.prankrecords.com) (-Chris)

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Misery "Production Through Destruction" Cd Re-release of this hard to find classic crust album from the early 90's

Pisshead Blues Band "s/t" Cd Blues lounge rock spewing from members of Civil Disobedience and Misery. Nice and relaxing and awesome.

Uncurbed "A Nightmare In Daylight" Cd Reissue from the 90's. Swedish hardcore that'll knock your socks off with brand new art

Words That Burn "Profits of the Christ" 7" \$4.00 ppd US / \$6.00 World

Brutal crusty metal in every aspect. This is the best 7" I've heard in a long time. Comes with a full color cover making it one of the nicest eps I have seen.

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Desolatevoid "Self Medicated Psycho Therapy" Cd A blend of hardcore, thrash, grindcore, death metal and stoner metal that will pummel your inards like the blunt end of Paul Bunyan's axe. Features Nick from C.A.H. Records. This is so original it's destined to be an instant classic Neuron "Gleichschritt" Cd Wicked grindcore from Germany. Some of the best I've heard. Neuron is all about grinding, thick, powerful grindcore Gaurithoth "Perverse" Cd Raging European Black Metal. A little like Impaled Nazarene, Gaurithoth explodes on their debut album of pure insanity. Mesrine "I Choose Murder" Cd Essential grindcore / Metal with a style to that similar to Dahmer This is awesome grindcore Diskonto "Watch Us Burn" Cd They are from Sweden so you should already know this is awesome. Their best album to date for sure Accion Mutante "The Complete Discography" Cd Everything they have recorded so far. Highly Essential Total Crust / Metal. Wartorn "Adolph Bushler" 7" Scandinavian thrash like State of Fear. This is limited to 300 Copies only. To What End? "Concealed Below The Surface" Cd / Lp This one will completely blow you away So much heavier and harder than the last. Think Wolfpack, I consider this band to be the best Swedish Hardcore band going right now. That's how good this is Misery "Production Through Destruction" Cd Re-release of this hard to find classic crust album from the early 90's Pisshead Blues Band "s/t" Cd Blues lounge rock spewing from members of Civil Disobedience and Misery. Nice and relaxing and awesome. Uncurbed "A Nightmare In Daylight" Cd Reissue from the 90's. Swedish hardcore that'll knock your socks off with brand new art. Words That Burn "Profits of the Christ" 7" \$4.00 ppd US / \$6.00 World Brutal crusty metal in every aspect. This is the best 7" I've heard in a long time. Comes with a full color cover making it one of the nicest eps I have seen. Audio Kollaps "Music From An Extreme, Sick World" Cd / Lp Abrutal mix of Crust, Grind and Metal. The best combination possible. Head Hits Concrete "Thy Kingdom Come Undone" Cd Discography of their stuff to date. Head splitting ferocious grindcore. Homoiratus "Apocalypse" Cd Pulverizing Grindcore / Death Metal from Greece Comparisons to Rotten sound come to mind.

Beyond Description "A Road To A Brilliant Future" Cd / Lp New Cd of these Japanese hardcore legends. Comes w/ 3 Bonus Tracks. Despite "No Promise of Tomorrow" Cd / Lp Gut wrenching Hardcore / Grind / Punk from the deepest bowels of W. w/ Spanish Translations. Urban Head Raw "Human Instinct" Cd Japanese Crust Metal influences that will blow you away. Agathocles "Alive And Mincing" Cd Brutal Grindcore from Belgium. We all know them by now. This is almost sold out and gone forever. Words That Burn "Spawning Ground For Hatred" Cd / Lp (Mailorder gets Ltd to 100 Red Vinyl) Surly, gurgling mid-paced "crusty" hXc that proves what E.N.T. SHOULD have sounded like as a death metal band... (Ex Remission) (Violence Zine) To What End? "The Purpose Beyond" Cd // Remains of the Day "Hanging on Rebellion" Cd Asschapel "Fire And Destruction" Cd // Disgust "The Horror Of It All" Cd / Lp Facedowninshit "Shit Bloody Shit" Cd "Wolfpack "Allday Hell" Cd // Misery "Early Years" Cd Remains of the Day "An Underlying Frequency" Cd // Misery / Eextinction of Mankind Split Cd For more reviews of all of these titles visit www.cahrecords.com/reviews.html

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### **IVIUSIC**

check out the DIY from South East Asia, this is your chance. (Pure Minds Records/Lot 267 KG Che Zainal/Tambahan/31200 Chemor/Peral/Malaysia /pureminds records@hotmail.com) (-Chris)

Splt: DEAR NORA/WHAT THE KIDS WANT - Split 7" Dear Nora does two

songs one an ode to Fargo literally one of the weirdest cities in the world and a sad number about being wasted. Both these songs are acoustic and incredibly pretty. Both the music and lyrics are melancholic. This could maybe put in the same genre as other sad female singers like Mira or Cat Power but this definitely has it's own sound. What The Kids Want is a pop punk band from Bloomington whose lead singer/guitarist was in The Sissies and so this by default sounds somewhat like them. I like the songs on this but the recording is even a bit too lo fi for me and I usually like minimalist production. As a package this is a pretty good record. (Shake got the Beats/PO box 771/Athens, GA 30603) (europian)

Spit: DEATHCYCLE / THE SOLIDARITY PACT - SPLIT 7" DeathCycle have a good thick sound on this recording, with a good amount of distortion and a reverb heaviness that sounds good, thick and chunky and grinding. Ron's vocals are more hardcore sounding than I might have expected, but the overall sound works really great. This is awesome. The Solidarity Pact explode off the vinyl, with super distorted (like echoed in another room) vocals, a cleanly distorted sound and a ferocious amount of energy. This is a great split of Long Island hardcore punk. Full of heart and spirit and passion. (Rok Lok Records/153 E. 17th St/Huntington Stn. NY 11746/www.roklokrecords.com)

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vocals, which sound like they are recorded in a totally separate room full of echo and totally reminiscent of Sacrilege, which is pretty awesome. Germ Attak is much more pogo punk, playing a basic pogo style beat, fast and punchy with vocals to match. As a live recording, this is pretty good, and a nice sampling of the sounds that some of the folks behind the "Born 20 Years Too Late" zine are creating. (\$4US/\$3 Can/\$5 world/or trade/Jo/92 Rie/Gatineau, Quebec J8Y 5Y2 Canada/theamebix@yahoo.com)

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Malmsheimerstr.14/71271 Renningen/ Germany / www.skuldreleases.de) (-Chris)

Splt: SELFISH/FORCA MACABRA - SPLIT CASSETTE Superfans line up: two live sets from Finland's most famous modern international hardcore worshipping drunks. SELFISH deliver a set recorded in Philadelphia in '02, and it doesn' treally even sound like they were that shiftaced. The board recording is pretty solid (you can hear everything) and the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one. Mostly shift from "Burning the set is a good one."

Sensation," the record they were touring on at the time. FORCA MACABRA's set of Brasilian styled thrash metal was recorded in Toronto in '03, and is noticeably more intoxicated, but the recording is still solid for a live tape, though you might need to turn the bass EQ down. A lot. Really this is for superfans...but it's still pretty sweet. (\$3ppd: Not Very Nice, 5726 Sussex Ct., Troy, MI 48098, www.geocities.com/nvndistro) (-Robert)

Splt: SICK TERROR / MIGRA VIOLENTA-Split 7" EP 2 of the best Latin American bands in recent years have teamed up for an ultra sick split, Brazil vs. Argentina. New recordings from both bands! Sick Terror start us off w/4 tracks of some fast Punk with a big Grindcore influence. Good shit! Then we have Migra Violenta, this is the 1st time I've heard this band and they are almost in the same vein as Sick Terror but more grindcore than punk! Sick Terror takes this split! Sick stuff. Great layout and comes w/ a poster. Contact: Terrotten Records: Caixa Postal 8080, Porto Alegre/RS, CEP 90201-970, Brazil/www.terrotten.com (Barrett) Splt: SICK56 / HIGGINS++: NEW DAY NEW ENEMY SPLIT7": Sick56 play straightforward, no bullshit street punk. They have one track on this split and it's a ripper. It reminds me of Still Little Fingers and Blitz meets Leatherface. Higgins++ are also a pretty straightforward punk band, but they are a little more low key. I think of Gang of Four with a hint of Crass, especially on their first song. Apparently, these guys share band members, so it makes sense that they have a handful of splits together, with this being their latest. I guess that's why they have to title each one, too. This 7" is on the

coolest, neon booger green that is definitely only available overseas. (JSNTGM records, P.O. Box 1025, Blackpool FY3 0FA, UK) -tnt

Direct Control

RVA 1/06

Splt: STATE OF FILTH / ANARCHY SPANKY SPLIT CD Too many splits, especially cds, feature bands that sound essentially the same, or at least play the same style. Not so on this release... STATE OF FILTH play mid tempo crust with frequent grind bits, and the typical monster/screeching cat dual vocal attack that a band is supposed to have when playing this style. Better when they slow it down and get heavy, but the blasting works well also...though 29 tracks is admittedly a but much. ANARCHY SPANKY (forgive them please for the name) disbanded nearly three years ago, and I believe this is their only recorded output. UK punk with up front female vocals that would have sounded perfectly at home 25 years ago. The music changes wildly from their first track into "Parent Reject," a slow plodding acoustic guitar filled number that would not have sounded out of place on the first PSYCHEDELIC FURS record (that's a compliment), Actually, there is a lot of Richard Butler (that's the FURS' singer, for the '80s challenged) in the vocals on these tracks, but they are still snotty and punk as hell, making for a happy reviewer. The music is solid, not scared of melody, hook driven UK punk (there's even one metallic thrasher, "Black Box"), but the vocals set them apart far more than the riffing. (FCR, PO Box 152, Burton-On-Trent, Staffs DE4 1XX ENGLAND, www.rippingthrash.com) (Robert)

Splt: TEN CROWNS/FIGHT PRETTY'- SPLIT7" TC's go right for the throat with a blend of metallic hardcore that I'd compare to bands like Punishment or others in the more-metallic genre. Both of their songs include the lyrics 'fuck this life', so you get where they are going lyric-wise. FP speed things up with blasts of beats, and then you blink & it gets slow & heavy. Lyric-wise dealing out songs of dedication & perseverance. Limited to 700, hand-numbered on the labels... (Sick OI Talk Records, PO Box 9723, Reno, NV 89507 www.sickoftalk.com)

Splt: THE MAX LEVINE ENSEMBLE/THE SPIRIT ANIMALS 7" both these bands play low fi fun goofy pop punk. Max Levine has been around a while and are a Plan-it-X band and they really have that labels sound. Kid punk is how my friends

Murder Squad t.o. are from Toronto, but Mike from Abalienation plays in this band, or should I say growls. They've also got some Ulcer and Spazmz members, and I recognize the Spazmz vocals which are a gnarly high pitch to counter balance the other deep throated growling voice. Musically this is heavy and pummeling, with a deep throbbing bass sound. And I mean really really heavy. The vocals are really extreme and the trade off style is really a good mix. Fucking crust man. They do a cover of Nausea's "Here Today", which is rad. Hulluus are from Wisconsin, and features Bob DK and other dis-consin band members. Keeping the dbeats and dis going strong and heavy, they play with a good drop tuned heavy tonation, deep gruff vocals, and a throttled frantic pace that is tight. Good shit all around. (Wounded Paw/ 1 Atlantic Ave., Suite 105/ Toronto Ontario M6K 3E7 Canada/www.woundedpaw.com) (-Chris)

Splt: THE SET UP vs. WOW. OWLS! - SPLIT 7" Everything about this record is great. Two great Richmond bands, with one or two good song apiece, assembled in one of the most interestingly designed sleeves I've ever seen. It's an elephant head, and he ears and trunk wrap around to the back. The Set Up are so good I want more than one song. The Wow, Owls! Deliver two songs of emotive hardcore, with dirging discordance, and that scream-o'y Gravity Records type sound, that I can best describe as mid-Atlantic emo-indie rock. Sometimes I dig it, sometimes I don't. This time I do. The Set Up have been fine tuning their heavy sound, which is thick and throttled and multi-vocaled with heavy rockin' grooves. Like I said, one song is just not enough. Really nice split. (www.theperpetualmotionmachine.com) (-Chris)

Spit: THE TWATS VS. COMMON ENEMY - SPLIT 7" The Twats are tough hardcore with a tough female singer belting out the lyrics, sounding like a girlyou don't want to cross. Songs are about fighting nazi punks, drinking Schmidst not

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Schlitz and finding out what TWAT means. Catchy tough anthems. Common Enemy have great lyrics about internet punks talking shit and "skating that shit". Super catchy songs with high-pitched vocals. I swear they make me laugh, and I'm not a big sense of humor person. They have the "Drunk Fuck" song on this splittoo, which seems kinda weird, and one more song. A good split, of rad punk. (Overdose on Records/PO Box 525/Fleetwood PA 19522) (-Chris)



its head. Look elsewhere for groundbreaking, mind expanding punk; there is absolutely nothing fancy on either side of this record...file: "suitable for partying." (Maloka, BP 536, 21014 Dijon Cedex, F R A N C E www.malokadistro.com) (-Robert)

Splt: TRUE NORTH / RE-ACTIONARY 3 LP- Oh Florida how I envy the weather this time of year. The first band here True North features a lot of ex and current members of Florida's finest hardcore outfits like Palatka, Asshole Parade, and many more. This I could only describe as post hardcore. It's frantic music with lots of shouting and screaming. You can see influences from bands like Fugazi and such but this band takes the sound to another level. Reactionary 3 are also from Florida and are even more

noisy then True North. But they are a bit more stripped down. But there is the same sense of urgency on both bands. Reactionary seem to take influence from bands like the Minutemen especially in the way the drums and bass play together or don't. Anyway this is a really good pairing of bands. (Obscurist Press' POB 13077/ Gainesville. FL 32604 / obscurist.press@gmail.com)

Split VISIONS OF WAR/MASS GENOCIDE PROCESS - SPLIT CD This is a split of two good European crust punk bands that are rockin' the d-beats. Mass Genocide Process if from Czech. They've got dual vocalists doing a trade off guttural attack style. D-beats rage, and the snare sound thumps, while the distorted metallic guitars rage. (Loud snare drums drive me crazy.) Visions of War are from Belgium (w'some ex-Hiatus folks, though I thought VOW was from the UK). They've got a very similar raging crust sound, but the snare is toned down into the mix and consequently I can focus on the guitars and their metallic style more. There's a good catchy rockin' groove that builds up, and finally thrashes, and comes back to rock again and again. The vocal style is more raw and screamy, though they've got a deep growler too. The two bands go together well and this CD is assembled nicely with lyrics in both English and I don't know, Czech maybe? Those who love the Euro-crust (like me) have got to hear this. (Fight For Your Mind' 47 Avenue Gilbert Rouw 03300 Cusset/France/bunkobastard@yahoo.fr) (-Chris)

Splt: WATCH IT BURN/ALTAIRA - Split 7" This is a split of two melodic punk bands. Watch It Burn has a pop punk indy type of sound like Sam I Am or other 90's bands like that. There is also a little hardcore influence which can be heard in these songs. Altaira has more of the Hot Water Music sound. Gruff vocals mixed with melodic slightly emo punk music. One of their songs is recorded recently and way better and the second is more fi and has a more pop punk sound. Both are good though in fact both these bands are good melodic punk and this is worth checking out if you are into that type of thing like I am. (Accident Prone/ PO Box 15087/ Portland, OR 97293 / accidentprone.com) (europian)

SPOONFUL OF VICODIN - s4 CASSETTE Two piece lo-fi grind from New York. They toured like mad last year, and while their show in my town was pretty bad, this tape fucking rips. The first sentence really says it all, so I'll repeat: two piece lo-fi grind. Hilarious powerviolence lyrics ("Grind Is Good For Acne") that are occasionally even insightful. Female/male vocals and a love for weed. (\$3ppd: Not Very Nice, 5726 Sussex Ct., Troy, MI 48098, www.spoonfulofvicodin.cjb.net) (-Robert)

STAJNAS LOBOS - SUBURBAN AYENGERS CD This is a strange looking CD with cover art of a guy in blue jeans and vest with a cat/wolf cartoon over his face shooting off guns. And then the name is Spanish (or sounds it), so you'd think they're from a Spanish speaking country, nope, wrong. This erupts from the first note with crystal shattering high pitched and loud female vocals that are rad. They're from Sweden and play a super catchy, new-wave pop style of dancing explosive catchy punk anthems. This is a debut recording, and it seems like this is a promo CD cause it just comes in a color cardboard sleeve (no lyrics, or anything else. Well, this is good and worth checking out if you

0603) (europian)

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a big Grindcore influence. Good shift! Then we have Migra Violenta, this is the 1st time I've heard this band and they are almost in the same vein as Sick Terror but more grindcore than punk! Sick Terror takes this split! Sick stuff. Great layout and comes w/ a poster. Contact: Terrotten Records: Caixa Postal 8080, Porto Alegre/RS, CEP 90201-970, Brazil/www.terrotten.com (Barrett) Splt: SICK56 / HIGGINS++: NEW DAY NEW ENEMY SPLIT7": Sick56 play straightforward, no bullshit street punk. They have one track on this split and it's a ripper. It reminds me of Still Little Fingers and Blitz meets Leatherface. Higgins++ are also a pretty straightforward punk band, but they are a little more low key. I think of Gang of Four with a hint of Crass, especially on their first song. Apparently, these guys share band members, so it makes sense that they have a handful of splits together, with this being their latest. I guess that's why they have to title each one, too. This 7" is on the

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Spit: THE MURDER SQUAD Lo. / HULLUUS - RISING CRUST SPLIT CD The

play with a good drop tuned heavy tonation, deep gruff vocals, and a throttled frantic pace that is tight. Good shit all around. (Wounded Paw 1 Atlantic Ave., Suite 105/ Toronto Ontario M6K 3E7

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Government Warning

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Splt: TINNITIS / SICKNESS - SPLIT LP TINNITIS are a bizarre mix of raspy hardcore vocals and NASHVILLE PUSSY guitar work all set to steady MOTORHEAD drums. Seven songs on their side, and it's easy to imagine getting REALLY wasted and blasting this all damned night. Punk enough for the punks (though it's borderline at times), and plenty of rock and roll for their drinking buddies. Nine songs on the other side from French crusters SICKNESS are a more straight D-Beat attack. Actually, they ARE a straight D-Beat attack. Simple and basic, vocals barked more than screamed, and a 1-2-1-2 street punk beat occasionally rearing

can see influences from bands like Fugazi and such but this band takes the sound to another level. Reactionary 3 are also from Florida and are even more

ing and screaming, you

noisy then True North. But they are a bit more stripped down. But there is the same sense of urgency on both bands. Reactionary seem to take influence from bands like the Minutemen especially in the way the drums and bass play together or don't. Anyway this is a really good pairing of bands. (Obscurist Press/ POB 13077/ Gainesville. FL 32604 / obscurist.press@gmail.com) (euronian)

splt: VISIONS OF WAR/MASS GENOCIDE PROCESS - SPLIT CD This is a split of two good European crust punk bands that are rockin' the d-beast Mass Genocide Process if from Czech. They've got dual vocalists doing a trade off gutural attack style. D-beats rage, and the snare sound thumps, while the distorted metallic guitars rage. (Loud snare drums drive me crazy.) Visions of War are from Belgium (w'some ex-Hiatus folks, though I thought VOW was from the UK). They've got a very similar raging crust sound, but the snare is toned down into the mix and consequently I can focus on the guitars and their metallic style more. There's a good catchy rockin' groove that builds up, and finally thrashes, and comes back to rock again and again. The vocal style is more raw and screamy, though they've got a deep growler too. The two bands go together well and this CD is assembled nicely with lyrics in both English and I don't know, Czech maybe? Those who love the Euro-crust (like me) have got to hear this. (Fight For Your Mind'47 Avenue Gilbert Rowy 03300 Cusset/France/bunkobastard@yahoo.fn (-Chris)

Spit: WATCH IT BURN/ALTAIRA - Spit 7" This is a spit of two melodic punk bands. Watch It Burn has a pop punk indy type of sound like Sam I Am or other 90's bands like that. There is also a little hardcore influence which can be heard in these songs. Altaira has more of the Hot Water Music sound. Gruff vocals mixed with melodic slightly emo punk music. One of their songs is recorded recently and way better and the second is more fi and has a more pop punk sound. Both are good though in fact both these bands are good melodic punk and this is worth checking out if you are into that type of thing like I am. (Accident Prone/ PO Box 15087/ Portland, OR 97293 / accidentprone.com) (europian)

SPOONFUL OF VICODIN - st CASSETTE Two piece lo-fi grind from New York. They toured like mad last year, and while their show in my town was pretty bad, this tape fucking rips. The first sentence really says it all, so I'll repeat: two piece lo-fi grind. Hilarious powerviolence lyrics ("Grind Is Good For Acne") that are occasionally even insightful. Female/male vocals and a love for weed. (\$3ppd: Not Very Nice, 5726 Sussex Ct., Troy, MI 48098, www.spoonfulofvicodin.cjb.net) (-Robert)

STAJNAS LOBOS - SUBURBAN AVENGERS CD This is a strange looking CD with cover art of a guy in blue jeans and vest with a cat/wolf cartoon over his face shooting off guns. And then the name is Spanish (or sounds it), so you'd think they're from a Spanish speaking country, nope, wrong. This erupts from the first note with crystal shattering high pitched and loud female vocals that are rad. They're from Sweden and piay a super catchy, new-wave pop style of dancing explosive catchy punk anthems. This is a debut recording, and it seems like this is a promo CD cause it just comes in a color cardboard sleeve (no lyrics, or anything else. Well, this is good and worth checking out if you like new wavy punk with female vocals. (Lupa Recordings/ co Rikard Johansson/Sagarg 15/1 1636 Sthlm/Sweden/luparecordings@hotmail.com)

STORMCROW - ENSLAVED IN DARKNESS LP I first heard of this Oakland band, when Will told me he was going to put out a record by what would be my new favorite band. This was when I was on my Hellshock rampage, and I generally trust people who know my musical euphoric tastes when they tell me about "my new favorite band." So I first got to hear this is a basement in

# FISTOLO

presenteth ...

mischief brew/ bread and roses

split 7"

(one original and one traditional from each band)



I'm sure I'm just to dumb to understand this. Gal & Lad are a bit more upbeat. Simple poppy low fi dance music. It's fun and catchy. It's just drums, guitars and keyboards with everyone doing vocals and that's really all that's needed. I have a real soft spot in my heart for DIY dance music and this band is no exception. (Friends and Relatives Records /PO Box 23/ Bloomington, IN 47402/freindsandrelatives records.com) (europian)

Spit: PROTESTERA/@PATIA NO - SPLIT 7" Protestera have a good punchy sound, pushed forth by pummeling fast drums and a dual vocaled trade off style of a normal ranged voice and one that is gravel in the throat distorted deep. On a comparative level, the guitars almost seem high pitched and lacking distortion. Intense anarcho-politics lyrics are presented in 3 languages in a booklet that for 2 songs is thicker and nicer than the average full length CD booklet. The two songs on here were recorded in 2001 and along with 4 others will make the Feminist EP. Protestera are from Sweden, but they sound more Spanish to me than what we've come to expect from the Swedish hardcore scene. This is an intense band that considers themselves a collective and is dedicated. @PatiaNo are a perfect partner for this split. with as much political emphasis and dedication. They've got a female singer with a rad voice that really sings, but also shouts with strength to these powerful songs. They've also got a full sized booklet in multi-languages, with explanations and statements. This is really quite an impressive release. It's so awesome to get submerged in bands who have so much to say and strong ethics of resistance and liberation backing them, while making some really great sounding punk songs that rage at the same time. I like @Patia No's sound cause it's catchy, but distorted and heavy, and the dual and multivocaled style gives this some catchy tempo and rage at the same time. A solid split, highly recommended. There's just not that many bands putting this much effort into the anarcho-peace-punk scene these days. Rad! (Skuld

ago. The music changes wildly from their first track into "Parent Reject," a slow plodding acoustic guitar filled number that would not have sounded out of place on the first PSYCHEDELIC FURS record (that's a compliment), Actually, there is a lot of Richard Butler (that's the FURS' singer, for the '80s challenged) in the vocals on these tracks, but they are still snotty and punk as hell, making for a happy reviewer. The music is solid, not scared of melody, hook driven UK punk (there's even one metallic thrasher, "Black Box"), but the vocals set them apart far more than the riffing. (FCR, PO Box 152, Burton-On-Trent, Staffs DE4 1XX ENGLAND, www.rippingthrash.com) (Robert)

Spit: TEN CROWNS/FIGHT PRETTY - SPLIT 7" To's go right for the throat with a blend of metallic hardcore that I'd compare to bands like Punishment or others in the more-metallic genre. Both of their songs include the lyrics 'fuck this life', so you get where they are going lyric-wise. FP speed things up with blasts of beats, and then you blink & it gets slow & heavy. Lyric-wise dealing out songs of dedication & perseverance. Limited to 700, hand-numbered on the labels... (Sick OI Talk Records, PO Box 9723, Reno, NV 89507 www.sickoftalk.com)

Split: THE MAX LEVINE ENSEMBLE/THE SPIRIT ANIMALS 7" both these bands play low fi fun goofy pop punk. Max Levine has been around a while and are a Plan-it-X band and they really have that labels sound. Kid punk is how my friends would describe it I would say fun pop punk with a lot of positivity and woo's that sounds like it's recorded on a 4 track. They cover the Simon and Garfunkel "The Zoo" which is really awesome but we all know zoos just aren't cool guys. Spirit Animals sound pretty Similar to Max Levine but less positive and minus the woo's . It's jangly unpolished punk that's pretty catchy. Overall this is well worth picking up if you are into plan-it-x stuff or low fi pop punk. (Crafty Records/75 Early St/Brox NY 10464/www.craftyrecords.net) (europain)

Splt: THE MURDER SQUAD t.o. / HULLUUS - RISING CRUST SPLIT CD The



Schlitz and finding out what TWAT means. Catchy tough anthems. Common Enemy have great lyrics about internet punks talking shit and "skating that shit". Super catchy songs with high-pitched vocals. I swear they make me laugh, and I'm not a big sense of humor person. They have the "Drunk Fuck" song on this split too, which seems kinda weird, and one more song. A good split, of rad punk. (Overdose on Records/PO Box 525/Fleetwood PA 19522) (-Chris)

Splt: TINNITIS / SICKNESS - SPLIT LP TINNITIS are a bizarre mix of raspy hardcore vocals and MASHVILLE PUSSY guitar work all set to steady MOTORHEAD drums. Seven songs on their side, and it's easy to imagine getting REALLY wasted and biasting this all damned night. Punk enough for the punks (though it's borderline at times), and plenty of rock and roll for their drinking buddies. Nine songs on the other side from French crusters SICKNESS are a more straight D-Beat attack. Actually, they ARE a straight D-Beat attack. Simple and basic, vocals barked more than screamed, and a 1-2-1-2 street punk beat occasionally rearing

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"drink the best
wine first"

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mutiny "rum rebellion"

P.O. BOX 2836 UPPER DARBY, PA 19082 WWW.FISTOLO.COM



Oakland, loud when I was drunk and he was right. Many, many months later, the LP comes out, looking quite fine, and in fact it's the kind of record that when I first saw it in someone's hands I practically grabbed it out of his hands, obsessively drooling 'what is that?', Stormcrow of course, Chris' new favorite band. It looks like it could be a Hellshock record. My only complaint on that is that you really can not read the band's name, and I think that while it my "look cool" that it's a handicap. Anyway, this starts out with an epic metallic axegrinding intro of crushing metallic delight. I mean, axe-grinding as is fucking metal, and also as in akin to Axegrinder meets Bolthrower with the galloping metallic guitars, and the pummeling heavy metal fury. The vocals are super deep, gruff and guttural. This takes you on an epic whirlwind of speed and crushing grinding power that is delightful for those in love with this style. Classic intro and outro riffage wraps this nicely together. Lyrically this is as dark and dismal as it can get 6 apocalyptic decay, disease, abyss of misery, waste and malignant tumors, flames and destruction, and extermination. How can such misery be so damn good? (No Options/PO Box 22285/Oakland CA 94623) (-Chris) \*\*\*\*\*

STRUNG UP - WARFUCKED EP The European press of this sweet ass record, so if you missed the boat, or find yourself on the other side of the water, then snag this one quick. Five killier hardcore punk attacks; vocals barked, guitars blazing and bass rumbling...is there any other way? Nope. This is just like the Tank Crimes version I reviewed last time around, except it is got no lyric sheet, but it's still just as sick. If there was ever a time for the term "Punk Fucking Rock," then this is surely it. (Kangaroo Records) (-Robert)

SYLVESTER STALINE- GONNA SPREAD HARD DRUGS TO YOUR STUPID KIDS W/THE ROYALTIES GENERATED BY THIS CD Here we have some insane blasting grindcore and an ultra lame cover and layout, I don't know what the hell they were thinking with that one!! 33 tracks of total powerviolence and hatred! In the vein of bands like, Cripple Bastards, Collision, FUBAR, Suppository, etc... If that's you type of thing don't miss this CD. (Bones Brigade Rec. BP 31, 62140 Hesdin, France/www.bonesbrigaderecords.com) (Barrett)

SYZSLAK - WHEN DEMONS RIDE ANGELS CD A full length release of Philly's extreme doom ginders. This is extremely bass heavy, delivered with burls purnmeling crunch and distorted in a crushing way that rips. They 've got their own unique blend of the crushing grind power to stand out, and crush the boundaries and genres. I'm not always one to go for a grinding sort of mayhem, but Syzslak dely category and warble some good heavy riftage in a brutal and catchy manner. Check them out. (\$5ppd/World Eater Records/PO Box 42728/Philadelphia PA 19101/www.worldeaterrecords.com) (-Chris)

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track is stellar, and live (especially in a dank basement), they absolutely destroy. Use BRAINOIL as a starting point, but add in healthy heaps of rock and roll and thrash...for anyone who likes itheavy. (World Eater Records, Pto Box 42728, Philadelphia, PA 19101, www.worldeaterrecords.com) (-Robert)

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from Alternative Tentacles lately, I cringe. This one. however, is not in league with Blowfly or that Narduar crap, but it's not exactly a punk record either. Tarantella are a Pan-American folk band from Denver. All of their lyrics are in Spanish and their songs are reminiscent of Spaghetti Westerns. I can't say that it's my thing, really, but I was pleasantly surprised when I played it and didn't hear anything offensively lame like Jello Biafra singing "Damn it Feels Good to be a Yuppie." (Alternative Tentacles Records, P.O. Box 419092. San Francisco. CA 94141-9092 / www.alternativetentacles com) - tnt

THE 3 TARDS- CRYSTAL BALLS CD: Wow! Every time I think I've heard the worst record ever, something like this comes along. The 3 Tards look like Pantera and write songs called "sodomy road," "man rapist," and "Big Dog, Little Dick." They thank their wives. For all

that is sacred in this world, I hope these knobs do not breed. (Wounded Paw Records, 1 Atlantic Ave., Suite 105, Toronto, Ontario M6K 3E7, Canada) -Int THE BOILS - FROM THE BLEACHERS CD. Leading the streetpunk revolution from the streets of Philadelphia, the Boils have a new full length with 25 punk anthems that range hard driving, catchy punk rock, to punchy drums, powerful chorused sing a longs, and dub reggae breakdowns and some full on thrash attacks. The dub is a new thing. This band has evolved a lot over the past decade. They're a good solid punk band, but I find myself relating less these days. What can I say? I still appreciate a good catchy punk anthem, and that is what they're doing so if that is what you are craving, this is a solid release to satisfy. (-Chris) THE BOILS - FROM THE BLEACHERS CD. The Boils have been at if for about a decade, and yet manage to deliver their best record after all those years, in my opinion.

anyways. Most bands get lazy after doing it for so long - while these guys chose instead to dig deep & show a wide variety of styles. There are the street punk anthems... and there are big singalong songs... and hardcore tunes too... but there are also some solid reggaepacked tracks as well. No. I am not kidding... and yes - they pull it off. 25 friggin songs here... with enough variety to keep everyone happy. (TKO Records, 8941 Atlanta Ave. #505, Huntington Beach, CA 92646 www.tkorecords.com)

THE BREAKS - GET SAVED EP
Apparently St. Louis breeds 'em
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co.uk) (-Chris)
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consists of members from sXe HC bands Undertow and Champion, but this time around they're going for a drop tuned heavy hardcore crusty style, more akin to Cursed. They'd hang well with the Sword crew around this town. There's an element to this of sounding on the wrong speed - because it's so heavy and warpy - and kind of straining at the leash of power and sludge and a slowness is more distortion of the extremities than slowness. This is a 6 song intro precursor to a full length expected later this year. It's good stuff, I like what I hear, the heavy warble sound is quite enticing. If this was on a CD I'd be listening to it every day. I'll be curious to see where they go from here, (www.hanginghex.com) (-Chris)

THE JAI-ALAI SAVANT - THUNDERSTATEMENT CDEP This reminds me of Sting and the Police in some of that earlier 80s stuff. Almost a touch of reggae with a melodic high-pitched and unique vocal style. Interestingly enough, the one-sheet cites influence by The Police and a dub-reggae influence. How is that for right on? The singer was also formerly in Franklin. A rather different style for my punk ears, but there is something quite good about this, that grabs my ears, and I'd key it into the vocal harmonies and the catchy reggae style. (GSL/PO Box 65091/LA CA 90065/goldstandardlabs.com) (-Chris)

THE OFFENDERS - WANTED BY AUTHORITY 1981-1985 CD For anyone who doesn't know, the Offenders are an old-school US hardcore band from Texas, as the title suggests the early 80s. They are one of those bands that many of us inevitably grew up listening to, and many today are rediscovering in the old-school hardcore resurgence. If you like current bands like Government Waming or Direct Control, or old bands like the Adolescents, then you need to get your hands on this. Straight forward hardcore, played in bare bones clean fashion, fast and direct with youthful stand-out vocals delivered in a tight fast manner. This is a great collection of 3 7's and 2 LPs, which is probably everything, or everything you need. Contains liner notes from "Vaultage" in Artcore Fanzine (from the UK). This collection is put together superbly and is a must for any fan of old-hardcore legends. (Kangaroo Records/ Middenweg 13/ 1098 AA Amsterdam/ Netherlands/ www.geocities.com/tysonkangaroo) (-Chris)

THE TWILIGHT TRANSMISSIÓN-THÉ DANCE OF DESTRUCTION CD: When I read the press release for this record, I got a little excited. Dudes from this band were in early- to mid-nineties hardcore bands like outspoken and eleven thirty-four (two of my high school favorites). Then I saw reference to Quicksand and Helmet (two of my other high school favorites) and I got even more excited. The first song on the disc lived up to the description. I definitely hear the Quicksand. It's awesome, if you can ignore the fact that the singer, Jae Hansel (think Zoolander) sounds a little like Davey Havoc on a lot of the songs (but hey, AR kind of sounds like mid-nineties hardcore sometimes, too). (Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615-5235/www.revelationrecords.com) - tht

TOMMY & THE TERRORS - UNLEASH THE FURY CD Another great one from these Boston Massholes... taking equal parts oi & hardcore & street rock n roll - with the end result being 15 more tunes of T&TT's goodness. The best recorded release from these guys so far, highlighted by the sneaky tongue-incheek humor that has remained funny since I first saw them years ago. With

a slew of previous releases, including a stack of 7\* singles, this band keeps theirfans well fed. If you like this, be sure to buy their other stuff... as it is equally good. (TKO Records, 8941 Atlanta Ave, #505, Huntington Beach, CA 92646 www.tkorecords.com) (Dave)

TUNDRA - ST CD
This actually seems to be a split CD with Gods Among Men, who is the band from which 34 of Tundra formed. Tundra incorporate a viola (sounds like a cello), into their heavy crusty mix of unique and very interesting music. I love it. It's got a lot of swooning power,







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all set to drum beats that stagger through the songs like a drunken metronome. More political fire lyrically...somehow songs about being a strong secure punk woman resonate much more clearly when accompanied by stories of real live guerrilla warfare (not the kind found on DIS records) and personal attacks based on race and relationships. Very powerful music indeed. (PO Box 21778, Katmandu NEPAL, www.geocities.com/raikoris) (-Robert)

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worst record ever, something like this comes along. The 3 Tards look like Pantera and write songs called "sodomy road," "man rapist," and "Big Dog, Little Dick." They thank their wives. For all

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these days (I'm hoping), and there's a fury to these six tracks that most (all) pretty boy punk lacks. See SOA for a starting point, make it faster, and make it 25 years later. In other words: make it awesome. (Firestarter, 2981 Falls Rd., Baltimore, MD 21211, www.firestarterrecords.com) (-Robert)

THE DEACONS- BROOKLYN TOWNE CD: The Deacons play catchy, energetic punk of days of old in the vein of The Undertones, Stiff Little Fingers, and the like. Occasionally, they remind me of The Vindictives, which I think is a good thing.

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Erik Peterson/Mischief Brew

THE G MEN - UP THE DOSE CD This has a

big crossover blend of punk speed w/ metal production... but not a 'modern metal' production, rather an 80's style. The drummer is double-bass fueled, and the guitar solo's are a plenty. That was about all I really got from it though, as it didn't really go beyond that for me. The message seemed to get lost in the guitar noodling. (KRR, 521 Queen Street West, Suite 201, Toronto, ON M5V 2B4 Canada www.october32.com) (Dave)

THE HELM - S/T It's always funny to me, and terribly exciting and interesting when folks known for one style of music cross genres. This Seattle band

"Vaultage" in Artcore Fanzine (from the UK). This collection is put together superbly and is a must for any fan of old-hardcore legends. (Kangaroo Records/ Middenweg 13/ 1098 AA Amsterdam/ Netherlands/ www.geocities.com/tysonkangaroo) (-Chris)

THE TWILIGHT TRANSMISSION- THE DANCE OF DESTRUCTION CD: When I read the press release for this record, I got a little excited. Dudes from this band were in early- to mid-nineties hardcore bands like outspoken and eleven thirty-four (two of my high school favorites). Then I saw reference to Quicksand and Helmet (two of my other high school favorites) and I got even more excited. The first song on the disc lived up to the description. I definitely hear the Quicksand. It's awesome, if you can ignore the fact that the singer. Jae Hansel (think Zoolander) sounds a little like Davey Havoc on a lot of the songs (but hey, AFI kind of sounds like mid-nineties hardcore sometimes. too). (Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615-5235/www.revelationrecords.com) - tnt

TOMMY & THE TERRORS - UNLEASH THE FURY CD Another great one from these Boston Massholes... taking equal parts of & hardcore & street rock n roll with the end result being 15 more tunes of T&TT's goodness. The best recorded release from these guys so far, highlighted by the sneaky tongue-incheek humor that has remained funny since I first saw them years ago. With

a slew of previous releases, including a stack of 7 singles, this band keeps theirfans well fed. If you like this, be sure to buy their other stuff... as it is equally good. (TKO Records, 8941 Atlanta Ave. #505. Huntington Beach, 92646 www.tkorecords.

com) (Dave) TUNDRA - S/T CD

This actually seems to be a split CD with Gods Among Men who is the band from which 3/4 of Tundra formed Tundra incomorate a viola (sounds like a cello), into their heavy crusty mix of unique and very interesting music. love it. It's got a lot

of swooning power. the cello adds a beautiful quality, while the screaming deep vocals swirl around some pummeling and pounding drums. It has an operatic quality to it, also an experimental one, in that this is very different. The first song pummels more, while the second shows they can be chaotic too. The last two songs are the last recordings from Gods Among Men, are much more abrasive and chaotic. Operatic female vocals are interspersed with deep gruff vocals. And the music overall has a much more experimental quality, with some sound effects and a lot of tangents. The songs are all long and complicated. I was







com) (-Robert) TANK GIRL - ...KIDS WITH GUNS AND CHOCO FUN!! CD Overly impassioned punk from Nepal, the more riot grrl styled incarnation of RAI KO RIS, also reviewed in this issue. Musically quirky, and more on the indie rock side of the spectrum for the most part; this would not be at all out of place as a late 1990s Dischord or K release. Shrill female vocals sung and shouted over discordant guitars and walking bass lines

and warking bass lines, all set to drum beats that stagger through the songs like a drunken metronome. More political fire lyrically...somehow songs about being a strong secure punk woman resonate much more clearly when accompanied by stories of real live guerrilla warfare (not the kind found on DIS records) and personal attacks based on race and relationships. Very powerful music indeed. (PO Box 21778, Katmandu NEPAL, www.geocities.com/raikoris) (-Robert) TARANTELLA-ESQUELETOS CD: I have to admit that when I see any release

HARDSKIN Philly 1/06

here... with enough variety to keep everyone happy. (TKO Records, 8941 Atlanta Ave, #505, Huntington Beach, CA 92646 www.tkorecords.com) (Dave) THE BREAKS - GET SAVED EP

pull it oil. 25 inggin songs ind podo punk style

THE BREAKS - GET SAVED EP
Apparently St. Louis breeds 'em
pissed. Fast straight ahead
hardcore assaulting god, the
midwest and failure in 45 second bursts: All the appeal of
'old school' hardcore is here,
save the obligatory breakdown
in every song, but these tracks
are anything but background
music to look cool to. THE
BREAKS would spit on the jocks
that make up so much hardcore

these days (I'm hoping), and there's a fury to these six tracks that most (all) pretty boy punk lacks. See SOA for a starting point, make it faster, and make it 25 years later. In other words: make it awesome. (Firestarter, 2981 Falls Rd., Baltimore, MD 21211, www.firestarterrecords.com) (-Robert)

THE DEACONS- BROOKLYN TOWNE CD: The Deacons play catchy, energetic punk of days of old in the vein of The Undertones, Stiff Little Fingers, and the like. Occasionally, they remind me of The Vindictives, which I think is a good thing.

with a good punchy drum beat and distorted strongly accented vocals that I've come to associate with the anarcho-peacepunk of the early 80s in the UK. I have always loved it and it hasn't lost it's appeal at bit. (Overground Records/ PO Box 1NW Newcastle Upon Tyne/ NE99 1NW/ UK / www.overgroundrecords. co.uk) (-Chris)

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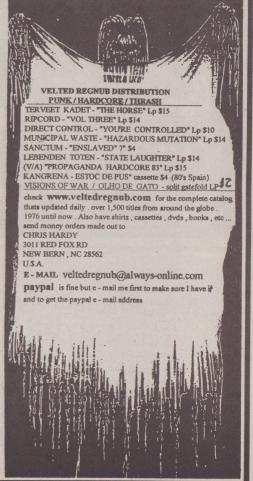
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always enchanted by this band, but personally my ears take to Tundra even more and I really look forward to their new recordings this year. Fans of Neurosis and a tribal esthetic take note. (\$5ppd/4009 16th Ave SW/Seattle WA 98106) (-Chris)

UNIDOS PELO ODIO - RENASCENDO DAS CINZAS CD This is Brazilian punk thrash, played at a breakneck speed with a hard metallic drive. The vocals are gruff, the lyrics are about the end of the world, war, famine, disaster and breaking down the system. I'm pretty sure they sing mostly in Portuguese though the English lyrics are also provided. This is literally ass ripping in the pace and assaulting quality. But it's tight as hell, and not manic or out of control, and the quitar leads rip just the way they should. This is the perfect blend of punk, thrash, metal and speed, all spun together into a whirlwind that doesn't forsake a catchy breakdown. It's good shit that I know many who would love. This CD comes in a jewel case with a cardboard sleeve around it (kinda like some Japanese releases). Recommended. (Terrotten Records/ Caixa Postal 8080/Porto Alegre, RS/90201-970 Brasil/www.terrotten.com)

UNSCUM - I THINK THEREFORE I SMASH CAPITALISM demo CD-r Three songs about shit and weed on this Belgian demo; "High As Shit," "Bullshit Politics," and the smash hit "Shitty As Fuck." Guitar/drum two piece, with a destructively heavy but still raw recording. The sound is along the lines of a rougher MORSER, but the songs themselves are more in line with newer thrashy hardcore, not quite the EuroCrust the Belgians are famous for. So basically it's some danksta violence kids playing destructo thrash through pitch shifters? Fuck, sounds good to me. (Sacred Plague c/o Kaleb Keefer, 21 Easton Street Apt. 2, Boston, MA 02134) (-Robert)

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INFERNO FRIENDSHIP SOCIETY. If you are looking for something different...by all means dive in. Perfect for breakfast time listening. (Nikt Nic Nie Wie, PO Box 53, 34-400 Nowy Targ, POLAND, www.nnnw.pl) (-Robert)

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wa-GO CONTRARY, GO'SING CD: This is the Smithsonian Folkways of punk. This CD has a bunch of older punk guys (and ladies) from way back before punk was on MTV singing songs in the vein of Leadbelly, Johnny Cash, and Billy Bragg. Notables include Joe Shithead from D.O.A., Sab Grey from Iron Cross, Al Ouimet from the Pist (among others), Bill Collins from MDC, and Vic Bondi from Articles of Faith. There are nineteen songs in all on this comp. While acoustic punk seems to be the wave of the now with the younger punk set, the old guys show that they can play it, too. Not every song on this compilation is great, but there are more swimmers than sinkers, which is a rarity with compilations these days. (Made in Brooklyn Records / www.brooklyntowne.com) -

wa - GRIND FINALE- Comp. CASS Originally released in back in 1990-1991 on Rigid records, the label is now starting back up and has released this compilation Cass. Much more Metal on this comp. Great bands like Rotting Christ, G-Anx, Torso, Anarchus, Pungent Stench (Masters!!), Rojers, COR, Hellhouse,

> Sludge, OLD, Paineater, Nadzor, Necrophile. Leptosome. Assuck, Necrofago, and Man In The Boat. Great comp. (Rigid Records 7215 N. Highland Ave., Tampa, FL 33604) (Barrett) Va - LIVE TARGET DVD A collection of live footage of bands from all over. TEAR IT UP in Holland (2003, when they were at their absolute pinnacle. I saw them several times on this tour, and they were unstoppable); DAS OATH in Tokyo; SMACKDOWN in Umea (the only truly dangerous show on here...not only are they insane, but they fucking destroy as well); SEEIN RED in Osaka (amazing.); THE RITES in the UK; THE HORROR (they look almost as good as they did in person); and then there is the only reason you. NEED to get this: LARM. I'm not the biggest LARM fan... I fully recognize their historical importance, but when I first heard them, I was truly confused as to the hoopla. But seeing them do

big names to engage you, and over half of the songs are previously unreleased. The highlight for me on this was getting to hear Tim Barry, the singerfrom Avail's solo stuff. He's got a good countryesque song that has great lyrics and reminds me of what I have always liked so much about Tim's songs. The Jawbreaker song (a live # unreleased) is one of the better ones, though I'm not a fan persay. The Anti-Flag song (also unreleased) isn't so great and doesn't sound like what I expect, and I am a fan. NOFX were surprisingly good (I just never think to listen to them). Against Me have a good new good acoustic mello one which I enjoyed. The Soviettes and Darkest Hour are both great bands I like a lot. There were a few unknown to me treats that I enjoyed, and a few bands that I couldn't even listen to one song from. Lots of pop punk. With Coalesce, Darkest Hour and BARS representing the discordant, metal and rock side. All in all a decent collection, well done with good purpose, but most of it isn't for my ears. (Punk Voter / Fat Wreck Chords /

(quite good), Gather who growls (a new favorite-see 7" review). Nai One are a rap band that sound like Eminem, but have a good message, Purified in Blood are charged metallic hardcore, delving into a death metal direction that is tight. Cherem are more guttural and gruff and tough in the metallic discordant hardcore direction. Ilike the stuff from this label and one song a piece is enough to wet the appetite for metallic hardcore with a message or social conscience. (New Eden Records/ PO Box 11055/Costa mesa Ca 9 2 6 2 7 /

com) (-Chris) wa-PROTECT: A BEN-EFIT FOR THE NA-TIONAL ASSOCIATION TO PROTECT CHIL-DREN - CD This comp brings together mostly pop-punk and Fat Wreck associated bands to raise awareness for this grassroots organization, Protect, which to help protect children from abuse exploitation and neglect. Find out more at

www.newedenrecords.

Core Of Resistance. Check out the scene back in the early 90's! (Rigid Records 7215 N. Highland Ave., Tampa, FL 33604) (Barrett)

wa- IF IT AIN'T CHEAP, IT AIN'T PUNK CD; I never thought I'd say this, but I'm getting a little tired of the campfire core bands. Over the past couple of years, Plan-it-X has released some really awesome stuff (a lot of which is represented on this here sampler), but it might be getting a bit overdone. That is not to say that this sampler doesn't have a lot of really good songs on it. My favorites are the songs by The Dauntless Elite, Carrie Nations, Erin Tobey, Soophie Nun Squad (covering Minor Threat), Shotwell, Sexy, Blank Fight, Defiance Ohio, and The Sissies. OK, I take it back, this CD rules. There are a few songs on here that I think are forced and cheesy (sing through your mouths, not through your noses), but you should buy this CD and decide for yourself. Plan-It-X is one of my favorite labels going right now and I love them. (Plan-it-X Records, P.O.Box 3521, Bloomington, IN 47402 / www.plan-it-

VITAMIN X - RIP IT OUT 7" This Italian HC band sorta broke up after their US tour, but they have kept it together enough to play some more shows and put out a new release, which will be good news to the fans of old-school sXe hardcore. The title track sets the tone and pace for this, as they rip at breakneck hardcore speed, delivering fast tight hardcore blasts that rip in an explosive manner. And they sneak in some ripping guitar leads as well. This is good, tight and sweet, I mean catchy and good. Nice looking record too. (Havoc Records/PO Box 8585/Mpls MN 55408)

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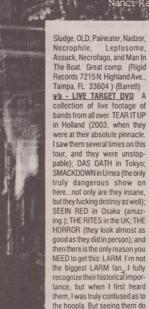
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Thatcher On Acid, Oi Polloi and Alternative. Some lesser known, but still great bands (and additional favorites) AOA, Revultion, Liberty, Karma Sutra, plus The Mental, Reality Control, Icon AD, Exit-Stance, and plenty more. All in all, the style for the most part leans toward the cleaner basics, where the English accents really come through. A good balance of male and female voices, and loads of politics. The stories in here alone will be a treat for any anarcho-punk fan. Highly recommended. All 3 (AntiWar, AntiState and AntiSociety). (Overground Records/PO Box 1NW/Newcastle Upon Tyne/NE99 1NW/UK/

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THIS is 1985 is fucking awe inspiring; ungodly fast and totally pure. There's one set here from 1985, and another from 88... just fucking nuts. Buy this for these 15 minutes alone, and then consider the other sets a free gift. (Coalition, Newtonstraat 212, 2562 KW Den

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www.fatwreck.com) (-Chris) wa - THE FEAR OF NOTHING IS THE BEGINNING OF WISDOM- Comp. Sounds like it would be a great tape, but there is no music on in. But anyway it was Originally released in back in 1990-1991 on Rigid records, the label is now starting back up and has released this compilation Cass. Featuring: Pandemonium, Declared Ungovernable, Anarchus, Rovsvette, Nuclear Catfish, Pink Lincolns, Kiima, The Uprising, Youth Quake, Negative Youth, Autodefensa, Pestilence, Atavistic, A Child's Trust In God, Complete Political Disorder,

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toreverescapingboredom.com) (europian)

YOUNG LIONS CDR- I'm not really sure how to describe this band I guess I would call them melodic post hardcore but it's more eclectic then that. It has a more indy pop feel to it. This another one of the million bands out of Reno which I'm just starting to put together all have some of the same members. My favorite thing about this band has to be the vocals which are mostly sung in unison. So here is yet another catchy melodic punk band that's pretty good. (351 E Taylor St/Reno NV 89502) (europian)





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wa-ANTI-SOCIETY: ANARCHO-PUNK COM-PILATION VOL. 3 CD This is the third in the series that is documenting and celebrating the 80s anarcho-punk scene in the UK. These CD's are amazing - bringing together a great collection of bands, which includes a good amount of info on each, a story, antidote, liner note, photo and discography. There's an intro that sets the stage for the time and disorganization of the scene that so many fondly recall or look back on. Three cheers for another great comp. This one has some more obscure bands, lesser known ones, combined with some personal favorities such as Icons of Filth, The Sears, Stalag 17.

Thatcher On Acid, Oi Polloi and Alternative: Some lesser known, but still great bands (and additional favorites) AOA, Revultion, Liberty, Karma Sutra, plus The Mental, Reality Control, Icon AD, Exit-Stance, and plenty more. All in all, the style for the most part leans toward the cleaner basics, where the English accents really come through. A good balance of male and female voices, and loads of politics. The stories in here alone will be a treat for any anarcho-punk fan. Highly recommended. All 3 (AntiWar, AntiState and AntiSociety). (Overground Records/PO Box 1NW/Newcastle Upon Tyne/NE99 1NW/UK/



in Fioliano (2003, when they were at their absolute pinnacle. I saw them several times on this tour, and they were unstoppable); DAS OATH in Tokyo; SMACKDOWN in Umea (the only truly dangerous show on here...not only are they insane, but they fucking destroy as well); SEEIN RED in Osaka (amazing.): THE RITES in the UK: THE HORROR (they look almost as good as they did in person); and then there is the only reason you. NEED to get this: LARM. I'm not the biggest LARM fan... I fully recognize their historical importance, but when I first heard them. I was truly confused as to the hoopla. But seeing them do THIS is 1985 is fucking awe

inspiring; ungodly fast and totally pure. There's one set here from 1985, and another from 88...just fucking nuts. Buy this for these 15 minutes alone, and then consider the other sets a free gift. (Coalition, Newtonstraat 212, 2562 KW Den Haag, THE NETHERLANDS, www.coalition records.com) (-Robert)

wa- NEW EDEN RECORDS SAMPLER CD This is like a promo CD with song each from Purified In Blood, Cherem, Foreknowledge, Gather and Oubliette. Unfortunately, as these kinds of things go, there isn't any info on the bands. But Oubliette I know from their other release are a vegan straight edge metal hardcore band

Dicarci solly (a live w ullicleast one of the better ones, though I'm not a fan persay. The Anti-Flag song (also unreleased) isn't so great and doesn't sound like what I expect, and I am a fan. NOFX were surprisingly good (I just never think to listen to them). Against Me have a good new good acoustic mello one which I enjoyed. The Soviettes and Darkest Hour are both great bands I like a lot. There were a few unknown to me treats that I enjoyed. and a few bands that I couldn't even listen to one song from. Lots of pop punk. With Coalesce, Darkest Hour and BARS representing the discordant, metal and rock side. All in all a decent collection, well done with good purpose, but most of it isn't for my ears. (Punk Voter / Fat Wreck Chords / www fatwreck com) (-Chris)

wa-THE FEAR OF NOTHING IS THE BEGINNING OF WISDOM-Comp. Sounds like it would be a great tape, but there is no music on in. But anyway it was Originally released in back in 1990-1991 on Rigid records, the label is now starting back up and has released this compilation Cass. Featuring: Pandemonium, Declared Ungovernable, Anarchus, Rovsvette, Nuclear Catfish, Pink Lincolns, Kiima, The Uprising, Youth Quake, Negative Youth, Autodefensa, Pestilence, Atavistic, A Child's Trust In God, Complete Political Disorder, Desperation Khadafy Youth. Protes Benot. Dead Horse. Electro Hippies, and

has been around for over 10 years! Sick punishing grindcore, fans of Assuck, Nasum, His Hero Is Gone, etc.. Don't miss out! Excellent powerful recording, you will not be disappointed! (Self Made God Records: POB 46, 21500 Biala Podl., Poland / www.selfmadegod.com) (Barrett)

YOSSARIAN IS DROWNING Screamo the way the kids like It—fast and chaotic mixed with slow pretty parts. I don't listen to music like this so I don't know who to compare them to. The lyrics are about Christianity (they are against it), growing up and being DIY, and about problems in the world. If you like screamo this could be for you. (Forever Escaping Boredom/416 45th St. CT W Palmetto, FI 34/21

toreverescapingboredom.com) (europian)

YOUNG LIONS CDR- I'm not really sure how to describe this band I guess I would call them melodic post hardcore but it's more eclectic then that. It has a more indy pop feel to it. This another one of the million bands out of Reno which I'm just starting to put together all have some of the same members. My favorite thing about this band has to be the vocals which are mostly sung in unison. So here is yet another catchy melodic punk band that's pretty good. (351 E Taylor St/Reno NV 99502) (europian)



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## L U M

Growing Together at the Roots With My Friends by Sascha

It's Monday morning in Germantown, NY. Woke up to my housemate Kaya asking me to help move the farm truck. I stumbled out of bed, pulling on my soil stained pants, big snow boots, someone's jacket cause there's a pile of them by the door and we're always just wearing each other's clothes these days. There were half a dozen folks outside already there at the bottom of the

hill by the barn, blowing steam out of their mouths and noses, getting ready to push the 1994 Ford F-350 orange diesel truck out of the mud. Kaya put it into gear and revved the engine-wheels spinning, mud everywhere. We piled a bunch of heavy metal from the scrap pile in the back, old carpet underneath the tires, she still wouldn't budge. Finally Erika hooked up her truck to the front and we pulled it out triumphantly, up the hill and out onto the road. Came back inside and Bobby and Patrick started making french toast and omelets in the kitchen with dumpstered veggies from the health food store in Hudson, bread from Erika's dad's bakery, and eggs from our chickens. Right now I can hear Ashley working on the goat feeding schedule and people milling about working on their various projects, our stealthy cats darting in and out of the doors, a flurry of activity all over the house. I feel so lucky on mornings like this, the taste of maple syrup in my mouth, sun shining on my face. This isn't any kind of life that you see on TV shows or read about in glossy magazines, but I can't imagine what I'd rather be doing than living in a house with a bunch of my friends and working outside with each other on our collective farm.

### In This House That I Call Home

Since the early Fall I've been living on

an old farm two hours north of New York City with a bunch of sweet and wonderful people. And we're all bound together by our passion for food: planting it, tending to it, cooking it, eating it, sharing it, talking about it, reveling in the wonder of it. We're about to put up a greenhouse, grow a whole lot of seedlings from amazing seeds, and in the early spring we're going to till up an

acre behind our pond and grow a whole lot of really good, healthy food. We have two beautiful, pregnant goats who are going to give birth sometime at the end of this month and we've been getting everything that needs to be ready for the new babies. We're having barn and field work parties and tree-pruning workshops every weekend in February to reclaim what we can of the 10 acres of neglected apple orchards on the property. But really, amidst all of it, the most important thing we're doing these days is learning how to trust each other, learning how to support each other, and learning how to work together and watch each other's backs in a world where real trust and friendship seems harder and harder to come by.

I can't even believe we're really doing it sometimes. I moved into this house back in August when I was losing my mind being a city boy living in a dark room down the street from the Brooklyn/Queens Expressway and working in midtown Manhattan. I had a few sad looking tomato plants growing in pots on my

windowsill and I could barely relate to my housemates. Suddenly, four months later I'm in this intense relationship with a whole pack of people, most of whom I didn't even know four months ago and we're living our collective dreams

Then all those plants and species attract the bugs which bring the birds that come and bring with them the seeds of shrubs and bushes that grow from far away. The shrubs and bushes hold the soil and create the space for the next wave of succession, everything grows and intertwines, and eventually the climate is right and large trees to grow again once more into a healthy forest ecosystem. It's a spontaneous process but there is a greater order to it

There's a similar process of succession and growth taking

now except it's all about the people and our relationships to each other and the physical environment. Not so long ago this place was a neglected old farm. Our friend Asa bought it with the dream of hosting a community like ours. It's not clear what's going to happen in the long run, but we know it's not going to get taken away from us anytime soon-we can put our love and sweat into it and it won't just disappear into some strangers greedy hands. Which opens up a lot of possibilities.

had its share of problems and rocky times since our friend bought it five years ago. Although he poured so much of his heart and hands into working on it, irresponsible college kid tenants, neglected frozen pipes, holes in the barn roof, and a decent dose of drunken circus chaos made it questionable whether this place would actually ever be a place for healthy and vibrant community. But little by little the right series of pioneers and successions arrived: a small crew of people with vision and drive, a cast of quirky characters with crazy dreams, some old biodiesel vehicles, a pond to swim in. a bunch of work parties, a 5 gallon bucket of

smelly compost tea, a handful of folks with carpentry skills, a lost sheep fiasco, a broken stair and a bag of quick drying cement, some rowdy anarchists, a slapped together outhouse, an impressive house greywater system, a bed of very healthy brussel sprouts and a ton of cherry tomatoes, a pile of old travel zines, some bee boxes, a couple of bottles of homebrewed wine, three large pigs,

place in our community right This land has

> figure out our general decision making process, and trying to figure out exactly just who we think we are in this world. Meanwhile we're making sure all the people are getting fed and the animals are getting fed, we're trying to build better relationships with our neighbors, grappling with our sketchy reliance on oil and talking about energy sustainability, dealing with whatever other dramas we have in our lives... it's a lot of work and not very easy. We bicker about food and dishes. Sometimes we argue about larger life questions and don't always end up in happy agreement. We try not to step on each other's toes too much but we inevitably end up sometimes doing it anyway. We all come from different places, different backgrounds, and have different relationships to food and work and money.

> Living in community with people different than us is not something we're taught how to do well growing up in this society. But amidst it all we're braving it, taking risks, and getting close to each other. Winter helps. We cook a lot of hot food. We spend a lot of time by the wood stove in the kitchen. We stay up late telling stories about all the trauma and drama from our childhoods. We're a community of folks who don't fit so well in the normal world, and that's probably why we're so passionate about creating something new.

It's All About the Friends

Jay showed up the other week and was teaching us how to ice fish out of the pond, Tiger was baking apple crisp and playing fiddle all over the house. Tucker came over a couple weeks after I moved in here and helped me build a platform for my bed. Jolie came over and played guitar and sang freshly written songs. Alecia gave amazing backrubs and cooked good food. Lailye taught yoga classes. Rene and Moose painted the big upstairs bedroom. The entire Beehive Collective camped out in our living room for a week making art and strategizing the revolution. Our friends in New York City from the More Gardens! Coalition, the Curious George Brigade, and the Bluestocking Collective have all come up to work on projects with us and eat lots of food.

We all know that once the warm weather hits we're going to have friends visiting from all over the place and we're going to be working out in the fields together, daily yoga classes in the living room, cooking huge meals with fresh produce, teaching classing and hosting skillshares, having dance parties in the barn. There's nothing more exciting than working and playing together with a bunch of your favorite people.

**Learning From Our Elders** 

We're bunch of kids but we're not afraid to ask for help from the older folks. We couldn't do it without them. On Thanksgiving our house was packed full of friends and relatives — five different people's families showed up. A lot of them were meeting each other for the first time, swapping stories about their kids. everyone so impressed by how well things have been coming together. Bobby's mom came down from New Hampshire and taught everyone circle dancing. Courtney's mom spent hours in the kitchen with us baking pies. My mom and her boyfriend came and brought me a down comforter to keep warm in the middle of winter. Ashley's parents and sister's were around and super helpful and great.

The intentional community family connections run deep around here. Kaya and Dylan were raised as tiny ones on a big commune in Tennessee. They have lots of thoughts about what worked and didn't work. And so do their parents. Kaya's dad showed up the other week with a GPS tool and a chainsaw and the two of them spent the day mapping the entire farm property and cut down a bunch of the dead apple trees for our firewood. Their dad actually visited a few times over the season and had us outside working together — felling, bucking, hauling, splitting, and stacking - getting our wood pile ready for the winter and giving us

happy about it. I'm so excited to be working on such an amazing collective vision. There are these totally magical moments when we're all working together outside or in the barn or in the kitchen. These moments when we're having large group discussions and meals and people are really present with one another. These moments when we're all dancing together at a show that we've all worked so hard to make happen and the music sounds so sweet and everyone looks so alive. These are moments when everyone realizes how important this all is and we're all looking at each other with wonder and appreciation. It's really a sight to behold. No matter how this all turns out in the end it's going to be worth it. We're building the path that we're walking on, making friendships that are going to last our

These days I wouldn't trade anything in the world for standing by the Hudson River in the middle of winter with my friends, just down the road from our crazy house, the sun setting over the Catskill Mountains and reflecting pink and orange and red and vellow in the chunks of ice floating in the water, watching this amazing group of people I call my community taking care of each other and playing around in the snow. It makes me feel lucky and proud, humbled and free to just be myself and know I have a crew that really has my back and will look out for me if I go through hard times. And we have packs of friends doing stuff like this all over the country: from the Albany Free School folks just North of us to Short Mountain Sanctuary

in Tennessee to the Rhizome Collective in Austin to the Linnaea Farm up in British Columbia to the Victory Gardens crew in Maine. We're all just getting wiser and more interesting as we get older, our stories more intertwined and more outlandish and more solid. And really the adventure's just begun.

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windowsill and I could barely relate to my housemates. Suddenly, four months later I'm in this intense relationship with a whole pack of people, most of whom I didn't even know four months ago and we're living our collective dreams together, making it up as we go like it was all meant to be or something. **Communities Grow Like Forests** 

It just feels natural. It's like how the those permaculture people talk about levels of succession in the forest; how after a clear-cut the first thing to grow in the woods are the pioneer species, the tough spiny sprawling plants with deep roots that create the habitat for the next layer of plants to arrive and the climate for all the right microorganisms and the mycelium to take over the soil.

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So I'm not sure why I'm telling you all of this except for the fact that I'm really

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### We Spend a Lot of Time By the Woodstove in the Kitchen

You can see succession dramatically at work when the furnace gets fixed and suddenly the house is habitable for winter when it wasn't clear that it was going to be. People gather around fire and heat. The people who've ended up sticking around for the winter have turned out to be really committed to turning this place into a functioning, awesome community: figuring out cleaning systems, hashing out quest policies, making real time for group emotional process, working out our collective money and financial situations, trying to

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Pulverizing Brazilian fast attack

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ii. There's nothing more exclung than working and playing together with a bunch of your favorite people

We're bunch of kids but we're not afraid to ask for help from the older folks. We couldn't do it without them. On Thanksgiving our house was packed full of friends and relatives — five different people's families showed up. A lot of them were meeting each other for the first time, swapping stories about their kids. everyone so impressed by how well things have been coming together. Bobby's mom came down from New Hampshire and taught everyone circle dancing. Courtney's mom spent hours in the kitchen with us baking pies. My mom and her boyfriend came and brought me a down comforter to keep warm in the middle

of winter. Ashley's parents and sister's were around and super helpful and great. The intentional community family connections run deep around here. Kaya and Dylan were raised as tiny ones on a big commune in Tennessee. They have lots of thoughts about what worked and didn't work. And so do their parents. Kaya's dad showed up the other week with a GPS tool and a chainsaw and the two of them spent the day mapping the entire farm property and cut down a bunch of the dead apple trees for our firewood. Their dad actually visited a few times over the season and had us outside working together — felling, bucking, hauling, splitting, and stacking - getting our wood pile ready for the winter and giving us lots of hard earned advice. Then there's a 77 year old local woman named June Munson who's been teaching crocheting and telling good stories to some of the folks around here. It feels really good to be around young folks who have lots of respect for older folks. It just makes sense in a way and makes me feel like we might actually have a chance at sticking around. Really Just the Beginning So I'm not sure why I'm telling you all of this except for the fact that I'm really

In Yellow or Blue, size Large





New S&L -shirt design by Jeremy coming soon. email or write for more info.

# Slug & Lettuce

THE BEST OF INTENTIONS: THE AVOW ANTHOL-OGY by Keith Rosson .. This book compiles excerpts AVOW the zine issues 1-16. \$12ppd YOURS FOR THE REVOLUTION by Carissa Van Den Berk Clark. novel of anarchist punk kids in the futuristic collapsed economy, among the twisted realities of our current modern world politics. \$8ppd MAYIT COME QUICKLY is the continuation of the story from the first book \$7ppd. Get both for \$12ppd TINY GIANTS by Nate Powell... This is a full size collection of Nate's comics. \$15ppd DOCUMENT: A STORY OF HOPE Combines a punk vegan cookbook with bands, photos and stories from a collective in Dublin. \$12ppd DESPITE EVERY-THING: A COMETBUS OMNIBUS 608 pag es Cometbus anthology \$15ppd CONTROLLED FLIGHT **INTO TERRAIN: STEALWORKS ANTHOLOGY 3.0** by John Yates Latest book of political collage artist John Yates. \$12ppd PROFANE EXISTENCE #49 Features a 30 page photo spread and interview with CBL on punk photography. \$7ppd DORIS AN ANTHOLOGY 1991-2001 \$13ppd BURN COLLECTOR #13 \$4ppd EMMA GOLDMAN: LIVING MY LIFE: VOL 1 & VOL. 2 by Emma Goldman Her autobiography. \$20ppd for bot **BULLETINS FROM SERBIA: EMAILS & CARTOON** STRIPS FROM BEHIND THE FRONT LINE by Aleksandar Zograf Comic and dispatch document of the conflict in Yugoslavia. \$12ppd FOOD NOT BOMBS This book offers detailed advice on collecting free, fresh food; cooking simple, nutritious, delicious meals; turning mealtime into a political event. \$9ppd. All prices are postage paid cash in the US only, Intl. - write/email for prices.

embroidered patches available in red, blue, silver,

purple and green stitching on black circle patch.

Slug & Lettuce

benefit

Payment in cash, or payable to Chris Boarts Larson, not S&L. Send a SASE for a complete of BOOKS.

Patches \$3ppd in the USA, \$5 ppd world: - T-shirt: \$12 ppd US \$20ppd world: cash to: Chris(tine) S&L - PO Box 26632 - Richmond VA 23261-6632 / chrislslug&hotmail.com

Mega-ultra-blast ala early EARACHE MINDLESS MUTANT - Debut EP Chino area full throttle fastcore NO DICE - One Sided Lmted EP Brand new insane Bay Area speedcore SOCIETY OF FRIENDS - Coll CD Manic Texas HC from late 90s ROSENBOMBS - Debut EP Bay Area SIEGE style ultra-core SECOND OPINION - EP/CD High energy HMB thrashcore JELLYROLL ROCKHEADS - Coll LP Collection of high-energy Osaka HC. KUNGFU RICK - 2xCD Entire collection. Insane grind/HC BARBARIC THRASH CD COMP SERIES Brand New Euro, Macedonia & Brasil HIT ME BACK - LP Socal ultra-posi thrash kings BREAKFAST/STRUGGLE FOR PRIDE CD Tokyo skate mayhem: CD, art & photos DUDMAN EP & DUDMAN/NK6 Split Relentless Tokyo ultra-distort HATRED SURGE - Debut EP One-person fastcore a la Despise YOU HOSTILE TAKEOVER - EP

New Bay Area HC fast attack

### STILL BLAZING NEW:

CRUCIAL SECTION - 2nd LP Tokyo early RIPCORD style HC L'AMICO DI MARTUCCI/OHUZARU-CD Collection of dual fast Italian HC DISCARGA - 10" LP LARM style Brazilian fastcore THEY LIVE - LP Amazing 1000mph NY powerviolence I SHOT CYRUS - Titanus LP/CD Pulverizing Brazilian fast attack I DON'T CARE/QUILL - split CD Split Tokyo high-speed assault BLOODY PHOENIX - Debut EP Ex-EXCRUC TERROR grinding blastcore MACHINE GUN ROMANTICS - CD Collect. of manic US powerviolence LORDS OF LIGHT - EP Wicked 3-man grind/fastcore, ex-SOF CHARM - Shikami EP Crazed Tokyo distort hyper thrash. IRON LUNG/SHANK - Split LP/CD International ballistic fastcore

Wholesale and Mailorder: WWW.EBULLITION.COM

FOR WEEKLY UPDATES CHECK:

WWW. 625THRASH.COM

They've Taken Everything: In Memory of Stig 22.08.1962 - 23.10.2004

double CD

A benefit double CD dedicated
to the memory of former Icons
of Filth vocalist Stig. Mostly exclusive / unreleased tracks from
33 bands including CRUELTY,
SCARRED FOR LIFE, EXTING-TION OF MANKIND, BEHIND ENEMY LINES, THIS SYSTEM KILLS, THE OPPRESSED, AM-BULANCE, LOST CHERREES, GURKHA, HARD SKIN, M.A.D., DISASSOCIATE, FLEAS AND LICE, DRONGOS FOR EUROPE SUICIDE WATCH, MURDER DISCO X, M.D.C, TRACK THE CURSE, AVSKUM, TOXIC NAR-COTIC, PHOBIA, RUIN, RESIST &

**USA TOUR • SPRING 2006 NEW LP/CD ON PE IN APRIL!** 

Thurs. 4/13 - Philadelphia Fri. 4/14 - Richmond, VA Sat. 4/15 - Asheville, NC Sun. 4/16 - Nashville, TN Mon. 4/17 - Chattanooga, TN Tues. 4/18 - Athens. GA Wed. 4/19 - Savannah, GA Thurs. 4/20 - Off Fri. 4/21 - Daytona Beach, FL Sat. 4/22 - Brandon, FL

Sun. 4/23 - Gainesville, FL Mon. 4/24 - Pensacola, FL Tues. 4/25 - Louisiana??? Wed. 4/26 - Houston, TX Thurs. 4/27 - Austin. TX

Fri. 4/28 - Lubbock, TX Sat. 4/29 - Flagstaff, NM Sun. 4/30 - Albuquerque, NM

Mon. 5/01 - Phoenix, AZ Tues. 5/02 - Tijuana, Mexico Wed. 5/03 - San Diego, CA Thurs. 5/04 - Los Angeles, CA Frl. 5/05 - Long Beach, CA Sat. 5/06 - Bay Area, CA Sun. 5/07 - Bay Area, CA Mon. 5/08 - 011? Tues. 5/09 - Off?

Wed. 5/10 - Eugene, OR Thurs. 5/11 - Portland, OR Fri. 5/12 - Olympia, WA Sat. 5/13 - Seattle, WA Sun. 5/14 - Vancouver BC Mon. 5/15 - Missoula, MT Tues. 5/16 - Off or Montana Wed. 5/17 - Minot, ND Thurs. 5/18 - Minneapolis, MN Frl. 5/19 - Milwaukee, Wi

Sat. 5/20 - Chicago, IL Sun. 5/21 - Bloomingtor

n. 5/22 - Cincinatti. OH

s. 5/23 - Detroit, MI

Manager Land Committee Committee PROFAME EXISTENCE

Profane Existence #50/51 We're starting 2006 on the right foot with a massive 196 page double issue. includes interviews with IMPERIA **RUIN & @PATIA NO. There is** RUIN & @PATIA NO. There is also a massive NAUSEA tour diary, CLIT Fest '05 coverage, The Injustice System, By Any MEDIUM Necessary, and Naked Maygun's Vegan Recipe sections, plus discography CD from featured label Skuld Releases \$10 plus postage [weight = 1.1 lbs]

# PROFANE EXISTENCE

## Making Punk a Threat Again!

Prices for our releases are \$4.00 for 7", \$9.50 for CD, \$10.00 for LP \$15 for double CD and do NOT include postage (Media Mail to for any size order to anywhere in the USA is just \$2!!) We're going to be super busy with new releases this spring so visit the web site often or sign up for updates by email!



**COP ON FIRE / VISIONS** OF WAR split LP Euro-crust attack! C.O.F. play d-beat while V.O.W. are Hiatus reborn!



**MURDER DISCO X** nd Zero: Stuttgart CD / LP mazing product of four veteran



ABSCESS / MACHETAZO split 7"

ACÃO DIRETA / SHIKARI split 7"

AGONIA En Ruinas CD

ARMISTICE Fluff and Stuff LP

ATAQUE FRONTAL s/t 7"

BARONESS First LP / CD

BASTARDS Demo 82 LP

BLUTTAT Nkululeko LP

BOMBENALARM s/t 7"

**BORN/DEAD Repitition 7"** 

BURIAL Never Give Up... CD

BURST In Coveting Ways 10"

CARREER SUICIDE s/t LP

**CHAOSFRONT Abschieds 7"** 

CIRIL / THE VAGINALS split 7"

COACCION Invertabrado CD

**CONSUME Forked Tongue 7"** 

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CRUDESS The System You Hate CD \$9.50 SATURATION SHEED (18 \$10.00)

CONTRAVENE / UPRISING split 7"

COBRA NOIR s/t 7"

COP ON FIRE s/t LP

BOMB HEAVEN s/t 7"

BOXED IN s/t LP

BLUTTAT Liberte LP

BASTARDS Siberian HC LP

BARONESS Second LP / CD

BIRDFLESH / CATHETER split LP

BOMBENALARM Buried Alive CD

BLOOD SPIT NIGHTS Complete CD

ARTIMUS PYLE / DIALLO split 7"

**MIGRA VIOLENTA** causto Capitalista LP Argentina finally on vinyl.



THOUGHT CRIME It's All In Yer Head LP



IMPERIAL LEATHER Something Out of Nothing CD / LP



**HELLSHOCK Warlord** 7" / CDEP Two new tracks of wicked PDX



or Bust CD



**PROVOKED** Prepare for the Cold LP / CD 2nd full-length. Powerful MPLS crust with gutteral fem. vocals.



CLITFest '04: The



crust. CDEP = 7" price



**SYSTEM First 4 Years CD** 

The latest Scandi-crust on-slaught from CT - 20 tracks!

BALLAST Sound Asleep LP icate anarcho-punk fo

Elek Jethan



AUS-ROTTEN & THE PIST!

MALICH MINIT



SOME NEWER TITLES IN THE DISTRO ABRAHAM CROSS Peace Can't Combine CD \$11.00 JIGSORE TERROR World End Carnage LP \$12.00 \$4.50 JOHN DEERE Duskdeeredawn 7" \$4.50 \$4.50 KAAOS Totaalinen Kaaos LP \$12.00 ACCION MUTANTE Decade of Decay CD \$9.50 KADAVERFICKER / UNHOLY GRAVE split 7" \$4.50 AFFRAY / TOKEN TANTRUM split LP \$12.00 KARST Vision of Insane Hope CD \$10.00 AFTER THE BOMBS Terminal Filth., 7" \$4.50 KISMET HC s/t 10" \$10.00 AGAINST EMPIRE The Ones Who Bear... LP \$10.00 KLIMAX 84-85 LP \$12.00 AGATHOCLES / DEPRESSION split CD \$11.00 KOBRA VI / S.I.K.A. split 7" \$4.50 AGATHOCLES/KADAVERFICKER split 7"\$4.50 KONTRATTAQUE / MIGRA VIOLENTA split 7" \$4.50 AGHAST Sacrificed at the Altar of.. 7" \$4.00 KYKLOOPIEN SUKUPUUTO Kuuluuka... 7" \$4.50 \$9.50 LÄRM Extreme Noise CD AMBULANCE The End of Our Time CD \$11.00 LEBENDEN TOTEN / SKITKIDS split tape \$5.00 ANFO La Sangre Latinoamerica... 7" \$4.00 LIMPWRIST Thee Complete Discography CD \$11.00 APARTMENT 213 93-97 Discography CD \$10.00 LOBOTOMIA s/t LP @PATIA NO / PROTESTERA split 7"/CD\$4.50 LOOKING FOR AN ANSWER / OVERPOWERING split 7" \$4.50 APPENDIX Money is Not My Currency LP \$12.00 LOOKING FOR AN ANSWER / COMRADES split 7" \$4.50 APOCOLYPTIC CHRIST / CLUSTERFUX split 7" \$4.00 LOST WORLD Everything Said LP \$10.00 LÜTTEN Delete Elite LP \$12.00 ARSEN No Gods... Only Monsters LP \$12.00 MACHETAZO Trono de Huesos LP \$12.00 \$4.50 MAXIMUMROCKNROLL latest [.6 lbs] \$4.00 \$4.00 MAKILADORAS / RADIO BIKINI split 7"\$4.50 AUDIO KOLLAPS Music From An Extreme... LP \$12.00 MAKILADORAS s/t 10" AUDIO KOLLAPS / WOLFBRIGADE split 7" \$4.50 MANKIND?/FINAL WARNING split 7" \$5.00 AUS-ROTTEN The System Works... cassette \$5.00 MASS GENOCIDE PROCESS / SEE YOU IN HELL 7" \$4.50 AUTONOMIA/BOTELLON DE CASTIGO split 7" \$4.50 MASS GENOCIDE PROCESS / VISIONS OF WAR CD/LP\$11/\$12 AVSKUM Re-Crucified By the System CD\$9.50 MASSGRAVE Survival of the Richest 7" \$4.00 BAD EATING HABITS / REASON OF INSANITY split 7" \$4.00 M.D.C. Millions of Dead Cops (pic disc) LP \$12.00 \$9.00/ \$7.50 M.D.C Hey Cop!!! LP \$12.00 \$9.00/ \$7.50 M.D.C. John Wayne Was a Nazi 7' \$4.50 \$12.00 MERDA Carlos CD \$11.00 \$12.00 MERDA Minha Linda Coleção de EPs CD\$11 BATHTUB SHITTER Wall of World... CD \$11.00 MESRINE Jack is Dead (1999-2004) CD \$11.00 \$12.00 MESRINE / Choose Murder CD \$9.50 \$9.50 MIGRA VIOLENTA Holocausto Capitalista CD\$11.00 MISCHIEF BREW Ba'ke nal CD BLOWN TO BITS Fuck American Xenophobia 7" \$4.00 \$6.00 \$12.00 MISERY / TOXIC NARCOTIC split LP \$10.00 \$12.00 MISERY / PATH OF DESTRUCTION CD \$9.50 \$11.00 MISERY Production Thru Destruction CD \$9.50 \$4.50 MISERY Early Years CD / LP \$4.00 MONSTER SQUAD / STFU split CD BOMBSTRIKE / REIGN OF BOMBS split LP \$12.00 MOONSHINE s/t CD \$9.50 \$4.00 NOISEAR Submit to the Subliminal LP\$10.00 BORN/DEAD Our Darkest Fears...CD \$10.00 NOSTROMO Ecce Lex LP \$12.00 BORN DEAD ICONS Work LP/CD \$10/\$12 OI POLLOI Six of the Best CD \$11.00 \$12.00 OI POLLOI THC 7" \$4.50 \$11.00 ORDER OF THE VULTURE Christ Killer 7' \$4.50 BURN AGAIN/LÄHDÖN AIKA split LP \$12.00 OUTRAGED / TROPIEZO split 7" \$4.00 \$10.00 PACK / S.O.L. split CD \$11.00 BURY THE LIVING All The News., LP/CD\$10/\$9.50 PHOBIA Get Up and Kill CD / LP \$9 / \$9.50 CAOS OK / NO CONFORME split LP \$12.00 PHOBIA / RESIST & EXIST split CD \$10.00 CARREER SUICIDE Invisible Eves LP \$10.00 PISSHEAD BLUES BAND s/t CD \$9.50 POISON IDEA Feel The Darkness LP+ 7"\$16.00 CATHETER Do You Love Grind? CD \$11.00 POLICE BASTARD Cursed Earth 7" \$4.50 \$4.50 POUNDAFLESH Manifesto CD \$11.00 CHARLES BRONSON Discography 2xCD \$15.00 PREJUDICE Waiting for the End CD \$10.00 CHRONICLE A/D Bloodsport War 7" \$4.00 THE PROFITS Discography CD \$11.00 CHUCK NORRIS / JAZZUS split LP \$12.00 PROFIT AND MURDER s/t 7" \$4.50 \$4.00 PROTESTERA Rock n Riot CD/LP \$11/\$12 CLUSTERFUX / LAST PRIORITY split 7" \$4.00 PROTEST STAGNATION s/t 7" \$4.00 \$10.00 REALITY CRISIS Open the Door... LP \$10.00 \$4.50 RECHARGE Hamburg '42 CD \$11.00 \$4.00 RED WITH ANGER / SKR NCK split 7" \$4.50 CONTRASTO Sentenze Condanna LP \$12.00 RIPCORD Discography Part III LP \$12.00 \$4.00 RIISTETYT As a Prisoner of the State LP \$12.00 \$12.00 RIOT SYSTEM Fit the Image 7" \$4.50 THE COOTERS The Moon Will Rise Again CD \$9.50 RUIN Ghost of the Past CD/LP \$11/\$12 CRASHBOX Veleno Per Voi double CD\$16.00 RYDELL Hard on the Trail CD \$7.00 CRIATURA Gente Sin Fabricas LP \$12.00 SAF Dead Area Paranoia LP \$12.00 \$4.50 SAKÉ Piñata 10" \$10.00 CRIMINES DE GUERRA Sangre Rebelde CD \$9.50 SANCTUM Enslaved 7" \$4.00

\$40 50



KAKISTOCRACY s/t LP Dark and moody anarcho/crust-punk. This LP was originally



Four more tracks of pissed off



THE COOTERS Punk Metal CD

DISPESPELTA

CURSE , AVSKUM, TOXIC NAR-

**USA TOUR • SPRING 2006** NEW LP/CD ON PE IN APRIL!

Thurs. 4/13 - Philadelphia Fri. 4/14 - Richmond, VA Sat. 4/15 - Asheville, NC Sun. 4/16 - Nashville, TN Mon. 4/17 - Chattanooga, TN Tues. 4/18 - Athens, GA Wed. 4/19 - Savannah, GA Thurs. 4/20 - Off Fri. 4/21 - Daytona Beach, FL Sat. 4/22 - Brandon, FL Sun. 4/23 - Gainesville, FL Mon. 4/24 - Pensacola, FL Tues. 4/25 - Louislana??? Wed. 4/26 - Houston, TX Thurs. 4/27 - Austin, TX Fri. 4/28 - Lubbock, TX

Sat. 4/29 - Flagstaff, NM

Sun. 4/30 - Albuquerque, NM Mon. 5/01 - Phoenix, AZ Tues. 5/02 - Tijuana, Mexico Wed. 5/03 - San Diego, CA Thurs. 5/04 - Los Angeles, CA Frl. 5/05 - Long Beach, CA Sat. 5/06 - Bay Area, CA Sun. 5/07 - Bay Area, CA Mon. 5/08 - Off? Tues. 5/09 - Off? Wed. 5/10 - Eugene, OR Thurs. 5/11 - Portland, OR Fri. 5/12 - Olympia, WA Sat. 5/13 - Seattle, WA Sun. 5/14 - Vancouver BC Mon. 5/15 - Missoula, MT Tues. 5/16 - Off or Montana Wed. 5/17 - Minot, ND Thurs. 5/18 - Minneapolis, Fri. 5/19 - Milwaukee, Wi Sat. 5/20 - Chicago, IL Sun. 5/21 - Bloc Mon. 5/22 - Cir Wed. 5/24 - Toronto. ON Thurs. 5/25 - Ottawa.ON Fri. 5/26 - Montreal, QC Sat. 5/27 - Boston, MA Sun. 5/28 - Albany, NY Mon. 5/29 - Buffalo. NY Tues. 5/30 - Pittsburgh

AT THIS POINT ALL DATES ARE FOR INFO / BOOKING CONTACT: or watch for updates on the



Profane Existence #49

Recipe sections, plus discog-raphy CD from featured label Skuld Releases \$10 plus **COP ON FIRE / VISIONS** OF WAR split LP Euro-crust attack! C.O.F. play d-beat while V.O.W. are Hiatus reborn! postage [weight = 1.1 lbs]

KAKISTOCRACY

KAKISTOCRACY s/t LP

punk. This LP was originally

only available from the band.

DISRESPECT Wartorn 7"
Four more tracks of pissed off

THE COOTERS

Punk Metal CD

Mississippi madness w/ ex-PISSED & PE columnist Newt

DISRESPECT

Justice in a Bag 7"/CD

**Profane Existence #48** 

interviews with ANOTH-

DISPESPELT

anarcho-punk with male ale vocals.

Dark and m



THOUGHT CRIME It's All In Yer Head LP



ANOTHER OPPRESSIVE **SYSTEM First 4 Years CD** The latest Scandi-crust on slaught from CT - 20 tracks!



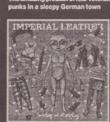
BALLAST ind Asleep LP anarcho-punk (



STATE OF FEAR Discography LP / CD All vinyl trax back in print. L has ltd. gold foll print.



Profane Existence #47 Interviews with EXTINC-



**IMPERIAL LEATHER** Something Out of Nothing CD / LP



**HELLSHOCK Warlord** 7" / CDEP Two new tracks of wicked PDX crust. CDEP = 7" price



**BEHIND ENEMY LINES** Know Your Enemy LP/CD A repress of the debut LP! ex-AUS-ROTTEN & THE PIST



WITCH HUNT ies Decay LP/CD



Profane Existence #46



BARONESS First LP / CD

BASTARDS Demo 82 LP

BLUTTAT Nkululeko LP

BOMBENALARM s/t 7"

BORN/DEAD Repitition 7"

BURIAL Never Give Up... CD

BURST In Coveting Ways 10"

CARREER SUICIDE s/t LP

**CHAOSFRONT Abschieds 7"** 

CIRIL / THE VAGINALS split 7"

COACCION Invertabrado CD

CONSUME Forked Tongue 7"

CRIATURA / DISFACE split 7"

DESOLATION s/t LP/CD

DIRT / MANKIND? split 7"

DISMAL Terra Plague 7"

**DISORDER Kamikaze 7"** 

**DUDMAN Kaiho 7"** 

E-150 / ZANUSSI split 7"

ENDROPHOBIA s/t 7"

**ENDLESS NIGHTMARE s/t 7"** 

DIR YASSIN Discography LP

DISKONTO Watch Us Burn CD

DISTURBIO Suda America CD

DESOLATION s/t 7"

COBRA NOIR s/t 7"

COP ON FIRE s/t LP

**BOMB HEAVEN s/t 7"** 

BOXED IN s/t LP

BLUTTAT Liberte LP

BASTARDS Siberian HC LP

BARONESS Second LP / CD

THE COOTERS Chaos or Bust CD e! 2nd full length on PE



**PROVOKED** Prepare for the Cold LP / CD 2nd full-length. Powerful MPLS crust with gutteral fem. vocals.



**CLITFest '04: The** 

**Documentary DVD** PROVOKED, GARMONBOZIA, DISRESPECT, DAISY'S COM-PACT MICE, SWASHBUCKLER and MENSTRUAL TRAMPS. \$10 +postage [Weight = .4 lbs]



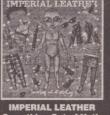
**Profane Existence #45** 





GROUND ZERO STUTTGART

**MURDER DISCO X** 



ound Zero: Stuttgart CD / LP amazing product of four veteran

**MIGRA VIOLENTA** locausto Capitalista LP dos-style crust/thrash from ina finally on vinyl.

Thurs. 5/04 - Los Angeles, CA Fri. 5/05 - Long Beach, CA Sat. 5/06 - Bay Area, CA Sun. 5/07 - Bay Area, CA Mon. 5/08 - Off? Tues. 5/09 - Off? Wed. 5/10 - Eugene, OR Thurs. 5/11 - Portland, OR Fri. 5/12 - Olympia, WA Sat. 5/13 - Seattle, WA Sun. 5/14 - Vancouver BC Mon. 5/15 - Missoula, MT Tues. 5/16 - Off or Montana Wed. 5/17 - Minot, ND urs. 5/18 - N Sat. 5/20 - Chicago, IL Sun. 5/21 - Blo Mon. 5/22 - Cl Wed. 5/24 - Toronto, ON Thurs. 5/25 - Ottawa.ON Frl. 5/26 - Montreal, QC Sat. 5/27 - Boston, MA Sat. 5/27 - Boston, MA Sun. 5/28 - Albany, NY Mon. 5/29 - Buffalo. NY Tues. 5/30 - Pittsburgh

AT THIS POINT ALL DATES ARE FOR INFO / BOOKING CONTACT: or watch for updates on the



Profane Existence #49 and VOETSEK, plus an unprecidented 23 page interview and photo gallery with featured artist Chris Boarts-Larson. There are also articles on the Italian Anarchist Federation / Umanita Nova newspaper and the ¡La Rivolta anarcha-femi-nist festival, vegan recipes, and more. \$5 plus postage [weight = .6 lbs].

Four more tracks of pissed off Mpls. anarcho-punk with male / female vocals.



THE COOTERS Punk Metal CD Mississippi madness w/ ex-PISSED & PE columnist Newt







**Profane Existence #48 Profane Existence #47** interviews with ANOTH-Interviews with EXTINC-ER OPPRESSIVE SYSTEM TION OF MANKIND, BAL-LAST, ISKRA, BLOWN TO HELLSHOCK, MIGRA VIO-LENTA, WORDS THAT BURN THE DAGDA, DISRESPECT BITS, AVSKUM Spokes Pizza, erly of the band PSYCHO FACTION) and featured artist STEVE (from VISIONS OF WAR). There are also extensive histories and the rise of punk in Ar-



7" / CDEP

crust. CDEP = 7" price

Sound Asleep LP

Itricate anarcho-punk from lontreal with female vocals. AUS-ROTTEN & THE PIST!



**SYSTEM First 4 Years CD** 

The latest Scandi-crust on-

ballast-

ght from CT - 20 tracks!

Discography LP / CD All vinyl trax back in print. L has itd. gold foll print.



**Profane Existence #46** 

for the Cold LP / CD Two new tracks of wicked PDX





		\$4.0
	CLUSTERFUX / LAST PRIORITY split 7"	
		510.0
	COBRA NOIR s/t 7"	\$4.5
	CONSUME Forked Tongue 7"	\$4.0
	CONTRASTO Sentenze Condanna LP S	
	CONTRAVENE / UPRISING split 7" COP ON FIRE s/t LP	\$4.0
	THE COOTERS The Moon Will Rise Again CD	
	CRASHBOX Veleno Per Voi double CDS	
	CRIATURA Gente Sin Fabricas LP	
	CRIATURA / DISFACE split 7"	\$4.5
J	CRIMINES DE GUERRA Sangre Rebelde CD	\$9.5
	CRUDE S.S. The System You Hate CD	\$9.5
le	DEAD BY 6 / DEAD SYMPHONY split CD	
al	DEAD KASPER HAUSERS Yo Como mi LP	\$12.0
16		\$12.0
ıd	DEPRESSION / MESRINE split LP DEPRIVED Discography CD/LP \$9.50/9	
S,		\$11.0
s, ID		1 / \$1
S,	DESOLATION s/t 7"	\$4.0
Α.	DIRT / MANKIND? split 7"	\$5.0
N-	DIRTY POWER GAME Figli Della Vostra LP :	\$12.0
R IO	DIR YASSIN Discography LP	\$12.0
	DISASSOCIATE Signals, Symbols + Noise LP	
	DISKONTO Watch Us Burn CD	\$9.5
	DISMAL Terra Plague 7" DISORDER Kamikaze 7"	\$4.0
	DISSECT Todellista Todellisuutta 7" DISSECT / LOS REZIOS split 7"	\$4.5
		\$10.0
	DOG SOLDIER Barking of CD / LP\$9.50	
	DOÑA MALDAD En Llamas de Rabia 7"	
	DOÑA MALDAD / MARCEL DUCHAMP split tape	
	DROPDEAD / LOOK BACK AND LAUGH split 7"	
	DROPDEAD / TOTALITÄR split 7"	\$4.0
	DUDMAN Kaiho 7" DUNKLE TAGE Discography LP	\$120
	EARTH DIED SCREAMING / REIGN OF BOMBS split 7	\$4.5
	E-150 / ZANUSSI split 7"	\$4.5
	ENDLESS NIGHTMARE s/t 7"	\$4.0
at	ENDROPHOBIA s/t 7"	\$4.0
4-	EYES OF WAR The Spirit Lives On 7"	
d.	FILTH OF MANKIND The Final Chapter CD	
K.	FLEAS AND LICE Prepare forCD/LP \$9.5 FLEAS AND LICE Recipes CD/LP\$9.5	
n	FLEAS AND LICE The Early Years CD	
0	FORWARD Burn Down the Corrupt Justice CD	
is		
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t up about 15 st guy dueling onestly, I ge acks already ...or perhaps up. (Crimes ecords.com) lic Japanese ock band A olay a rockin' cheesy and iggest fan of r (Crow and They've got ges, and the ands. While all out metal nese rockin OR 97240 Japan (note demos were ime to make cares how it eight tracks the reverb) THE DEAD these kids that Aghast s. you have ands make don't really

> members as playing their instrument and screaming. This band is from Sweden they sing all in Swedish (no English translations provided) and they throttle their instruments, playing a great tight distorted d-beat crust style, and the screaming is pretty guttural and not that screamy. It's good thick and heavy, like a distorted wall of power. Everything sounds good and this is the kind of Euro-Swedishcrust that I like. With a good pummeling pace, a distorted sound, some good double bass throttled drums at just the right times. Woo-hoo- fucking awesome. (Putrid Filth Conspiracy/Box 7092/200 42 Malmo Sweden/www.putridfilth.com)

> ANTIGAMA- ZEROLAND CD Brand new 3rd full length CD from Poland! Many more styles are presented on this new Chaotic intricate aggressive slab of grindcore insanity! In the vein of bands like Assuck, Dillinger Escape Plan, Converge, etc.. I'm not a big fan! (Self Made God Records: POB 46, 21500 Biala

Podl., Poland/www.selfmadegod.com) (Barrett)

ASS-END OFFEND - UNCHECKED AGGRESSION EP Montana hardcore veterans' third EP, and this one surpasses even their stellar "Character Assassins" LP from '04. We got them here in town last summer, after 5 weeks in Eastern Europe and a bizarre skin infection, and all 7 people who came to the show were fucking floored. Musically, this band is built for the road, and these 5 tracks capture the ferocity that levelled Sara Lou's living room in August. The dual guitar assault works to their advantage, using leads, hooks and breaks liberally to write kick ass songs and make it all shred my speakers at maximum volume (ok, the volume part is my fault). The best moments of DEAD AND GONE (especially on "Your American Dream Is Our Nightmare," the best song on the record) injected with a searing blast of intensity. Another often overlooked band...too bad they weren't from somewhere cool. Too bad, that is, for the people who ignored them simply because they came from an unhip zip code. They broke shortly after their last tour...sucks for us. (Wantage USA/Poisoned Candy, PO Box 8681, Missoula, MT

59807, www.poisonedcandy.com) (-Robert) BALLAST - 7" I saw there was a new record from them, and ordered it. It's from a label in France, and since it wasn't sent to me for review, I don't know much



swooning quality that makes me happy. The dual vocals are also perfect. Her voice is among the best out there, it's got this cool throaty quality that is amazing and the dual mf vocals round this out to perfection on all parts. LOVE them!! (Stonehenge/BP 46/33031 Bordeaux Cedex/ France/www.stonehengerecords.com) (-Chris) \*\*\*\*

BASTARD SONS OF THE APOCALYPSE - \$\textit{ST 7"} Gruff heavy d-beat punk from these Texas punks. Their sound has a solid and good distorted quality, with some ripping guitar leads, the dis-beat back and forth repetitive guitar patterns, and the pummeling d-beating drums. Rrmr. Good shit. (Distort Reality/PO Box 80338/Mpls MN 555408/skell @hotmail.com) (-Chris) BEATINGS, THE - HOLDING ON TO HAND GRENADES CD At first I thought that the all female Southern California hardcore band had a full length, and I got really excited. But alas, it's the indie rock BEATINGS from Boston. Really damn good indie rock though...THE BEATINGS are dark and moody, and reek of the mystery that surrounds amazing bands like THE WEDDING

PRESENT. In fact, this sounds like THE WEDDING PRESENT on well over half of these 16 tracks (this thing is over an hour long). I happen to like THE WEDDING PRESENT though, so I'm cool with it.

(www.midriffrecords.com) (-Robert) BITCHES N' BASTARDS - BITCHSLAPS!! CD Okay, I'm pretty fucking PC, not uptight, but "Bitchslaps" really strikes a nerve with me. Even though this skins n' punks band swears off the politics, one of the songs they've got lyrics for is against rapists, and as far as I can tell, they're on the level with what you'd expect from a skins n' punks band, singing about the streets, drinking, fighting and working. The band and label is from Norway and is made up of two skins, a boy punk and a girl punk. Their sound is good, with a strong driving beat and a punchy tempo. The vocals are deep and strong, akin to some of my favorites of the old days like Blitz or something. Getting past the name, this is better than I expected. Perhaps I am uptight. (Punk Shit Records/www.punkshitrecords.stigon.com)

BLACK ARMY JACKET - CLOSED CASKET CD I had a love hate relationship with this band back in NYC. I liked them, and enjoyed seeing them live, but they were never a band that I really listened to at home, ya know. They were also one of the bands that was front and center to the power-violence explosion, another genre that I generally wasn't that into. That aside, this is a collection of it all CD that includes 50 songs, which truth be told is overwhelming to me. Think hardcore, fused with fastcore, blastbeats, grindcore and metal overdrive, held in check by hardcore and short fast and loud philosophies. 50 songs is a lot, but they change their pace, style and tempo so often that it is quite listenable. And a must have for my permanent collection. Will I listen to this often? Probably not Will I ever get rid of it? No I won't Will a lot of pe

driving, with a good strong thumpity drum beat, good hooks, great timing changes and a BONES BRIGADE - ENDLESS BUMMER 10" Somewhere between ANNIHILATION TIME and MUNICIPAL WASTE on the party metal family tree, this rager is by far the best yet from BONES BRIGADE. Over the top thrash metal tinged skate rock with excessive speed picking, killer metal breakdowns, backing crew vocals, and sweet ass guitar leads (often dueling, even better for me!). I don't know what else to say, man...if the above description appeals at all, then you will find this release essential. "we're all smiling you've got a frown/go out of your way to bring us down/it's time to erase your face/your foul mood is a disgrace" -from "Fun Sponge" (http://stillhodingon.free.fr) (-Robert) BORN/DEAD - REPETITION/FEAR 7" It's no secret that Oakland's Born/Dead are one of my favorite bands. They are one of the only bands I can think of that draw on the political punk style of Aus Rotten, and the UK peace punk influence, and deliver the goods with

a catchy powerfulness, that is both aggressive, punchy and tight, while also being energetic

and catchy with a bouncing punk rock beat. Dual vocals trade off in perfection, and they deliver the riffs in an energetic relentless way that just rules. Two new songs, the second (Fear) being more of a slow grinder. These two songs were on the tour 12" from last year, but are remixed for this 7". I just love this band!!! (Prank Records/PO Box 410892/ SF CA 94141-0892 / www.prankrecords.com) (-Chris) \*\*\*\*\*

BOTH BLIND-AND YOU WONDER WHY WERE SO HATED ....- CDR Again I'm not too sure how to describe this band. It's melodic hardcore with a mid paced beat. It reminds me in places of the first vision record but less catchy and energetic. The vocals are pretty monotone and apparently this is a one man band which is pretty impressive. (No Town Demos/351 E. Taylor Reno, NV 89502 / notowndemos@hotmail.com)

CAB ASSASSIN - S/T CD Simple rock-influenced punk, similar to a band like (recent) Bad Religion, with a pop-punk feel evident. Easy to follow, and catchy. The vocals seemed a little strained, but worked for the most part. 9 songs total. (Bad Life

Records, 2623 Camille Dr., Atlanta, GA 30319) (Dave). CATHETER- Dimension 303 CD: Denver's masters of Furious, Fast and Relentless grindcore are back after a 3 year silence from their last full length CD. Lot's of splits etc, in-between! Super fast, high screaming in your face grind grind! In the vein of Nasum, Phobia, etc... (Self Made God Records: POB 46, 21500 Biala Podl., Poland / www.selfmadegod.com)

CRASH BOX - VELENO PER VOI 2xCD Same as I will say later in the PEGGIO PUNX review. ITALIAN hardcore is remembered as a few select bands, while the rest of them are left to the



learned how to speed pick and rip a sweet ass solo), while the second LP, "Nel Cuore," released in 1989, is rougher but still more melodic, and falls in line somewhere near later Boston HC (not a ringing endorsement for some folks, I realize, but I proudly own not one, but TWO STRAW DOGS records!). The second disc was a cassette spanning 1983-87 with demo, compilation and live tracks, delivered with varying degrees of sound quality. There is a fucking awesome radio interview from WFMU in 1984 where the band talks about how they cares to the US to tour, bought a van that broke after one gig, and wound up completely stranded after a dumbfounding series of disasters...oh yeah, and their drummer flew home. Can you imagine going on the radio in another country begging for a drummer so you can salvage some semblance of a tour? What a nightmare!! Extensive liner notes (all in Italian) and a slick DVD case package. (SOA Records, Via Oderisi Da Gubbio 67/69, 00146 Rome ITALY, www.soarecords.it) (-Robert) CROW - A SACRIFICE FOR THE VICIOUS DOMINANT AND BLOODSHEDED JUSTICE 7" You have to be in the know to know you've got a Crow record in front of you, cause it doesn't say 'Crow' on it, really. It's got symbols, and you have to just know. I'm a total and complete asshole and I let myself down immensely for not going to see them on the west coast this past fall. I've been waiting for years to see them, obsessing and plotting world takeovers in order to see them. And I missed it. Ugh. Well a new record, two new songs of guttural Japanese hardcore thrashing rock with a punk edge. Epic ragers. Masters. What else can really be said. Not necessarily my favorite stuff, but at the same time there is nothing to not like. Both songs have a raging power that descends into a repetitive riff and eventually dies down to leaving me just wanting more. It is Crow, after all. (Prank Records/PO Box 410892/SF CA 94141-0892/www.prankrecords.com)

DEAD RADICAL - \$1 CASSETTE Fuck me. Two million miles per hour insane fastcore. It took me four songs just to type in the first sentence... and now I'm at a loss. So unbelievably fucking fast, and the riffs are all over the map...and then there are these ridiculous guitar parts that make no sense at all, and are brilliant. The songwriting is genius, period...whoever said that 30 seconds isn't enough time to write an intricate complex song that still rages (did someone say that? did I say that?), they were WRONG! There are plenty of high tech moments that would

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